

BINN, SHELDON.

Lung cancer and cigars, black  
lung, statistics and soot. (In  
New York world-telegram and the  
sun, Jan. 7, 1954, p. 1, 6)  
© New York World-Telegram Corp.;  
7Jan54; B5-26206.

BINN, SHELDON.

Lung cancer & cigarettes, here are  
the facts. (In New York world-  
telegram and the sun, Jan. 5,  
1954, p. 1, 8) © New York  
World-Telegram Corp.; 5Jan54;  
B5-26204.

**BINN, SHELDON.**

**Lung cancer and cigars; smoking  
slump might bring higher taxes.**

**(In New York world-telegram and  
the sun, Jan. 8, 1954, p. 1, 8)**

**© New York World-Telegram Corp.;  
8Jan54; B5-26223.**

BINN, SHELDON.

Lung cancer and cigarettes, white  
mice called keys to research.

(In New York world-telegram and  
the sun, Jan. 6, 1954, p. 1, 10)

© New York World-Telegram Corp.;  
6Jan54; B5-26207.



BINN, SHELDON.

Sprague says Gen. Ike will run.

Article (In Newsday, Nov. 9,  
1951, p. 3, 102) © Newsday, inc.  
(Alicia Patterson and Harry F.  
Guggenheim, co-owners); 9Nov51;  
B5-19382.

DEC 18 1954

**BINNCOE, PHYLLIS MARIE.**

**Henry, and the six-foot bottle, an original  
story, by Phyllis Coe [pseud.] 32 leaves**

**© Phyllis Marie Binncoe; lc 10Dec48;  
DU17537.**

Binnen brennt een Licht.

M2085  
.D47B5

DIECKELMANN, HEINRICH, 1900- ed.  
Binnen brennt een Licht; Plattdüütsche  
Winachtsleder, ruutgeven von Heinrich  
Dieckelmann un Walther Niekerken.  
Hamburg, H. Sikorski [1953] [For various  
combinations of voices, with and without  
instrumental acc.] Contents separately  
reg.: EF0-27470, 27534.

I. Niekerken, Walther. II. Title.

SL

Library of Congress

xM2060

Binnen brennt en Licht.

M2085  
.D47B5

LAUDAN, MAX, 1886-

Binnen brennt en Licht; [by] Max Laudan  
[words by] Heinrich Dieckelmann. (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.60) [For voice and keyboard  
instrument] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27526.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

SL

Library of Congress



BINNEWEG, Abraham. Comprehensive  
radio, television, electrical  
appliance exterior damage policy.  
AA133401. SEE Radio Insurance  
Company of America.

BINNEWEG, ABRAHAM.

Electrical appliance insurance.

5 1. © Abraham Binneweg, Jr.;  
1 Sep 49; AA126430.



BINNEWEG, ABRAHAM.

Full coverage radio and television  
set insurance. 8 1. © Abraham  
Binneweg, Jr.; 23Aug49; AA125451.

BINNEWEG, Abraham. Generalized  
radio, television and electrical  
appliance insurance policy. AA131552.  
SEE Radio Insurance Company of  
America.

BINNEWEG, ABRAHAM.

The Mail Ad Co-op; new cooperative  
direct mail advertising system.

1 v., illus. © Mail Ad Co-op  
(Abraham Binneweg, Jr., sole  
owner) Oakland, Calif.; 21Sep49;  
on revisions; AA130206.

BINNEWEG, ABRAHAM.

Radio and television set insurance.

2 l. © Abraham Binneweg, Jr.;

15Aug49; AA125566.

BINNEWEG, Abraham. "Save-More."  
AA123688. SEE "Save-More."

ML621 BINNEY, ALICE STEAD, 1887-

.B The gingham dog and the calico  
cat; song for medium voice, to  
the poem "The duel," by Eugene  
Field, music by Alice Stead  
Binney. © The Composers Press,  
inc., New York; 18Jun47;  
EP15108.

I. Field, Eugene, lyricist.

II. Title.



BINNEY, IDA.

Boppet, please stop it. New York,

W. R. Scott. 48 p. illus.

(Young Scott books) © Ida Binney;

15Mar48; A16534.

ep/p

PZ8

.3

.W89

Th

Binney, Ida, illus.

**Woodcock, Louise (Phinney) 1892-**

This is the way the animals walk; story by Louise Woodcock, pictures by Ida Binney ... New York, W. R. Scott, inc.,  
©1946.

[20] p. col. illus. 20 x 24<sup>cm</sup>.

I. Binney, Ida, illus. II. Title.

[*Full name:* Ada Louise (Phinney) Woodcock,

PZ8.3.W89Th

46-22686

© 15Sep46; author, New York; A6039.

Library of Congress

[4]

Binney, Willa Mae.

I've got a heart for sale; words by  
W. M. Binney.

© 8-7-46; W. M. Binney, Hollywood,  
Calif.; EU50333.

BINNEY AND SMITH COMPANY ©.

Amazart, the new "right-from-the-tube" decorating paint. (Art medium) Sheet. © 1Jan50 (in notice: 1949); KK48913.

MAY 18 1950

**BINNEY AND SMITH COMPANY ©.**

**Amazart - the new right-from-the-tube  
decorating paint! Folder. (AM 2-  
1249) © 1Dec49; KK56087.**

DEC 1 1 1950

BINNEY AND SMITH COMPANY ©.

Amazing! This new water paint with the  
texture of oil! Clipping.

© 1Nov48; KK29348.



BINNEY AND SMITH COMPANY ©.

Apple of your eye. (Colored dustless  
crayon) Clipping. © 1Jun48;  
KK24645.

BINNEY AND SMITH COMPANY ©.

The art of Tempola-craft. (Crayons  
and water color paint) Folder.

© 24Feb48; KK22638.

KK12238

Binney & Smith co., claimant.

The art of tempola-craft, a method not  
a medium. (Tempera<sup>#</sup> or water colors & wax <sup>#</sup>  
crayons) [New York, Printed by Binney  
& Smith co., 1946]

folder, illus. 22cm. (TC 147)

Print.

© Binney & Smith co., New York;  
24Jan47; KK12238.

16May47 rs

**BINNEY AND SMITH COMPANY ©.**

**The art of Tempola-Craft. (Tempera  
paint and wax crayon) Folder.**

**© 24Feb48; KK23298.**

BINNEY AND SMITH COMPANY ©.

Artista Flexola paint. Folder. ©

11Feb48; KK22637.

BINNEY AND SMITH COMPANY ©.

Artista Frescol ... simplified painting technique. (Dry colors in compact form) Folder. © 27Aug48;  
KK29349.



BINNEY AND SMITH COMPANY ©.

Artista tempera for lettering.

(Tempera show card colors) Sheet.

© 1Feb50; KK48916.

MAY 18 1950

BINNEY AND SMITH COMPANY ©.

Artista tempera for papier maché work.

(Tempera paint and adhesive paste)

Clipping. © 1Feb49; KK36749.

BINNEY AND SMITH COMPANY ©.

Artista water colors. (Water color  
paint) Folder. © 8Apr48; KK22358.

BINNEY & SMITH COMPANY ©.

Artista water colors for superior  
results. Clipping. © 1Jan49;  
KK32132.

Library of Congress  
Copyright Office

BINNEY AND SMITH COMPANY ©.

Back again, fascinating Frescoli

(Artists' colors) Clipping.

© 1Sep48; KK27635.

**BINNEY AND SMITH COMPANY.**

**Binney & Smith Co. carbon blacks for  
protective and decorative coatings.  
SEE Venuto, Louis Joseph.**

BINNEY AND SMITH COMPANY ©.

Blackboard crayon ... recommended re-  
sale and school bid prices. Booklet.

(Schedule no. 10) © 16Apr48;

KK22361.

BINNEY & SMITH COMPANY ©.

Carbon black base dispersions.

New York [1948] Folder, illus.

© 10oct48; on revisions; AA97963.



Binney & Smith Co. carbon blacks for  
protective and decorative coatings.  
SEE Venuto, Louis Joseph.

BINNEY & SMITH COMPANY ©.

Crayola colored drawing crayon.

Folder. © 29Dec48; KK32133.

KK12239

Binney & Smith co., claimant.

Crayola crafts. (Crayola wax drawing  
crayons) [New York, Printed by Redler,  
inc., 1947]

pamphlet, illus. 9 x 15cm. (CC-147)  
Print.

© Binney & Smith co., New York;  
10Feb47; KK12239.

16May47 rs

BINNEY AND SMITH COMPANY ©

Decorating gift wrapping paper with  
Frescol. (Artista Frescol colors)  
Sheet. © 1Nov49; KK48915.

MAY 18 1950

KK 7816

Binney & Smith company, claimant.

Directions for using Shaw finger-paint; The perfect medium for self expression. (Finger paint) [New York, Printed by Redler] cl946. pamphlet. illus. 15 1/2 x 9 1/2cm.

Print.

© 30Oct46; 2c 5Jan47; author, New York;  
KK 7816.

lg 2-13-47

BINNEY AND SMITH COMPANY ©.

Everybody should finger-paint.

(Finger-paint). Clipping.

© 1May48; KK24646.

BINNEY AND SMITH COMPANY D.

Flexola, new painting medium! (Water  
paint) Folder. D 6oct48; KK29350.

BINNEY AND SMITH COMPANY ©.

Flexola, the truly flexible new  
medium. Artista Flexola paint.  
(Art paints) Sheet. © 10ct49;  
KK43672.



BINNEY AND SMITH COMPANY ©.

Frescol produces 3 effects. (Dry  
colors in compact form) Clipping.

© 1May49; KK36752.

KK12240

Binney & Smith co., claimant.

Gloama block printing ink. (Block  
printing ink) [New York, Printed by  
Binney & Smith co., 1947]

folder, illus. 15cm. (GBP-247)  
Print.

© Binney & Smith co., New York;  
3Mar47; KK12240.

16May47 rs

BINNEY AND SMITH COMPANY ©.

Gold Medal products. (Artist's supplies)

[Catalog] 30 p. (SS33) © 24Aug50;

KK56089.

DEC 1 1 1950

BINNEY AND SMITH COMPANY ©

Gold Medal products. (Crayons, chalks,  
paints) Booklet. © 9 Mar 48; KE22362.

BINNEY AND SMITH COMPANY ©.

Gold Medal products. (Artist's supplies)

Price list no. 26. 22 p. © 6Feb50;

KK56085.

DEC 1 1 1950

BINNEY AND SMITH COMPANY ©

Gold Medal products. (Artist's supplies)

Recommended resale and school bid  
prices. Schedule no. 12. May 1950.  
15 p. © 1May50; KX56086.

DEC 1 1 1950

BINNEY AND SMITH COMPANY ©.

Gold Medal products. (Artist's supplies)

Recommended schedule of quantity  
prices. Schedule no. 43. Mar. '1950. 8 p. © 1Mar50; KK56084.

DEC 1 1 1950

BINNEY AND SMITH COMPANY ©.

Gold Medal products. (Crayons,  
chalks, paints for art education)

30 p. © 1Jul52; KK76522.



BINNEY AND SMITH COMPANY ©.

Gold medal products for art and  
craft work. (Crayons, chalks,  
paints, etc.) Booklet. © 1Mar48;  
KK22640.

BINNEY AND SMITH COMPANY ©.

Gold Medal products price list no.

29. (Crayons, chalks, paints for  
art education) 22 p. © 21Mar52;

KK76523.

BINNEY AND SMITH COMPANY ©.

Gold Medal products recommended  
schedule of quantity prices -  
schedule no. 45. (Crayons,  
chalks, paints for art education)  
8 p. © 1Apr52; KK76524.

**BINNEY AND SMITH COMPANY.**

**Let's explore with Shaw finger-  
paint and Genie handipaint.**

**7 p. © Binney & Smith Co.;**

**1Sep53; A124990.**

BINNEY AND SMITH COMPANY ©.

Merry Christmas and a happy New Year.

(Crayons, chalk, paints) Sheet.

© 1Dec49; KK48914.

MAY 18 1950

BINNEY & SMITH COMPANY ©.

Merry Christmas - Happy New Year.

(Crayons, chalks, paints) Clipp-  
ing. © 1Dec48; KK32134.

BINNEY AND SMITH COMPANY ©.

A new art medium ... Artista Flexola  
paint. Folder. © 23Feb48; KK22360.

**BINNEY AND SMITH COMPANY ©.**

**A new medium, with all the character  
of oil paint and none of its disad-  
vantages. (Water-soluble paint)**

**Sheet. © 1Apr48; KK23299.**



AA 5888

Binney & Smith co., claimant

1946 Binney and Smith carbon blacks for the  
protective coating industries. [New York,  
Printed by Bromley press] ©1946.

1 l. 21 1/2 x 28 cm.

Punched for binder.

© 2-25-46; 2 c 2-28-46; New York; AA 5888.

3-20-46

el 3-28-46

BINNEY AND SMITH COMPANY ©.

Only one Crayola. (Colored crayon)

Clipping. © 10ct48; KK27636.

AA 17463

Binney & Smith co., claimant.  
Pigments for ink. New York city,  
Binney & Smith co. [c1946]  
folder. illus. 15 1/2 x 10cm.

© 6-28-46; 2 c 7-2-46; New York;  
AA 17463.

vf 9-9-46

KK 4687

Binney & Smith co., claimant.

... Price list no. 22; Gold medal products  
... (Crayons, chalks, water colors, etc.)  
[New York, Printed by Redler, inc.] c1946.  
pamphlet (12 p.) 24 1/2 x 16 1/2cm.

Blank pages at back for "memorandum".  
Print.

© 5-8-46; 2 c 7-12-46; New York;  
KK 4687.

cf 7-30-46

BINNEY AND SMITH COMPANY ©.

Price list. no. 24. (Crayons,  
chalks, paints) Booklet. ©

8Jan48; KK22639.

**BINNEY AND SMITH COMPANY.**

**Price list no. 30. Gold Medal  
products. 22 p. © Binney &  
Smith Co.; 1Jun53; A124991.**

BINNEY AND SMITH COMPANY ©

Recommended schedule of quantity  
prices. (Paints) Folder. (40)

© 23Feb48; KK22359.

**BINNEY AND SMITH COMPANY.**

Recommended school schedule no.

46-14. Feb. 1953. Gold Medal

products. 11 p. © Binney &

Smith Co.; 1Jun53; A124989.



BINNEY AND SMITH COMPANY ©.

Shaw finger-paint. 14 p. (SHB 25-  
350) © 1Mar50; KK56088.

DEC 1 1 1950

KK 7817

Binney & Smith company, claimant.

Shaw finger-paint. (Finger paint) [New York,  
Printed by Redler] c1946.

pamphlet (14 p.) illus. 19 1/2 x 13 1/2 cm.

Print.

(C) 2Dec46; 2c 5Jan47; author, New York;  
KK 7817.

1g 2-13-47

KK 4339

Binney & Smith co., claimant

Staonal marking and checking crayon. (Marking  
and checking crayon) [New York, Printed by  
Redler inc.] c1946.

pamphlet. illus. 9 x 16 cm.

Print.

© 4-3-46; 2 c 5-25-46; New York; KK 4339.

mge 7-24-46

**Binney and Smith company.**

The story of a rainbow. [New York] 1947.

67 p. illus. 25<sup>cm</sup>.

HD9999.C9444B5

667.6065

47-21021

Brief cataloging

© 12Feb47; Binney & Smith co., New York; AA46598.

Library of Congress

[2]

br/mb

BINNEY AND SMITH COMPANY ©.

Tempola-Craft, a wax-resist method of  
decoration. (Decorative paints and  
crayons) Sheet. © 1Sep49;  
KK43674.

BINNEY AND SMITH COMPANY ©.

There are no lions - only lambs when  
students work with Clayola. (Model-  
ing clay) Clipping. © 1Mar49;  
KK36750.

BINNEY AND SMITH COMPANY ©.

There is only one Shaw finger-paint.

Sheet. © 1Jun49; KKL43673.

BINNEY AND SMITH COMPANY ©.

Three different effects - all from  
one tube of Artista Flexola paint.  
(A water soluble paint) Clipping.

© 1Apr49; KK36751.



BINNEY & SMITH CO.

See

The Art educationist.

Library of Congress  
Copyright Office

BINNEY & SMITH CO.

See

Drawing teacher.

Library of Congress  
Copyright Office

BINNEY & SMITH, INC.

See

The Art educationist.

Library of Congress  
Copyright Office

BINNEY AND SMITH, INC.

Artista powder paint. Folder.

© Binney & Smith, inc.;

1Mar54; A166117.

r

BINNEY AND SMITH, INC.

Artista tempera. Folder.

© Binney & Smith, Inc.;

1Nov54; A166120.

BINNEY AND SMITH, INC.

Artista tempera colors. Folder.

© Binney & Smith, inc.; 31May54;

A166116.

BINNEY AND SMITH, INC.

Artista water colors. Folder.

© Binney & Smith, inc.;

31Mar54; A166119.

BINNEY AND SMITH, INC.

Gold medal products. Price list

no. 31. 1955 ed. 26 p.

© Binney & Smith, Inc.; 1Nov54;

A166121.



**BINNEY AND SMITH, INC.**

**Gold medal products. Recommended  
school schedule no. 48-16.**

**1955 ed. 11 p. © Binney &  
Smith, inc.; 1Nov54; A166118.**

**P**

BINNEY AND SMITH, INC.

Columbian carbons in natural and  
synthetic rubbers. SEE Columbian  
Carbon Company.

BINNI, WALTER, ed.

I classici italiani nella storia  
della critica. Vol. 1: Da Dante  
al Tasso, a cura di D. Mattalia  
et al. 540 p. © Nuova Italia  
editrice; 9Jun54; AFO-15306.

I. Mattalia, Daniele, ed.

II. Nuova Italia editrice.

Library of Congress  
Copyright Office

b/a

**BINNI, WALTER.**

**Critici e poeti dal cinquecento al novecento.**

**Firenze [1951] 240 p. (Studi critici, 3)**

**© La Nuova Italia editrice; 17Dec51;**

**AF0-7693.**

**I. La Nuova Italia editrice, Florence.**

Library of Congress  
Copyright Office

/r

Binnie, William Bristow.

MY LITTLE IRISH HOME © w & m

William Bristow Binnie 29Sep47

EU97888

Binnie latches on.

MCSWIGAN, MARIE.

Binnie latches on; illustrated by Jessie  
Robinson. [1st ed.] 214 p. © E. P.  
Dutton & Co., inc., New York; 7Aug50;  
A46448.

I. Dutton (E. P.) and Co., inc.

SEP 1 5 1950

Library of Congress  
Copyright Office

sh/ms

Binning, Hazel Louise.

MY PRAYER FOR LOVE; w Hazel Louise  
Binning m Louis Tobin © Hazel  
Louise Binning 11Feb52 EU264220

6 1952

Library of Congress  
Copyright Office

Binns, Archie, 1899-

Peattie, Roderick, 1891- *ed.*

The Pacific coast ranges, edited by Roderick Peattie. The contributors: Archie Binns, John Walton Caughey, Lois Crisler [and others] ... New York, The Vanguard press [1946]

xviii, 402 p. incl. front., maps. plates. 23 $\frac{1}{2}$ " cm. ([The American mountain series])

© 17Jun46; 2c 16Jun46; Vanguard press, inc.; A 7133.

1. Pacific states—Descr. & trav. 2. Mountains—Pacific states.  
I. \*Binns, Archie, 1899- II. Title.

46—5172

Library of Congress

F851.P4

[46b<sup>2</sup>10]

917.9



BINNS, ARCHIE.

The radio imp; illustrated by Raffaello  
Busoni. [1st ed.] Philadelphia,  
Winston. 216 p. © Archie Binns;  
6Mar50; A41675.

jb/r

Library of Congress  
Copyright Office

APR 11 1950

BINNS, ARCHIE.

Sea in the forest. Doubleday.

256 p. © Archie Binns; 5Nov53;  
A112750.

Library of Congress  
Copyright Office

J/A

BINNS, ARCHIE.

Sea pup. Illus. by Robert Candy.

Duell, Sloan and Pearce. 215 p.

© Archie Binns; 25Mar54; A131647.

I. Candy, Robert, illus.

Library of Congress  
Copyright Office

r/d

BINNS, ARCHIE.

Secret of the Sleeping River; illustrated by  
Rafaello Busoni. [1st ed.] Philadelphia,  
Winston [1952] 213 p. © Archie Binns;  
7Apr52; A65748.

I. Busoni, Rafaello, illus.

Library of Congress  
Copyright Office

/r

**Binns, Archie, 1899-**

**You rolling river. New York, C. Scribner's Sons, 1947.**

**342 p. 22 cm.**

**© Archie Binns, New York; 22Sep47; A18568.**

**1. Title.**

*Full name:* Archie Fred Binns.

**PZ3.B5147Yo**

**47-30902\***

**Library of Congress**

**Copyright**

[8]

Binns, Billy.

Carryin' a little water from the  
creek; w & m B. Binns. © Billy  
Binns, Roswell, N. M.; 2Jan47; EU45729.

Binns, Billy.

Feelin' so blue; words & music  
by Billy Binns.

Melody unaccompanied.

First line: Day has ended again.

© 1 c 2-7-46; Billy Binns,  
Roswell, N. M.; E unpub. 5843.

MSH 5-2-46

Binns, Billy.

I'll be a winner if I lose the  
blues; words & music by Billy Binns.

Melody unaccompanied.

First line: I've got the weary  
blues.

© 1 c 2-7-46; Billy Binns, Roswell,  
N. M.; E unpub. 5841.

MSH 5-2-46



Binns, Billy.

I'll get along without you; w & m  
B. Binns. © Billy Binns, Roswell,  
N. M.; 2Jan47; EU45730.

Binns, Billy.

It seems like a million years; words by B.  
Binns.

© 11-15-46; B. Binns, Roswell, N. M.;  
EU44392.

Binns, Billy.

I've got the low down on you; w & m  
B. Binns. © Billy Binns, Roswell,  
N. M.; 2Jan47; EU45728.

Binns, Billy.

Kisses that we've been denied; words by B.  
Binns.

© 11-15-46; B. Binns, Roswell, N. M.;  
EU44389.

Binns, Billy.

Lonesome, sleepy and blue; w & m B.  
Binns. © Billy Binns, Roswell,  
N. M.; 2Jan47; EU45727.

Binns, Billy.

Memories of you; words & music  
by Billy Binns.

Melody unaccompanied.

First line: The frögrönt púrfume  
of roses in bloom.

© 1 c 2-7-46; Billy Binns, Roswell,  
N. M.; E unpub. 5846.

MSH 5-2-46

Binns, Billy.

Please forgive me, if I broke your  
heart; words & music by Billy Binns.

Melody unaccompanied.

First line: You'll never know how  
much I miss you now.

© 1 c 2-7-46; Billy Binns, Roswell,  
N. M.; E unpub. 5844.

MSH 5-2-46

Binns, Billy.

Tell me baby (I wanta ~~be~~ be loved  
by you); words & music by Billy Binns.

Melody unaccompanied.

First line: Time has changed most  
everything.

© 1 c 2-7-46; Billy Binns, Roswell,  
N. M.; E unpub. 5847.

MSH 5-2-46



Binns, Billy

There's a new star in heaven  
tonight; words by B. Binns.

Melody.

© 5-2-46; B. Binns, Roswell, N.M.;  
EU 20116.

Binns, Billy

Think of the boys who won't come  
home; words by B. Binns.

Melody.

© 5-2-46; B. Binns, Roswell, N.M.;  
EU 20117.

Binns, Billy.

Too late (to say goodbye); words  
& music by Billy Binns.

Melody unaccompanied.

First line: In every life there  
comes a time.

© 1 c 2-7-46; Billy Binns, Roswell,  
N. M.; E unpub. 5845.

MSH 5-2-46

Binns, Billy,

Will you remember? words & music  
by Billy Binns.

Melody unaccompanied.

First line: The year of nineteen  
forty one, the month of December.

© 1 c 2-7-46; Billy Binns,  
Roswell, N. M.; E unpub. 5842.

MSH 5-2-46

Binns, Billy.

Won't you forgive? Words by B. Binns.

(c) 11-15-46; B. Binns, Roswell, N. M.;  
EU44390.

Binns, Billy.

You broke my heart in two; words by B. Binns.

© 11-15-46; B. Binns, Roswell, N. M.;  
EU44391.

Binns, Billy.

You found a new love; w & m B. Binns.

© Billy Binns, Roswell, N. M.;

2Jan47; EU45726.

Binns, Billy.

You'll be sorry some day, wait and see; words by  
B. Binns.

© 11-15-46; B. Binns, Roswell, N. M.;  
EU44393.



**Binns, Charles Fergus, 1857-1934.**

The potter's craft, by Charles F. Binns ... 3d ed. New  
York, D. Van Nostrand company, inc., 1947.

xiii, 128 p. incl. front., illus., diagrs. 21½".

1. Pottery. I. Title.

TP808.B6 1947

666.3

47-3987

© 16 May 47; publisher; A12984.

no R  
Library of Congress

[5]

lug/m

BINNS, EVE YVETTE.

Safety in '53, best buy, yes  
siree. A83806. SEE Pacific  
Telephone and Telegraph Company.

Binns, Harry, 1893-

Examples in engineering drawing  
and design. Vol. 3. Third year  
course. [London] Hodder & Stoughton  
for English Universities Press.  
[1947]

[5] p., 9-96 p. 26cm. (The tech-  
nical college series)

© Harry Binns, Halifax, Yorkshire,  
Eng.; 14Apr47; 1c 13May47; AI-1235.

I. Title.

45-1007\*rev1

Library of Congress  
Copyright Office

mds/b

*quds*

BINNS, Jack. SEE

The radio boys at Mountain Pass.

R57525.

FEB 10 1950

BINNS, Jack. SEE

The radio boys at Ocean Point.

R57521.

FEB 1 0 1950

BINNS, Jack. SEE

The radio boys at the sending station.  
R57524.

FEB 1 0 1950

BINNS, Jack. SEE

The radio boys' first wireless.

R57515.

FEB 10 1950

BINNS, Jack. SEE

The radio boys trailing a voice.

R57526.

FEB 10 1950



**BINNS, JOHN.**

Justice: office, duties, jurisdiction and  
procedure, justices of the peace, magis-  
trates and aldermen in the Commonwealth  
of Pennsylvania. 14th ed. by Ross H.  
Pentz. Pt. 1: Civil. 425 p. © George  
T. Bisel Co., Philadelphia; 26Jan50;  
A40743.

I. Pentz, Ross Henry.

II. Bisel (George T.) Co.

Library of Congress  
Copyright Office

MAR 1 0 1950

sma/r

BINNS, JOHN.

Justice, v. 2. Office, duties, jurisdiction and procedure, justices of the peace, magistrates and aldermen in the Commonwealth of Pennsylvania. 14th ed. by Ross H. Pentz. Philadelphia, 1952. 215 p. © on new laws & decisions; Geo. T. Bisel Co.; 5Dec52; A73087.

I. Pentz, Ross Henry, ed.

II. Bisel (Geo. T.) Company.

Library of Congress  
Copyright Office



j/e

BINNS, LEONARD ELLIOTT- SEE Elliott-  
Binns, Leonard Elliott.

Binns, Nat. M.

HAWAIIAN DREAM GIRL; w & m Gilda Gray,  
Harold Dixon & Nat. M. Binns,  
ukulele arr. May Singhi Breen [i.e.  
May Singhi Breen De Rose] ©  
20Aug24, E595620, R97775, 22Jul52,  
Harold Dixon (A)

BINNS, OTTWELL. The lady of North  
Star. Pub. 13Feb22, A659004.  
First pub. at London, 4Apr19.  
R15536, 6Mar47; © author, c/o  
Ward Lock & co., ltd., London.

Library of Congress  
Copyright Office

s331

BINNS, SANDRA, pseud. SEE  
Thorpe, Bernice, 1926-

EU 340548

Binocular blindness. SEE  
Trundle Engineering Company.  
Trundle talks. No. 172.

BINOCULARS from The big hangover;  
m Adolph Deutsch © Loew's, inc.  
20Feb50 EU194591

MAR 30 1950



**Binois, René, 1912-**

La psychologie appliquée. Paris, Presses universitaires de France, 1946.

127 p. 17½ cm. ("Que sais-je?" Le point des connaissances actuelles, 218)

© Presses universitaires de France; 7Oct46; AF4019.

A 47-2633\*

VF

BINOMIAL, NORMAL AND POISSON  
PROBABILITIES. SEE Smith, Ed  
Sinclair.

Binsse, Harry L., tr.

ROY, GABRIELLE (CARBOTTE)

Where nests the water hen, a novel: [La  
Petite Poule d'Eau] translated from the  
French by Harry L. Binsse. [1st ed.]  
New York, Harcourt, Brace. 251 p.  
© on translation; Gabrielle Roy; 18Oct51;  
A60334.

I. Binsse, Harry L., tr.

Library of Congress  
Copyright Office

Revised

vp/r

1952

Binsse, Harry Lorin, tr.  
LAZARE, BERNARD:

Job's dungheap; essays on Jewish  
nationalism and social revolution,  
with a portrait of Bernard Lazare  
by Charles Péguy. [Tr. by Harry  
Lorin Binsse] 128 p. (Schocken  
library, 10) © Schocken Books,  
inc., New York; 20Feb48; A21528.

I. Péguy, Charles Pierre. II.  
Binsse, Harry Lorin, tr. III.  
Schocken Books, inc. (1)

Binsse, Harry Lorin, tr.

BRUCKBERGER, RAYMOND LÉOPOLD.

Mary Magdalene. Translated by H. L.

Binsse. New York [1953] 192 p. illus.

© on translation; Pantheon Books, inc.;

3Apr53; A87582.

I. Binsse, Harry Lorin, tr.

II. Pantheon Books, inc.

Library of Congress  
Copyright Office

j/m

Binsse, Harry Lorin, tr.

BRUCKBERGER, RAYMOND LÉOPOLD.

Mary Magdalene; translated by H. L.

Binsse. Annotated ed. New York [1953]  
263 p. illus. © on translation; Pantheon  
Books, inc.; 3Apr53; A87583.

I. Binsse, Harry Lorin, tr.

II. Pantheon Books, inc.

Library of Congress  
Copyright Office

j/mv

Binsse, Henry Lorin, tr.

MAUROIS, ANDRÉ.

The miracle of France; tr. from the  
French by Henry L. Binsse. [1st  
ed.] New York, Harper. 477 p.  
illus. © André Maurois; 27Oct48;  
A26752.

I. Binsse, Henry Lorin, tr.

Binsse, Harry Lorin, tr.

**BERNANOS, GEORGES.**

Under the sun of Satan, a novel; tr. by  
Harry L. Binsse. [New York, 1949]  
252 p. © Pantheon Books, inc.; 15Sep49;  
A38976.

I. Binsse, Harry Lorin, tr.

II. Pantheon Books, inc.

Library of Congress  
Copyright Office

br/ r



BINSTOCK, LOUIS.

The power of faith. New York [1952]  
240 p. © Prentice-Hall, inc.; 29Feb52;  
A64651.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

/r

BINTULU; w Lee [i. e. William Lee]  
Dickson, & m. © 21Feb21, E503158.  
R30137, 1Mar48, William Lee Dick-  
son (A) & Raymond Hubbell (A of m)

Library of Congress  
Copyright Office

Bintz, Mrs. P. H.

M1629

.3

.M3I

IDEN, RAYMOND JOHN, 1890-

Day of memories; hymn for Memorial Day,  
words by Mrs. P. H. Bintz, music by J.  
Raymond Iden [arr. by J. R. I.] [Close  
score; with optional piano acc.] 30¢  
© Christian Music Pub. Co., Mt. Vernon,  
Ohio; 9Apr54; EP79468.

I. Title. [II. Bintz, Mrs. P. H.]

Library of Congress

xM2072.4

BINTZ, WESLEY ©.

Announcing the Da'-Swi-Di' Club,  
inc.; a complete, year-round,  
club-house, swimming-pool and  
recreational service. Folder,  
illus. © 7Jan49; on revisions;  
AA111020.

BINTZ, WESLEY.

Indoor-outdoor swimming pool.

Plan, elevations & perspectives

Drawings nos. G750 and E360.

© Wesley Bintz; 18Nov54; IP2660.

BINTZ, WESLEY ©.

Vasoid pool. Perspective plan &  
sketch. (G 613) © 1c 12Jan48;  
IU3937.

K 241

Binyon, Caroline Bean

Along the canal, Georgetown.  
sheet. 10" x 11 1/2".

Print from

~~drawing~~ drawing of old houses at right on  
narrow road with canal and tow path at left,  
bridge over canal in distance.

Application author: Kirby litho co.

Copy claimant: C. van H. Bean.

c 12-21-45; 1 c ea. 12-21, 27-45; Washington,  
D. C.; K 241.

mrm 6-7-46

K 238

Binyon, Caroline Bean.

Georgetown university.

sheet. 11 1/2" x 10".

*Print from*

~~Character~~ drawing of street leading to gate  
of Georgetown university, university building  
in background.

Application author: Kirby litho co.

Copy claimant: C. van H. Bean.

(c 12-21-45; 1 c ea. 12-21, 27-45; Washington,  
D. C.; K 238.

mrm 6-7-46



~~K 1835~~

Binyon, Caroline Bean.

Georgetown university.

~~sheet. 12 1/2" x 10".~~

~~Print. Sketch of front of building  
with flag pole at right and several  
steeples on top; benches, trees and  
other shrubbery in foreground, statue  
in left background.~~

~~Appl. claimant & author: Caroline  
van H. Bean.~~

© 3-28-46; 2c 3-28-46; Washington,  
D. C.; K 1835.

~~not 3-28-46~~

K 239

Binyon, Caroline Bean.

P st. Georgetown.

sheet. 10" x 12".

Print from

~~Sheet~~ drawing of street with old fashioned houses on left side, trees at curbing.

Application author: Kirby litho co.

Copy claimant: Caroline van H. Bean.

© 12-21-45; 1 c ea. 12-21, 27-45; Washington, D. C.; K 239.

mrm 6-7-46

K 240

Binyon, Caroline Bean.

71" 35th st. down to Key bridge, Georgetown.  
sheet. 10" x 12".

Print from

~~drawing~~ drawing of steep cobblestone street  
with old houses on left side and entrance to  
bridge at foot of street.

Application author: Kirby litho co.

Copy claimant: C. van H. Bean.

© 12-21-45; 1 c ea. 12-21, 27-45; Washington,  
D. C.; K 240.

mrn 6-7-46

K 242

Binyon, Caroline Bean.

Ti: 35th st. Georgetown.  
sheet. 10" x 12 .

Print from  
~~Charles~~ drawing of old fashioned houses  
enclosed by picket fences, large tree ~~and row~~  
~~houses~~ at left.

Application author: Kirby litho co.

Copy claimant: C. van H. Bean.

12-21-45; 1 c ea. 12-21, 27-45; Washington,  
D. C.; K 242.

mrm 6-7-46

BINYON, CAROLINE (BEAN)    SEE Bean,  
Caroline Van Hook.

BINYON, CAROLINE VAN HOOK (BEAN) SEE  
Bean, Caroline Van Hook.

**BINYON, HELEN.**

**The children next door, written and illus.  
by Helen Binyon. New York, Aladdin  
Books. [47] p. © American Book Co.;  
1Nov49; A37680.**

**I. American Book Co.**

Library of Congress  
Copyright Office

egm/ r

Binyon, Laurence, joint lyricist.

Signorelli, Frank. "Bump-on-the-head"

Brown.



Binyon, Laurence, 1869-1943, tr.

Dante Alighieri, 1265-1321.

The portable Dante: The Divine comedy, complete, translated by Laurence Binyon, with notes from C. H. Grandgent. La vita nuova, complete, translated by D. G. Rossetti. Excerpts from the Latin prose works. Edited, and with an introduction, by Paolo Milano. New York, The Viking press, 1947.

xiii, 662 p. 17<sup>cm</sup>. (*On cover*: The Viking portable library)

"A bibliographical note": p. 661-662.

i. Binyon, Laurence, 1869-1943, tr. ii. Rossetti, Dante Gabriel, 1828-1882, tr. iii. Grandgent, Charles Hall, 1862-1939. iv. Milano, Paolo, ed. v. Title.

PQ4315.A3B5

851.15

47-30282

© 11Apr47; Viking press, inc.; A12037.

Binyon, Laurence, 1869-1943.

M2092

RUSSELL, LESLIE.

.4

.R

Two invocations; [by] Leslie Russell,  
words by L. Binyon [and traditional]  
(Choral songs, no. 881) © Oxford Uni-  
versity Press, London; 29Sep49; EF-0461.  
Principally close score: SATB.

I. Binyon, Laurence, 1869-1943, lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2092.6

Binyon, Laurence.

VIGNETTES; w Laurence Binyon [& others],  
m Landon Ronald; high voice.

© 16Jan22, E527290. R51267, 22Aug49.  
Arthur William Kendall (E of L. Ronald)

Binz, Natalia Alma.

Interfiled

Binz, Natalia A.

Binz, Natalia Alma

Binz, Natalie A.

Binz, Natalie Alma.

Binz, Natalia Alma Milwicz

Interfiled

Binz, Natalia Alma

Binz, Natalia A.

Revised

1951

Binz, Natalia Alma.

AFIRE; w, m & © Natalia Alma Binz  
6Mar53 EU306556

Library of Congress  
Copyright Office

Binz, Natalia Alma.

AT A PARTY, IF YOU SEE MY SWEETHEART;  
w, m & © Natalia Alma Binz 28Dec53  
EU342240

Binz, Natalia A.

BABY, WON'T YOU SPEAK TO ME; w, m &  
© Natalia A. Binz 17Apr50 EU200692

Library of Congress  
Copyright Office

MAY - 4 1950



Binz, Natalia A.

BE MINE TO LOVE; w Natalia A. Binz m  
Desider Josef Vecsei © Natalia A.  
Binz & Desider Josef Vecsei 30Jul53  
EU325360

Library of Congress

Binz, Natalia Alma.

BLACK ORCHID; w, m & © Natalia Alma  
Binz 9May51 EU238040

JUN -6 1951

Library of Congress  
Copyright Office

Binz, Natalia Alma Milwicz.

CHRISTMAS COOKIES, YUM, YUM, YUM; w,  
m & © Natalia Alma Milwicz Binz  
26Nov51 EU257054

DEC 14 1951

Library of Congress  
Copyright Office

Binz, Natalia Alma Milwicz.

CLOSE TO YOUR HEART; w, m & © Natalia  
Alma Milwicz Binz 15Sep52 EU287877

Library of Congress  
Copyright Office

Binz, Natalia A.

COME ON AND DO IT SUGAR, LEARN TO SWIM;  
w, m & © Natalia A. Binz 10Aug50  
EU212013

AUG 28 1950

Binz, Natalia Alma.

DON'T CRY, MY HEART; w, m & © Natalia  
Alma Binz 4Apr52 EU270377

Library of Congress  
Copyright Office

Binz, Natalia Alma.

DON'T LET THE BELLS RING OUT; w, m & ©  
Natalia Alma Binz 11Dec52 EU297021

Library of Congress  
Copyright Office

Binz, Natalia Alma.

DON'T TAKE MY HEART TO BREAK MY  
HEART; w, m & © Natalia Alma Binz  
17Nov52 EU294241



Binz, Natalia A.

GIVE ME THE RIGHT; w, m & © Natalia A.  
Binz 21Oct53 EU335264

Library of Congress

Binz, Natalia Alma.

I KEEP ON A-WISHIN'; w, m & © Natalia  
Alma Binz 17Nov52 EU294242

V

Library of Congress  
Copyright Office

Binz, Natalia A.

I WANT RUDY AND THE POLKA, JA © w & m  
Natalia A. Binz 6Jun49 EU169346

Library of Congress  
Copyright Office

Binz, Natalia Alma.

I'M NOT A LADY FROM MARS; w, m &

© Natalia Alma Binz 21May51 EU239155

JUN 21 1951

Library of Congress  
Copyright Office

Binz, Natalia A.

IT'S LOVE; w, m & © Natalia A. Binz  
29May50 EU205326

Library of Congress  
Copyright Office

JUN 22 1950

Binz, Natalia A.

KEEP A SECRET. Hold a secret; w, m &  
© Natalia A. Binz 2Sep54 EU369498

Library of Congress  
Copyright Office

Binz, Natalia Alma.

MAMA FUCHETTE, I LOVE YOUR SON; w, m  
& © Natalia Alma Milwicz Binz  
15Sep52 EU287804

✓  
Binz, Natalie A

My beloved; words by N. A. Binz.

Melody.

© 5-13-46; N. A. Binz, Chicago;

EU 20920.

*dupl. ✓*



✓  
Binz, Natalie Alma

Never to love; words by N. A. Binz.

Melody.

© 6-8-46; N.A. Binz, Chicago; EU 25192.

appl. ✓

Binz, Natalia Alma.

OH, DO, DO, DO; w, m & © Natalia  
Alma Binz 28Apr53 EU313990

Library of Congress  
Copyright Office

Binz, Natalia A.

ONCE MORE; w, m & © Natalia A. Binz  
17Apr50 EU200693

Library of Congress  
Copyright Office

MAY - 4 1950

Binz, Natalia A.

OUT OF THE BLUE; w, m & © Natalia  
A. Binz 29May50 EU205325

Library of Congress  
Copyright Office

JUN 22 1950

Binz, Natalia Alma.

A PAIN IN MY HEART YOU GIVE ME, MY  
DARLIN'; w, m & © Natalia Alma  
Binz 17Nov52 EU294240

V

Library of Congress  
Copyright Office

Binz, Natalia A.

SAY YOU CARE © w & m Natalia A. Binz  
6Jun49 EU169347

Library of Congress  
Copyright Office

Binz, Natalia Alma.

So strange; w & m Natalia [pseud. of  
Natalia Alma Binz] © Natalia Alma  
Binz, Chicago; 22Apr47; EU49426.

Library of Congress  
Copyright Office

Binz, Natalia A.

SOMEONE USED TO WHISTLE DOWN MY STREET

© w & m Natalia A. Binz 14Apr49

EU183112



Binz, Natalia Alma.

STARVED; w, m & © Natalia Alma Binz  
27Jan50 EU191528

FEB 15 1950

Binz, Natalia A.

TO CALL YOU MY OWN, SWEETHEART; w, m &  
© Natalia A. Binz 13Apr51 EU235270

Library of Congress  
Copyright Office

MAY 29 1951

Binz, Natalia Alma.

TRA, LA, LA, IN LOVE; w, m & ©

Natalia Alma Binz 13Jul53 EU323280

Binz, Natalia Alma.

WANT YOU TO WANT ME; w, m & © Natalia  
Alma Binz 23Jan50 EU190897

Library of Congress  
Copyright Office

FEB 6 1950

Binz, Natalia A.

WHISPER; w, m & © Natalia A. Binz  
21Oct53 EU335263

Library of Congress

Binz, Natalia A.

YOU GOT MY CRAZY HEART A-DREAMIN; w, m  
& © Natalia A. Binz 12Jul50 EU209270

Library of Congress  
Copyright Office

AUG - 8 1950

**Binz, Natalia Milwicz.**

**IT'S JUST A DREAM © w & m Natalia  
Milwicz Binz 6Jul48 EU138835**

**Library of Congress  
Copyright Office**

Binz, Natalia Milwicz.

IT'S TRUE © w & m Natalia Milwicz Binz  
40oct48 EU146669

Library of Congress  
Copyright Office



Binz, Natalia Milwicz.

WHAT WILL YOU TELL YOUR HEART © w & m

Natalia Milwicz Binz 24Jun48

EU146670

Library of Congress  
Copyright Office

M1630

BINZEN, FRANCES JOSEPHINE, 1909-

.2

Congratulations; words and music by Al.

.B

Devall, Harriet King, H. Thoman [and]  
Frances Binzen. © Chords Music Pub-  
lishers, New York; 29Mar52; EP61628.

I. Devall, Albert, 1905-  
Harriet Frances, 1934-  
Hattie Mills, 1890-

II. King,  
III. Thoman,  
IV. Title.

Binzer, Hans.

\*1

M1584 PRESSEL, GUSTAV.

.P At the river. An der Weser. Music:  
Gustav Pressel, poem: Franz Dingel-  
stedt, English version: Willy Reske,  
S. A. T. B. arrangement: Willy Reske.  
New York, Music House Binzer. ©  
Hans Binzer; 1Nov47; on translation  
& arrangement; EP21490.

M1668.3

.S

Binzer, (Hans), claimant.

Schutte, Bob, 1899-

Das fischerhaus; worte ... von B.  
Schütte.

(In Schutte, Bob, ed. Heimat-Klänge.  
New York. 1. bd., p. 9-10)

© 20Dec45; 2c 17May46; Hans Binzer,  
New York; EP7598.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1668.3

.S

Binzer ( Hans), claimant.

Schütte, Bob, 1899-

Grüss mir die heimat; worte ... von  
B. Schütte.

(In Schütte, Bob, ed. Heimat-klänge.  
New York, 1. bd., p. 4-5)

© 20Dec45; 2c 17May46; Hans Binzer,  
New York, EP7596.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Binzer, Hans.

\*1

M1603 RESKE, WILLY, 1896-

.R Heimatsehnen, nach einem russischen  
Volkslied für Frauenchor bearb. von  
Willy Reske. Worte von Willy Reske.  
New York, Music House Binzer. ©  
Hans Binzer; 15Apr48; on words and  
arrangement; EP26995. Score: chorus  
(SSA)

M1668.3

.S

Binzer (Hans) claimant.

Schütte, Bob, 1899-

Der Rhein; worte ... von B. Schütte.

(In Schütte, Bob, ed. Heimat-klänge.  
New York. 1. bd., p. 6-8)

© 20Dec45; 2c 17May46; Hans Binzer,  
New York; EP7597.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1668.3

.S

**Binzer (Hans) claimant.**

Klutsch, Fritz, 1898-

Schön sind die stunden; worte von  
Bob Schütte.

(In Schütte, Bob, ed. Heimat-  
Klänge. New York. 1. bd., p. 11-13)

© 20Dec45; 2c 17May46; Hans  
Binzer, New York; EP7599.

For voice and piano.

I. Schütte, Bob, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Binzer, Hans, claimant.

Lindemann, Udo, 1900-

We twee past tosam; worte von  
Bob Schütte.

M1668.3 (In Schütte, Bob, ed. Heimat-klänge.  
.S New York. 1. bd., p. 14-16)

© 20Dec45; 2c 17May46; Hans Binzer,  
New York; EP7600.

For voice and piano.

I. Schütte, Bob, lyricist. II. Title.

Binzer, Ignaz.

DO NOT KISS TOO EARLY © w & m Ignaz

Binzer 14Jan49 EU153627

M1668.3

,S

Binzer. v., claimant.

Schütte, Bob, 1899-ed.  
Heimat-klänge; ein lieder-und  
walzer album. New York, Binzer. v.

I. Title.

BIO AMERICA COMPANY ©.

Bevaminco; nutritional weight control.

Net weight 42 oz. Chocolate and  
vanilla flavor. Folder. Appl. au-  
thor: Herbert L. Clark. © 31Aug53;  
KK89555.

BIO-RAC - a quaternary ammonium salt.  
SEE Arnold Products. KK46645.

MAR 20 1950

A bio-bibliography of Franciscan authors in colonial central America.

ADAMS, ELEANOR BURNHAM.

A bio-bibliography of Franciscan authors in colonial central America. [Prev. pub. serially] 97 p. © on introductory essay; Academy of American Franciscan History; 29Aug53; A106479.

I. Academy of American Franciscan History.

Library of Congress

bj/l

Bio-Bio, pseud. See  
Pérez Freire de Besa, Lily.

102080

Bio-climatic atlas of Israel.

ASHBEL, DOV.

Atlas bio-aklimi le-erets-yisrael  
u-shekhenotehah. [Text in Hebrew and  
English; title transliterated. Added t. p.:  
Bio-climatic atlas of Israel] Yerushala  
im, ha-Maḥlakah ha-meteorologit shel  
ha-universitah ha-ivrit [1950] 151 p.  
illus. © Dov Ashbel; 5Apr50; AF12795.

I. Title (thru yisrael)

II. Title: Bio-climatic atlas of Israel.



Per.

D N BW M BM Q

Title Bio-dynamics.

Claimant Bio-dynamic farming &amp; gardening assn., inc., Chester, N. Y.

1941 Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
9-20	1	1/2 Summer		SEP 27 1941		OCT 15 1941
1-10	1	3-4 Winter, 1941				© CIB 528339
10-22	2	1 Sp. & summer '42		7 2 JUN 26		507567
4-24	2	2 Winter, 1942-43		22 4/2/43		© CIB 583520
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7-2	4	2 Spring '46	7-10-46	7-13-46	WR	© CIB 30073
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10-4	6 4	4 Summer '48	10-8-48			© CIB 156790
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6-24	7	2 Spring 49	6-1-49	7 2 MAY -2		© CIB 198721

Publication delayed - see letter of May 18, 1949

Rt. D. 1, Chester, New York

Beginning of Vol. 2, No. 2 <sup>(Winter 1913)</sup> will be published twice  
a year due to "present conditions" (What?)

D	W	BW	M	BM
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Claimant Bio-Dynamic Farming & Gardening Ass'n., R.D.1 Cheste:

19 19

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[illegible]

May 1948 - 5,000

ejm

124

Title Bio-Dynamics

Ino.

Claimant Bio-Dynamic Farming &amp; Gardening Ass'n. R.D. 1 Chester

"

NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	1	Winter	2-3	2-12-51			B 286422
9	2	Spr'51	4-27	4-30-51			B 299609
9	3	Summer	7-18	7-23-51			B 310293
9	4	Autumn'51	11-5	11-13-51			B 328123
10	1&2	Win-Spr'52	4-4	4-8-52			B 349739
10	3	Summ 52	8-8	8-11-52			B 369825
10	4	Aut'52	11-26	12-2-52			B 388989
11	1&2	Win-Spr'53	5-8	5-13-53			B 416851
		Continued on new card # 4					

BIO-DYNAMICS.

© Bio-Dynamic Farming & Gardening Association, Inc.

[R. D. 1, Chester, N. Y.]

□ \_\_\_\_\_ v. 11, 1953, no.

▢ 3, summer. © 22Aug53; B 432301.

□ \_\_\_\_\_ v. 11-12, 1953, no.

▢ 4-1, fall-winter. © 18Dec53; B 448814.

BIO-DYNAMICS.

-5-

121

(TITLE)  
Bio-Dynamic Farming & Gardening Association, Inc.

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Quarterly

v. 12, 1954, no.

No.	Issue	Pub. Date	Entry No.
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# BIO-DYNAMICS.

121

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3. summer.	© 31 Jul 54	B492438	C
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Facendo colazione; Bi-o-bi-a-bi-ù;  
moderato swing, parole di O. De Santis,  
musica di Fallabrino, arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Editoria di musica  
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(cont. on next card)

BIOLUMINESCENCE ... (Card 2)

IV. Conference on Bioluminescence,  
New York, 1946.

V. New York Academy of Sciences.

Library of Congress  
Copyright Office

sma/p

Bioluminescence.

HARVEY, EDMUND NEWTON.

Bioluminescence. New York, 1952.

649 p. illus. © Academic Press, inc.;  
16Jan52; A63685.

I. Academic Press, inc., New York.

/r

Library of Congress  
Copyright Office

BIOMET IS A PRODUCT OF BIO-METALLUR-  
GICAL COMBINATIONS ... SEE Biomet  
Products Company.



BIOMET PRODUCTS COMPANY.

Biomet is a product of bio-metallurgical combinations ... (Soil conditioner) Label. © Harmon E. Keyes, d.b.a. Biomet Products Co.; 24Jun54; KK99401.

1 dba. Harmon Edward Keyes.

Biometric analysis.

TRELOAR, ALAN EDWARD.

Biometric analysis, an introduction.

Minneapolis, Burgess. 251 p. illus.

© Alan E. Treloar; 1Mar51; A52953.

APR 3 - 1951

jb/r

Library of Congress  
Copyright Office

Biometric analysis of 'flying  
saucer' photographs. SEE  
Archers' Court Research Group.

BIOMETRIC RESEARCH FOUNDATION ©.

Emotional achievement chart. Col.  
drawing. © 5Nov51; IU7520.

NOV 19 1951

BIOMETRIC RESEARCH FOUNDATION.

SEE

METASCIENCE.

Biometrical genetics, the study of  
continuous variation.

MATHER, KENNETH.

Biometrical genetics, the study of  
continuous variation. [New York, 1949]  
158 p. © Dover Publications, inc.;  
1Jun49; A33556.

I. Dover Publications, inc.

lwg/hb

Library of Congress  
Copyright Office

Biomicroscopy of the eye.

**BERLINER, MILTON LIONEL.**

Biomicroscopy of the eye; slit lamp  
microscopy of the living eye. Vol. 2.  
1512 p. illus. © Paul B. Hoeber, inc.,  
New York; 29Aug49; A35478.

I. Hoeber (Paul B.) inc.

ebc/r

Library of Congress  
Copyright Office

BION, CYRIL W., active 1935-

The Antrim coast (Ireland). Col. reproduction of oil painting. 16 1/4 x 19 1/2 in. © Alfred Bell & co., ltd., London; 1Jan47; HF 458.

trm 29May47



BION, CYRIL W.

April evening, North County Derry,  
Ireland. [Panoramic view of rolling  
countryside] Author of reproduc-  
tion: Alfred Bell & Co., ltd. Col.  
reproduction of painting 18 x 21  
in. © Alfred Bell & Co., ltd.,  
London; 10ct48; HF1187.

BION, CYRIL W., active 1935-

The hills of Donegal. (The Muckish Gap road) Col. reproduction of oil painting. 16 1/2 x 20 in. © Alfred Bell & co., ltd., London; 2Dec46; HF 447.

trm 27May47

BION, CYRIL W., active 1935-  
"North-East Ireland." (The Antrim coast)  
Col. reproduction of oil painting.  
16 1/2 x 20 in. © Alfred Bell & co.,  
ltd., London; 1Feb47; HF652.

jbm 3jul47

H 102

Bion, Cyril W

Springtime in Ireland (A farmstead in  
County Derry) London, Bell, c1945.  
15 3/4" x 20".

oil  
Color reproduction of painting.  
© 12-1-45; 1c 2-14-46; Alfred Bell &  
co., ltd.; London; H 102.

trm 12-9-46

Bi-on mouth rinse. KK12495. see Bi-on  
products corp., claimant.

elg 7-21-47

Bi-on products corp., claimant.

Bi-on mouth rins/. (Mouth rinse) [Los Angeles, Printed by Forum press] c1947.  
sheet. 10 x 20cm.

Label.

Appl. author: Max Shapiro.

© Bi-on products corp., Los Angeles;  
5May47; KK12495.

elg 7-21-47

Bi-on products corp., claimant.

Bi-on tooth powder. (Tooth powder) [Los Angeles, Printed by Forum press] cl<sup>9</sup>47.  
sheet. 8 x 16cm.

Label.

Appl. author: Max Shapiro.

© Bi-on products corp., Los Angeles;  
5May47; KK12496.

elg 7-21-47

Bi-on tooth powder. KK12496. see Bi-on  
products corp., claimant.

elg 7-21447



M1356

BIONDA, DELISO, 1909-

.B

Andalusita; paso doble, versi di S. Premuda, musica di D. Bionda. Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 1Aug51; EF0-10818.

I. Title. [II. Premuda, Steno]

JAN - 8 1952

Library of Congress  
Copyright Office

M1356

.S

BIONDA, DELISO, 1909-

Nozze d'oro; mazurka brillante all'antica,  
musica di D. Bionda. (In Selezione di  
ballabili all'antica. no.10) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Aromando, s.r.l.;  
31Jul53; EF0-24137.

I. Title.

Library of Congress

La bionda.

Favetta, Anthony.

Bionda, del quinto piano.

M1356

CALVI, GIUSEPPE, 1930-

.C

La bionda, del quinto piano; swing,  
parole di E. L. Poletto, musica di  
G. Calvi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Apollo, Milano; 2Jan52;  
EF0-12682.

I. Title. [II. Poletto, Enzo Luigi,  
1906- ]

art.

Library of Congress  
Copyright Office

BIONDA DOLLY, op.398; w Nando Vitali,  
m Vincenzo Billi. © 19Feb25,  
E608685. R107100, 28Jan53, Mabel R.  
Billi (C)

LA BIONDA E LA BRUNA NON SONO PER ME;  
m Peter Del Grosso, John Brugnoli &  
Tetos Demetriades © Colonial Music  
Pub. Co., inc. 7May52 EU275468

art.

Library of Congress  
Copyright Office

BIONDA LONTANA w Ro Fiorito m Enrico  
Cataldo © Italian Book Co. 10Sep48  
EU142844

Library of Congress  
Copyright Office

Bionda sigaretta.

M1356

.T

TRAMA, MARIO, 1912-

Bionda sigaretta; fox trot, parole di V.  
Francolini, musica e arr. di M. Trama.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Di Lazzaro,  
Milano; 30Jun49; EF20299.

I. Title. [II. Francolini, Vittorio,  
1921- ]

Library of Congress



BIONDA SIRENA; piccolo valzer,  
m A. Chirico; pf. © 25Sep19;  
E468149. R19424; 1Jun47; Antonio  
Chirico (A), Voghera, Italy.

LA BIONDA VENEZIANA © w & m Giuseppe  
Giallanza 16Feb49 EU157504

Biondamari.

M1356

.P

POLETTTO, ENZO LUIGI, 1906-

Una radio; Biondamari; fox swing, parole  
e musica di E. L. Poletto [Piano-conductor  
score (orchestra, with words) and parts  
© Edizioni Apollo, Milano; 24Mar51;  
EF0-8608.

I. Title. II. Title: Biondamari.

(art)

Library of Congress  
Copyright Office

JUL 26 1951

M1380

.B

[Biondi, Anna Maria]

Petite gavotte; piano solo by M.  
Myram [pseud.] Boston, The Boston music  
co.

© 21Mar46; publisher; EP2666.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Biondi, Biagio Joseph.

MARCH 58. No.58; m & © Biagio Joseph  
Biondi 23Apr54 EU355600

Library of Congress  
Copyright Office

AF1047

Biondi, G

... L'assistenza agli ammalati, con  
nozioni di anatomia, fisiologia e  
patologia. Manuale ad uso degli infer-  
mieri. Berna, H. Huber [1946]

244, [16] p. illus., tables. 23cm.

© 4Apr46; Verlag Hans Huber; AF1047.

I. Title.

BIONDI, IGGY. SEE  
Biondi, Ignatious J., 1917-

EU290864

\*

BIONDI, IGGY. SEE  
Biondi, Ignatius J.

Library of Congress  
Copyright Office



Biondi, Iggy J.

TZIGANE. Gypsy; English w Iggy J.  
Biondi m Sylvester J. Messina ©  
Iggy J. Biondi & Sylvester J.  
Messina 3Sep52 EU286583

Biondi, Iggy J.

WHERE WERE YOU; w Iggy J. Biondi m  
Sylvester J. Messina © Iggy J.  
Biondi & Sylvester J. Messina  
3Sep52 EU286584

Biondi, Ignatious J.

DOWN BOCA RATON; w Ignatious J. Biondi  
m Sylvester J. Messina © Ignatious J.  
Biondi & Sylvester J. Messina 10Feb50  
EU193184

MAR 1 0 1950

Biondi, Ignatius J.

DOWN ARIZONA WAY w Ignatius J. Biondi

© m Sylvester J. Messina 1Apr49

EU162693

Library of Congress  
Copyright Office

Biondi, Ignatius J.

GIUSEPPE'S SERENADE; w Ignatius J.

Biondi m Sylvester J. Messina

© Ignatius J. Biondi & Sylvester  
J. Messina 15Nov50 EU221265

DEC 14 1950

Library of Congress  
Copyright Office

Biondi, Ignatius J.

M1630

MESSINA, CHICO.

.2

.M

Giuseppe's serenade; words by Iggy Biondi  
and Rudy Viola, music by Chico Messina  
and Sam Candelmo. Appl. states prev.  
reg. 15Nov50, EU221265. © on arrange-  
ment; Sam Fox Pub. Co., New York;  
23Dec52; EP68669.

I. Candelmo, Sam. II. Title. [III. Biondi,  
Ignatius J. IV. Viola, Rudy]

Biondi, Ignatius J.

I'LL TAKE A KISS TO BE SOCIABLE; w  
Ignatius J. Biondi m Sylvester J.  
Messina © Ignatius J. Biondi &  
Sylvester J. Messina 15Sep50 EU215600

Library of Congress  
Copyright Office

NOV 17 1950

Biondi, Ignatious J.

LOVE, YOU'RE TORMENTING ME; w Ignatious  
J. Biondi m Sylvester J. Messina  
© Ignatious J. Biondi & Sylvester  
J. Messina 21Jun50 EU207561

JUL 2 0 1950

Library of Congress  
Copyright Office



Biondi, Ignatious J.

SING IT, PAISAN; w Ignatious J. Biondi  
m Sylvester J. Messina © Ignatious J.  
Biondi & Sylvester J. Messina 13Oct52  
EU290864

Biondi, Ignatius Joseph.

NOCTURNE © m Ignatius Joseph Biondi  
15Apr49 EU164179

Library of Congress  
Copyright Office



M1355

BIONDI, RAPHAEL, 1913-

.B

Boléro du guitariste; boléro, paroles de  
André Birat [pseud.] musique de Raphaël  
Biondi. [Piano-conductor score (orchestra,  
with words) and parts] © Julio  
Garzon, Paris; 30Jan52; EF0-12460.

I. Title. [II. Desirat, André, 1913- ]

M1356

BIONDI, RAPHAËL, 1913-

.B

Tri. 02-74; fox medium de Raphaël Biondi.  
[Piano-conductor score (orchestra) and  
parts] © Éditions Salabert, Paris;  
27Aug54; EF0-29953.

I. Title.

Library of Congress

M1731.2

.B

Biondi, Raphaël.

Vagabundo serenata. Vagabond sérénade ... paroles de Bertal-Maubon.  
Paris, Eimef-opera.

© 15Aug45; 1c 5Mar46; Éditions  
Eimef-opera; EF784.

Melody and chord symbols; French  
words.

I. Bertal-Maubon, lyricist. II. Title.  
III. Title: Vagabond sérénade.

Library of Congress  
Copyright Office

Music Cat.

M1356  
.G

Biondi, Raphael, 1913- joint composer  
Greco, Vicente.

La viruta ... arret. [by] Quintin  
Verdu [and Arco iris. Arc-en-ciel.  
(Rainbow) By M. Krever and R. Biondi]  
Paris, Eimef-Opéra. [2], [2] p. and 4  
pts.

© 15Dec45; 1c 18Jul46; publisher;  
EF4627.

Piano-conductor score (orchestra) and  
parts. Score and parts of Arco iris on  
verso of score and parts of La viruta.

(Continued on next card)

Music Cat.

MI356  
.G

Biondi, Raphael, 1913-  
composer.

joint

Greco, Vicente.

La viruta ... (Card 2)

I. Verdu, Quintin, 1901- arr. II.  
Krever, Malkiel, 1901- Arco iris.  
III. Biondi, Raphael, 1913- joint  
composer. IV. Title. V. Title: Arco  
iris.

M1630

.2

.B

BIONDI, RAY.

Boogie blues; by Gene Krupa [and]  
Ray Biondi. © Gene Krupa Music  
Corp., New York; on arrangement  
and changes in words; 29Aug46;  
EP11009. For voice and piano,  
with chord symbols.

I. Krupa, Gene, joint composer. II.  
Title.

Music Cat.



BI ONDI, RAY. SEE  
Biondi, Remo.

EU294266

Biondi, Remo.

CHICAGO BOOGIE; w & m Remo Biondi

© Forrest Music Corp. 3Aug51 EU246562

Aug 28 1951

Library of Congress  
Copyright Office



M1630

BIONDI, REMO.

.2

Fiddle boogie; words and music by Remo

.B

Biondi. © Mills Music, inc., New York;  
5 May 52; EP 62431.

I. Title.

Library of Congress  
Copyright Office



Biondi, Remo.

FOR REASONS SENTIMENTAL; w Eugene Bul-  
lett Cheatham & Charles Joseph Levy  
m Eugene Bullett Cheatham & Remo  
Biondi © on new w & changed m Eugene  
Bullett Cheatham 6Oct54 EU373128.  
Appl. states prev. reg. as WELCOME  
TO CHICAGO 11Mar33 no.68695 & LOVE'S  
WORTH MORE THAN A KINGDOM 12Dec36  
no.137670

Biondi, Remo.

GIUSEPPE MANDOLINO; w & m Remo Biondi

© Nemo Music Pub. Co. 23Nov54

EU378015

Library of Congress  
Copyright Office

Biondi, Remo.

QUITFIDDLE GLIDE; m Remo Biondi ©  
Drake Music Corp. 12Jun52 EU280174

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Copyright Office

Biondi, Remo.  
HARPSI-BOOGIE; m Belinda Putnam,  
Milton Putnam & Remo Biondi © Drake  
Music Corp. 8Jul52 EU281483

Library of Congress  
Copyright Office

Biondi, Remo.

HOEDOWN FOR STRINGS; m Remo Biondi

© Studio Music, inc. 6Jul53 EU322642

Library of Congress  
Copyright Office



Biondi, Remo.

HOLIDAY FOR HILLBILLIES; m Remo Biondi

© Drake Music Corp. 12Jun52 EU280169

Biondi, Remo.

HORSE HAIR BOOGIE; m Remo Biondi ©  
Forrest Music Corp. 17Aug51 EU248360

Library of Congress  
Copyright Office

SEP 12 1951

Biondi, Remo.

HOT STEEL; w & m Tiny Murphy & Remo

Biondi © Williams Music, inc.

17Nov52 EU294266

M1630

BIONDI, REMO.

.2

.B

I gave you one too many chances; words  
and music by Remo Biondi. © Mills  
Music, inc., New York; 26Jul51; EP57406.

I. Title. II. Title: One too many chances.

Library of Congress  
Copyright Office

OCT 28 1951

Biondi, Remo.

IT'S ALL YOUR FAULT; w & m William  
Putnam, Belinda Putnam & Remo Biondi  
© Drake Music Corp. 9Jan52 EU261542

FEB - 8 1952

Library of Congress  
Copyright Office

Biondi, Remo.

IT'S STRINGTIME; m Remo Biondi & Chick  
Kardale © Indigo Music, inc. 17Aug54  
EU367867

Library of Congress  
Copyright Office

Biondi, Remo.

RAVIOLI RAG; m Remo Biondi, Milton  
Putnam & Belinda Putnam © Forrest  
Music Corp. 16Jun52 EU284424

Biondi, Remo.

TURKEY RUN; m Remo Biondi © Studio  
Music, inc. 22Jun53 EU320685

Library of Congress  
Copyright Office



Biondi, Remo.  
WAITER, MAKE MINE BLUES; w Remo Biondi  
m Ethel Krupa © R-T Music Pub. Corp.  
21Sep50 EU216188

OCT 16 1950

Library of Congress  
Copyright Office

Biondi, Remo.

WINDY CITY BLUES; m Remo Biondi © In-  
digo Music, inc. 6Oct54 EU372964

Library of Congress  
Copyright Office

BIONDINA; m Tetos Demetriades © Coloni-  
al Music Pub. Co., inc. 24Mar54  
EU352461

Library of Congress  
Copyright Office

Biondina.

VENEZIA; m Reynaldo Hahn, arr. Henri  
Heugel; violon seul. © 3Jul18,  
E421466. R36802, 5Mar48, Jacques  
Heugel (C) Contents.- 1. La Bar-  
cheta.- 2. La Biondina.

Biondina.

Rossi, Henri.

M1356

.R

Biondina, aspettami!

Ravasini, Nino.

Biondina, aspettami! ... parole di  
Mendes ... Non si può! ... parole di  
Mendes, musica di A. Godini, Milano,  
Carisch s.a.

© 10Jul40; 1cl3Apr46; Carisch società  
anonima; EF1672.

Piano-conductor score (orchestra,  
with words) and parts. Score and part  
of Non si può! on verso of score and  
parts of Biondina, aspettami!

Library of Congress  
Copyright Office

Music cat.  
(Continued on next card)

M1356

.R

Biondina, aspettami!

Ravasini, Nino. Biondina, aspettami!  
(card 2)

I. Mendes, Peppino, lyricist. II  
Godini, A. Non si può! III. Title.  
IV. Title: Non si può!

Biondina imboressada.

M1356

.M

MOLFINO, LUIGI, 1917-

La biondina imboressada; canzone valzer,  
testo di G. Cenzato, musica di L.  
Molfino. [Piano-conductor score  
(orchestra, with words) and parts]  
© Radio record Ricordi, Milano; 28Sep53;  
EF0-23128.

I. Title. [II. Cenzato, G.]

art.

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LA BIONDINA IN GONDOLETA; paroles en  
dialecte vénitien Antonio Lamberti,  
version française Maurice Léna,  
m Reynaldo Hahn. © 29Nov19,  
E468007. R36811, 5Mar48, Maria  
Hahn de Madrazo (NK)

Library of Congress  
Copyright Office

BIONDINA MIA m Nick Aversano, © w  
Sam Chizzoniti 15Dec47 EU108235

Library of Congress  
Copyright Office

Biondini, Renato Elvino, 1920 or 1-1943.

**Biondini, Vincent.**

World war II and the end of my son's journey, by Vincent Biondini. New York, N. Y., The Hobson book press, 1946.

4 p. l., 92 p. front. (port.) illus. (facsim.) plates. 22<sup>cm</sup>.

C 2Jul46; author, Buffalo; A4896.

1. Biondini, Renato Elvino, 1920 or 1-1943.

46-6550

Library of Congress

CT275.B575B5

[4]

920

**Biondini, Vincent.**

World war II and the end of my son's journey, by Vincent Biondini. New York, N. Y., The Hobson book press, 1946.

4 p. l., 92 p. front. (port.) illus. (facsim.) plates. 22<sup>cm</sup>.

(C) 2Jul46; author, Buffalo; A4896.

1. Biondini, Renato Elvino, 1920 or 1-1943.

46-6550

Library of Congress

CT275.B575B5

[4]

920

Biondino.

**PATRI, ANGELO.**

Biondino, an Italian reader; translated and adapted by Maria Piccirilli. 147 p. illus. © Andrea Ragusa, d/b S. F. Vanni, New York; 30Nov50 (in notice: 1951); A50773.

- I. Piccirilli, Maria (de' Negri) ed. and tr.  
II. Vanni (S. F.)

JAN 29 1951

mds/r

Library of Congress  
Copyright Office

MT35  
.B54

BIONDO, CHARLES ANTHONY, 1917-  
Harmonic dictation manual; [by] Charles  
A. Biondo. © Charles Anthony Biondo;  
7Dec51; AA201515.

1. Musical dictation.      I. Title.

APR - 1 1952

SL

Library of Congress  
Copyright Office

Unit B

MT35  
.B54  
2d se-  
mester

BIONDO, CHARLES ANTHONY, 1917-  
Harmonic dictation manual; [by] Charles  
A. Biondo. © Charles Anthony Biondo;  
2d semester, 28Feb52; AA207004.

1. Musical dictation.  
I. Title.

Library of Congress  
Copyright Office

Unit B

MT58  
.B6

BIONDO, CHARLES ANTHONY, 1917-  
Musical form workbook; [by] Charles  
A. Biondo. © Charles Anthony Biondo;  
19Sep52; AA223445.

1. Musical form.
2. Music---Manuals, textbooks, etc.,
- I. Title.

SL

Library of Congress  
Copyright Office





Biondo, Joan.

Starlit rendezvous; w Joan Biondo,  
m P. Caminiti. © Peter Caminiti,  
New York; 9Jun47; EU79222.

Biondo, Joe. See  
Biondo, Joseph William.

E unpub. 2173

Biondo, Joseph W

Since I first saw you. Music and  
words X \*\*\* [by] Joseph W. Biondo.  
[3 p.] 32 cm.

For solo voice with piano accompaniment  
and chord indications.

© 1 c 1-15-46; Joseph W. Biondo,  
Dunkirk, N. Y.; E unpub. 2173.

First line: Same as title.

mgc 3-13-46

Biondo, Joseph William.

CAN IT BE, CAN IT BE, CAN IT BE; w,  
m & © Joseph William Biondo 20Apr50  
EU201154

Library of Congress  
Copyright Office

MAY 7 2 1950

Biondo, Joseph William.

CAN'T GET YOU OFF MY MIND; w, m & ©  
Joseph William Biondo 31Mar52  
EU269858

Library of Congress  
Copyright Office

Biondo, Joseph William, 1926-

Dreamy eyes; words by J. W. Biondo.

© 6-13-46; J. W. Biondo, Dunkirk, N. Y.;  
EU30154.

Biondo, Joseph William.

FOREVER © w & m Joseph William Biondo  
29Nov49 EU186298

Library of Congress  
Copyright Office

Biondo, Joseph William, 1926-

I know now what love is; words by  
J. W. Biondo.

© 11-26-46; J. W. Biondo, Dunkirk,  
N.Y.; EU54262.



Biondo, Joseph William.

IT HAPPENED AGAIN © w & m Joseph  
William Biondo 29Nov49 EU186299

Library of Congress  
Copyright Office

Biondo, Joseph William.  
JUST A SONG FOR YOU; w, m & © Joseph  
William Biondo 2Feb50 EU192485

Library of Congress  
Copyright Office

FEB 20 1950

Biondo, Joseph William.

THE LONELIEST MAN IN TOWN. The loneli-  
est gal in town; w, m & © Joseph  
William Biondo 31Mar52 EU269859

Revised  
22Jul52

Library of Congress  
Copyright Office

Biondo, Joseph William.

MY REQUEST; w Joseph William Biondo m  
Harold Jay © Joseph William Biondo &  
Harold Jay 29Jul54 EU365823

Library of Congress  
Copyright Office

Biondo, Joseph William.

This was all meant for you; w & m J. W.  
Biondo. © Joseph William Biondo,  
Dunkirk; N. Y.; 8Apr47; EU70718.

Biondo, Joseph William.

WHAT'S THE REASON WHY; w, m & © Joseph  
William Biondo 9Aug54 EU366902

Library of Congress  
Copyright Office

Biondo, Joseph William.

You're all I care for; w & m J. W. Biondo.

© Joseph William Biondo, Dunkirk, N. Y.;  
8Apr47; EU70717.

Biondo, Norma Emilia.

I'M FLAT BROKE; w & m Norma Emilia  
Biondo m Philip Nello Biondo © Norma  
Emilia Biondo & Philip Nello Biondo  
30Dec52 EU298532



Biondo, Philip Nello.

I'M FLAT BROKE; w & m Norma Emilia  
Biondo m Philip Nello Biondo © Norma  
Emilia Biondo & Philip Nello Biondo  
30Dec52 EU298532

Biondolillo, Anthony.

ANYTHING CAN HAPPEN; w, m & © Anthony  
Biondolillo 5Apr50 EU199671

MAY - 1 1950

Biondolillo, Anthony.

BE SURE; w Ruth Esther Tippet m An-  
thony Biondolillo © Ruth Esther  
Tippet & Anthony Biondolillo  
13Jul50 EU209299.

Blondolillo, Anthony.

TEN TONS OF TROUBLE AND ONE OUNCE OF  
LOVE; w, m & © Anthony Blondolillo  
13Dec50 EU223625

JAN 15 1951

Library of Congress  
Copyright Office

BIONETIC for improved biological  
processes. AA227993. SEE  
Reliance Chemicals Corporation.

Bionnet, R. de.

MIRACLE DE SAINT FRANÇOIS; episode  
lyrique, paroles R. de Bionnet, m P.  
Bethenod. © 30Sep11, E267325.  
R37137, 2Aug48, Camille Forte (E of  
P. Bethenod)

Bionome Psychotherapie.

SCHULTZ, JOHANNES HEINRICH.

Bionome Psychotherapie; ein grundsätzlicher Versuch. 186 p. illus.

© Georg Thieme Verlag, Stuttgart;  
23May51; AF0-5553.

I. Thieme (Georg) Verlag.

SEP 24 1951

Library of Congress  
Copyright Office

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A 480. The bionomy of power.

**Loughran, John X**

The bionomy of power, by John X. Loughran. New York,  
N. Y., The Biology of youthfulness [1945]

xviii p., 1 l., 424 p. illus., diagrs. 21<sup>cm</sup>.

© 12-20-45; 2 c 1-21-46; John X. Loughran  
Glendora, Calif.; A 480.

1. Diet.      i. Biology of youthfulness, New York.    ii. Title.

S G 46-80

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RM216.L84

[5]†

613.2

BIOPHARM NASAL BALM. SEE United West-  
ern Laboratories, inc. Like sleeping  
in a pine forest.

Biophysical research methods.

UBER, FRED MURRAY, ed.

Biophysical research methods, prepared by  
a group of specialists. 667 p. illus.

© Interscience Publishers, inc., New  
York; 20Feb50; A41780.

I. Interscience Publishers, inc.

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APR 11 1950

AA 30650

Biophysics or biochemistry? November,  
1946.

see

Keenan, Edward T.

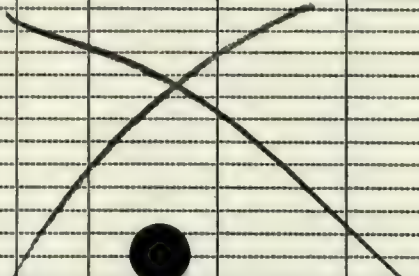
dac 1-17-47

BIO- PSYCHO

SEE

BIO PSYCHO

( 2 WORDS )

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
1	2	Dec 49	12-6	12-9-49			CIB 221917
2	1	JUN PRE 50	9-1	9-6-50	✓ 2 AUG 18	Lt Hec	8/24/50 CIB 261200
							

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BIOR, CARLOS, PSEUD. SEE  
Beier, Carl Albert.

BIORGANIC LABORATORIES, INC. ©.

Quatricide - household. A scientific  
development for safe guarding  
health and combatting germs and  
bacteria. Label. © 15Jul49;  
KK38891.



BIORGANIC LABORATORIES, INC. ©.

Quatricide - industrial. Will not  
rust metal instruments. (Germi-  
cide, disinfectant, sanitizer)

Label. © 15Jul49; KK38892.

Biorradiologia humana.

TAURE GÓMEZ, MANUEL.

Biorradiologia humana. Prólogo de  
A. Pedro-Pons. 340 p. © Manuel  
Taure Gómez (in notice: Edic.  
M. T. G); 30Jun53; AFO-11812.

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2

D | W | BW | M | BM | Q

Title Bios

Pub. Mar. May, Oct. &amp; Dec.

Claimant Brooks, Frank G. 214 S. Third West. Mount Vernon, Iowa

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	1	Mar. '45	3-20	3-23-45	7-7-44		©CIB 669620
16	2	May	5-7	5-10-45			©CIB 676793
16	3	Oct.	10-7	11-2-45			©CIB 64
16	4	Dec.	12-7	12-12-45			©CIB 203013
17	1	Mar. 46	3-15	3-18-46	5-1-48		©CIB 17377
17	2	May	5-11	5-13-46			©CIB 20031
17	3	October	10-21	10-24-46	8 1 NOV 12		©CIB 46075
17	4	December	12-5	12-13-46	81-1-21-47		©CIB 55299
18	1	Mar 47	3-29	4-8-47			©CIB 70966
18	2	May	5-21	5-27-47			©CIB 78210
18	3	Oct.	10-29	11-7-47			©CIB 104603
18	4	Dec.	12-10	12-15-47			©CIB 111468
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19	2	May '48	5-15	5-27-48			©CIB 143306
19	3	Oct 48	10-29	11-8	7 2 1948		©CIB 162328
19	4	Dec 48	12-10	1-48			©CIB 168272

Title Bios (Pub. Mar., May, Oct. & Dec) ✓

Claimant F. G. Brooks, 214 S. Third St. West, Mt. Vernon, Iowa.

Remitter

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D W BW M BM Q

Title Bios.

(Mar May Oct &amp; Dec.)

Claimant F.G. Brooks, 214 S. 3rd St. W. Mt. Vernon, Iowa.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
			1951				
22	1	Mar '51	3-29	4-5-51			B 294327
22	2	May '51	5-5	6-18-51			B 305769
22	3	Oct '51	10-27	11-5-51			B 327315
22	4	Dec '51	12-1	12-4-51			B 331329
			1952				
23	1	Mar '52	3-24	3-27-52			B 350913
23	2	May '52	5-15	6-13-52			B 360739
23	3	Oct '52	10-3	10-13-52	1 for A		B 381047
			1953				
23	4	Dec '52	1-3	1-13-53	52 not.	2-9	B 401535
24	1	Mar '53	4-4	4-13-53	1 for A		B 417026
24	2	May '53	5-22	5-25-53			B 418065

(Nov. 1950-10,000)

Continued on new card. See card #5

L. C. 2-35

BIOS.

-5-

123

(TITLE)

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Quarterly - Mar., May, Oct., Dec.



v. 24, 1953, no.

No.	Issue	Pub. Date	Entry No.
3,	Oct.	© 15Oct53;	B 451108

4,	Dec.	© 31Dec53 (in notice: 1954);	B 454214.
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v. 25, 1954, no.

PDN 1-29-54

1,	Mar.	© 22Mar54;	B 466420
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BIOS.

-6-

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QUARTERLY - Mar., May, Oct., Dec.

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1	May.	© 11 May 54	B 488094.
3	Oct.	© 28 Oct 54	B501642.
4	Dec.	© 10 Dec 54	B509928.
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Bios und Psyche.

CONRAD, HEDWIG (MARTIUS)

Bios und Psyche; zwei Vortragsfolgen.

140 p. © Claassen & Goverts G. m. b. H.,  
Hamburg; 1Oct49; AF0-1367.

I. Claassen & Goverts G. m. b. H.

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MAY - 9 1950



BIOSOPHICAL INSTITUTE, INC.

See

Biosophical review.

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Title Biosophical Review.

Claimant Biosophical Institute, Inc., 1977 Broadway, NY 23, NY

Remitter "

1945 No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	1	Winter '45	2-15	3-14-45		©CIB 666989
8	2	Winter 1945	12-15	7-1-46		©CIB 28916
8	3	None	4-1	9-27-46		©CIB 39921
8	4	*****	5-10	6-8-47	7.2 FEB 14	©CIB 80492
9	1	1948	8-1	8-31-48	Free hand	©CIB 154492
9	2	1949	7-6	9-11-50	VC 7-13-50	©CIB 262333
9	3	Jun 50	6-15	7-19-50		©CIB 253815

~~Claimant changed to School for Biosophical Research Withi  
Man.~~

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# THE BIOSOPHICAL REVIEW.

- 5 -

1 2 4

(TITLE)

© The Biosophical Institute, Inc.

(CLAIMANT)

Called a "quarterly", but reg. irregularly.

y. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.	
2.		© 29 Dec 53	B 454541	inc in line 1 & c.a. 1/23/54
		©		
	Feb.-Mar.	©		
	Apr.-May	©		
	June-July	©		
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		©		

BIOSSE DUPLAN, ANDRÉ.

Moutons d'aujourd'hui; préf. du A. M.

Leroy. 105 p. (La Terre; encyclopédie  
paysanne) © Ernest Flammarion, Paris;  
12Jan50; AFO-837.

I. Flammarion, Ernest.

ebc/r

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APR - 5 1950

BIOSULFA [AND] ERYTHROSULFA. SEE  
Upjohn Company. Concerning resist-  
ance to antibiotics ...

BIOSULFA, ERYTHROSULFA. SEE Upjohn  
Company. Bacterial resistance theo-  
retically is cut 100 million times.



Biosynthesis, first statement of a  
configurational psychology.

MOTT, FRANCIS JOHN.

Biosynthesis, first statement of a  
configurational psychology. Phila-  
delphia, D. McKay Co. 340 p.

© Francis J. Mott; 15Jul48; A24052.

BIOT feathers on your hat. SEE Best  
and Company, inc. KK43472.

Der biotechnische Ackerbau.

KÖHLER, RICHARD.

Der biotechnische Ackerbau, ein gemeinverständlicher Wegweiser zur gesicherten landwirtschaftlichen Ertragssteigerung durch richtige Intensivierung. 2 pts. illus.

© Oberösterreichischer Landesverlag  
Ges. m.b.H., Linz, Austria; 1Jun48  
(in notice: 1947); AF7680, AF7679.

I. Oberösterreichischer Landesverlag,  
G.m.b.H.

Biotesis.

NIN RUIZ, SALVADOR.

Biotesis. No. 1: Sobre la creciente  
falta de conformidad y la posible  
conformidad del hombre. 159 p.

© Salvador Nin Ruiz; 10Mar54;  
A149942.

Library of Congress  
Copyright Office

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The biotic world and man.

MILNE, LORUS JOHNSON.

The biotic world and man [by] Lorus J.  
Milne & Margery J. Milne. New York,  
1952. 588 p. illus. (Prentice-Hall  
biological science series) © Prentice-  
Hall, inc.; 17Apr52; A66402.

- I. Milne, Margery Joan (Greene) joint author.  
II. Prentice-Hall, inc., New York.



Bioux, Kléber.

TENDRE INTIMITÉ w Kléber Bioux

© m Alexandre Siniavine 29Jul48

EU140378

Bioux, Kléber Félix, 1907-

M1731 FORT, ARMAND, 1910-

.2 Dites-moi; paroles de Sergelys [pseud.],  
.F musique de Armand Fort. © Éditions  
Mondia, s.ä., Paris; 29Sep47; EF15456.

I. Title. [II. Bioux, Kléber Félix, 1907-  
1

Library of Congress  
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JUN - 8 1950

Bioux, Kleber. Felix. 1907-

M1731

TRISTAN, YVON EMILE, 1908-

.2 Ma Bella Rumba; paroles de Ser-  
.T gelys [pseud.], musique de  
Yvon Tristan et Armand Fort.  
© Editions E.M.U.L., Paris;  
30Dec46; EF6491.

I. Fort, Armand, 1910- joint  
composer. II. Bioux, Kléber  
Félix, 1907- lyricist. III.  
Title.



Bioux, Kléber Félix, 1907-

M1731 PRUD'HOMME, ÉMILE, 1913-  
.2 Un p'tit baiser; paroles de Sergelys [pseud.]  
.P et Tison, musique de Emile Prud'homme  
et Jonato [pseud.] © Chantaline, Paris;  
10Jul52; EFO-16079.

I. Trognée, Georges, 1906-      II. Title.  
[III. Bioux, Kléber Félix, 1907-  
IV. Tison, Christian, 1921-      ]

art.

Bioux, Kléber Félix, 1907-

M1731

.2

.M

MARTINET, HENRI ALEXANDRE LÉON,  
1909-

Si tu m'aimes; paroles de Sergelys [pseud.],  
musique de H. Martinet. © Éditions  
Mondia, s.a., Paris; 11Dec47; EF15458.

I. Title. [II. Bioux, Kléber Félix, 1907-  
]

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MAY 26 1950

Bioux, Kleber Felix. 1907-  
M1731 Solar, Jean.  
.2 Triste mélodie; paroles de Ser-  
.S gelys [pseud.]  
© 30Sep46; Éditions Mondia s. a.,  
Paris; EP9621.  
For voice and piano.  
I. Bioux Kleber, Félix, 1907-  
lyricist. II. Title.

Blow, Richard.

The story of rheumatic fever. See  
Exploring the unknown, May 12, 1946.

BIOW, RICHARD. See Exploring the unknown.

BIOW, RICHARD M.

The invisible passenger. See Exploring  
the unknown, June 8, 1947.

BIOW, RICHARD MILTON.

Lingua scientifica; an artificial  
language, designed for more  
efficient communication. 131.

© Richard Milton Biow; 10Mar52;  
AA211537.

**BIOW COMPANY.**

**Does more for you. KK82271. SEE**

**Gunther Brewing Company.**



BIOW COMPANY.

For Christmas Eversharp offers the  
world's widest choice of fine desk  
sets. KK79756. SEE Eversharp, inc.

**BIOW COMPANY.**

**For Christmas, Eversharp offers the  
world's widest choice of fine pens,  
pencils and desk sets. KK80020.  
SEE Eversharp, inc.**

**BIOW COMPANY.**

**For cleaner shaves, in 1/2 the time  
give Schick Injector razor and  
blades. KK80025. SEE Eversharp,  
inc.**

**BIOW COMPANY.**

**Fluffo beats all for all baking.**

**KK81155. SEE Procter and Gamble  
Company.**

**BIOW COMPANY.**

**Fluffo, the balanced blend shorten-**  
**ing beats all for baking. KK80541.**  
**SEE Procter and Gamble Company.**

BIOW COMPANY, INC.

All over America, holiday guests  
agree, their choice is PM, the  
dividend whiskey. KK80414. SEE  
National Distillers Products Cor-  
poration.

BIOW COMPANY, INC.

All over America, holiday guests agree: their choice is PM, the dividend whiskey. KK80531. SEE National Distillers Products Corporation.

**BIOW COMPANY, INC.**

**At Colorado Springs smart guests  
agree their choice is PM the divi-  
dend whiskey. KK79174. SEE Nation-  
al Distillers Products Corporation.**



BIOW COMPANY, INC.

At fabulous Waikiki ... KK86880.

SEE National Distillers Products  
Corporation.

BIOW COMPANY, INC.

At French Lick Springs, smart guests  
agree on PM, the dividend whiskey.  
KK85402. SEE National Distillers  
Products Corporation.

**BIOW COMPANY, INC.**

**At Lake Placid smart guests agree  
their choice is PM, the dividend  
whiskey. KK78329. SEE National  
Distillers Products Corporation.**

**BIOW COMPANY, INC.**

**At Palm Springs smart guests agree  
their choice is PM, the dividend  
whiskey. KK78054. SEE National  
Distillers Products Corporation.**

BIOW COMPANY, INC.

At Pinehurst smart guests agree their  
choice is PM, the dividend whiskey.  
KK79811. SEE National Distillers  
Products Corporation.

BIOW COMPANY, INC.

At Santa Barbara, smart guests agree  
on FM, the dividend whiskey.

KK85051. SEE National Distillers  
Products Corporation.

**BIOW COMPANY, INC.**

**At Southampton, smart guests agree  
on PM. KK86304. SEE National  
Distillers Products Corporation.**

**BIOW COMPANY.**

**Beer as modern people like it ...**

**KK86432. SEE Gunther Brewing  
Company, inc.**



BIOW COMPANY, INC.

Beer at its driest, 99 %/o sugar-  
free. KK85268. SEE Gunther Brew-  
ing Company, inc.

**BIOW COMPANY, INC.**

**Beer lovers: This is it. KK73348.**

**SEE Ruppert Knickerbocker Beer and  
Ruppert Ale.**

**BIOW COMPANY, INC.**

**Beer up to date with today's living.**

**SEE Gunther Brewing Company, Inc.**

BIOW COMPANY.

Best way to buy the best beer there  
is. KK80626. SEE Ruppert (Jacob)  
Virginia, Inc.

*Revised*

**BIOW COMPANY, INC.**

**Best you ever tasted. SEE Ruppert  
Knickerbocker Beer and Ruppert  
Alo.**

BIOW COMPANY, INC.

Bigger sales volume, bigger sales  
profits. KK70668. SEE Eversharp,  
inc.

MAR 17 1952

BIOW COMPANY, INC.

Buy brewery-fresh beer. KK77098.

SEE Ruppert (Jacob) Virginia, inc.

**BIOW COMPANY, INC.**

**Counter showmanship shoves Schick  
sales up to all-time peak in lead-  
ing tobacco stores. KK83161. SEE  
Eversharp, inc.**



BIOW COMPANY, INC.

Delicious beer, frosty-dry, refreshing,  
extra light. Ruppert Knickerbocker beer.  
KK69332. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

FEB - 8 1952

**BIOW COMPANY, INC.**

**Delicious extra light beer actually  
less filling. KK70925. SEE  
Ruppert Knickerbocker Beer and  
Ruppert Ale.**

MAR 27 1952

BIOW COMPANY, INC.

Delicious premium dry beer. KK73012.

SEE Gunther Brewing Company.

BIOW COMPANY, INC.

Discover the extra pleasure in this  
great new frosty-dry beer. KK75928.

SEE Ruppert Knickerbocker Beer and  
Ruppert Ale.

BIOW COMPANY, INC.

Dishes go from grease to shine.

KK71050. SEE Procter and Gamble  
Company.

APR - 1 1952

**BIOW COMPANY, INC.**

**Dishes go from grease to shine in half  
the time with Joy, perfected by  
Procter & Gamble. Joy with a new ex-  
clusive ingredient ... KK69529.**

**SEE Procter and Gamble Company, inc.**

FEB 15 1952

**BIOW COMPANY, INC.**

**Drink your beer brewery-fresh.**

**SEE Ruppert (Jacob) Brewery, inc.**

BIOW COMPANY, INC.

Drink your beer brewery-fresh.

KK77099. SEE Ruppert (Jacob)  
Virginia, inc.



BIOW COMPANY, INC.

Drink your beer in king-size quarts.

KK84440. SEE Ruppert (Jacob)

Brewery, inc.

**BIOW COMPANY, INC.**

**Enjoy a welcome change, Ruppiner  
dark beer. KK80162. SEE Ruppert  
Knickerbocker Beer and Ruppert  
Ale.**

BIOW COMPANY, INC.

Enjoy glass after glass without  
tiring your taste. SEE

Gunther Brewing Company, inc.

BIOW COMPANY, INC.

Enjoy the frosty-dry beer that's  
never too filling. KK77263. SEE  
Ruppert Knickerbocker Beer and  
Ruppert Ale.

**BIOW COMPANY, INC.**

**Enjoy the frosty-dry beer that's  
never too filling. KK80160.**

**SEE Ruppert Knickerbocker Beer  
and Ruppert Ale.**

**BIOW COMPANY, INC.**

**Enjoy the new beer that's frosty-dry,  
less filling. KK74855. SEE Ruppert  
Knickerbocker Beer and Ruppert Ale.**

BIOW COMPANY, INC.

Enjoy this less "filling" beer.

KK70071. SEE Ruppert Knickerbocker  
Beer and Ruppert Ale.

MAR 10 1952

MAR 12 1952

**BIOW COMPANY, INC.**

**Enter the Independent grocer's  
\$2,500 display contest and ...  
KK82721. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.**



BIOW COMPANY, INC.

Extra light, means it's extra delicious  
beer. KK74407. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.

BIOW COMPANY, INC.

Even twice the price can't buy better Christmas pens than Eversharp.

KK80469. SEE Eversharp, Inc.

**BIOW COMPANY, INC.**

**February 2, 1953. KK82722. SEE**

**Ruppert Knickerbocker Beer and  
Ruppert Ale.**

**BIOW COMPANY, INC.**

**Fluffo, for perfect baking and fry-  
ing. GU20531. SEE Procter and  
Gamble Company.**

BIOW COMPANY, INC. .

Fluffo, the balanced-blend shorten-  
ing, beats all for all baking.

KK86563. SEE Procter and Gamble  
Company.

**BIOW COMPANY, INC.**

**Fluffo, the balanced-blend shorten-  
ing beats all for all frying.**

**KK83096. SEE Procter and Gamble  
Company.**

BIOW COMPANY, INC.

For display, to help you sell more,  
make more. KK84,371. SEE Ever-  
sharp, inc.

BIOW COMPANY, INC.

For fastest growing profits, feature

New York's fastest growing beer.

KK75342. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.



**BIOW COMPANY, INC.**

**For fastest growing profits, serve  
New York's fastest growing beer.**

**KK73347. SEE Ruppert Knickerbocker  
Beer and Ruppert Ale.**

BIOW COMPANY, INC.

For graduation, the real pen experts,  
Tucson dealers recommend Eversharp  
to you. KK74408. SEE Eversharp,  
Inc.

BIOW COMPANY, INC.

For linoleum, once over with new

Spic & Span cleans brighter.

KK70049. SEE Procter and Gamble.

MAD 3 1952

**BIOW COMPANY, INC.**

**For prestige-winning Christmas gifts  
give Eversharp, and you give the  
finest. KK78080. SEE Eversharp,  
inc.**

**BIOW COMPANY, INC.**

**For the greatest beer enjoyment ever,  
drink your beer brewery fresh.**

**KK75539. SEE Ruppert (Jacob)-  
Virginia, Inc.**

BIOW COMPANY, INC.

Free Eversharp Schick Injector razor  
kit. KK85531. SEE Eversharp, inc.

**BIOW COMPANY, INC.**

**Free Eversharp Schick Injector razor  
kit. KK79904. SEE Eversharp  
Schick.**

**BIOW COMPANY, INC.**

**Free. 98¢ Eversharp Schick Injector  
razor kit. KK79000. SEE Eversharp,  
inc.**



BIOW COMPANY, INC.

A friendly challenge. KK85219. SEE

Ruppert Knickerbocker Beer and  
Ruppert Ale.

**BIOW COMPANY, INC.**

**Get new pleasure, change now to New  
York's fastest-growing beer.**

**KK74857. SEE Ruppert Knickerbocker  
Beer and Ruppert Ale.**

BIOW COMPANY, INC.

Get on the light side with Gunther.

KK71512. SEE Gunther Brewing  
Company.

BIOW COMPANY, INC.

Get on the light side with Gunther.

KK72262. SEE Gunther Brewing  
Company.

BIOW COMPANY, INC.

Get this local beer for that  
brewery fresh flavor. KK77467.

SEE Ruppert (Jacob) Virginia, inc.

BIOW COMPANY, INC.

Give this gift of better writing, new  
Eversharp. KK68753. SEE Eversharp,  
Inc.

FEB - 6 1952

BIOW COMPANY, INC.

Go get that good Gunther bock.

KK71300. SEE Gunther Brewing  
Company.

BIOW COMPANY, INC.

Good luck in the Independent grocer's  
\$2500 Knickerbocker display con-  
test. KK82020. SEE Ruppert Knick-  
erbocker Beer and Ruppert Ale.



**BIOW COMPANY.**

The good word for the holidays is  
Gunther, in a snow-white gift  
package. KK80665. SEE Gunther  
Brewing Company.

BIOW COMPANY, INC.

Grandest treat ever to gladden a  
beer lover's heart. KK76038.

SEE Ruppert (Jacob) Virginia, inc.

BIOW COMPANY, INC.

Gunther beer presents a sensational  
new \$5,000 grandstand manager con-  
test for baseball fans! KK74008.  
SEE Gunther Brewing Company, inc.

BIOW COMPANY, INC.

The Gunther Brewing Company takes  
pleasure in announcing. KK71150.  
SEE Gunther Brewing Company.

APR 2 - 1952

BIOW COMPANY, INC.

Gunther "good word" jubilee Aug. 22-  
Sept. 22. KK77050. SEE Gunther  
Brewing Company, inc.

BIOW COMPANY, INC.

Handy new 7-oz. bottle. Little Knick  
is the name. KK71536. SEE  
Ruppert Knickerbocker Beer and  
Ruppert Ale.

BIOW COMPANY, INC.

Has no cap, needs no cap. KK80468.

SEE Eversharp, inc.

**BIOW COMPANY, INC.**

**Help wanted (from you). SEE Ruppert  
Knickerbocker Beer and Ruppert Ale.**



BIOW COMPANY, INC.

Help yourself to sugar. SEE Gunther

Brewing Company, inc.

BIOW COMPANY, INC.

Here it is ladies, from Procter &  
Gamble. KK81716. SEE Procter and  
Gamble Company.

**BIOW COMPANY, INC.**

**Here it is ladies, from Procter &  
Gamble, new all-purpose Spic and  
Span. KK75171. SEE Procter and  
Gamble Company.**

BIOW COMPANY, INC.

Here's your modern beer, 99 o/o  
sugar-free. KK86765. SEE  
Gunther Brewing Company, Inc.

THE BLOW COMPANY, INC.

Howdy Jackson, get on the light side,  
today. KK74218. SEE Gunther  
Brewing Company.

BIOW COMPANY, INC.

Howdy Jackson, get on the light side  
with Gunther! Switch to premium-  
dry Gunther never bitter, never  
sweet. KK73658. SEE Gunther  
Brewing Company.

BIOW COMPANY, INC.

It's extra light-frosty-dry-and never  
too filling. KK77262. SEE Ruppert  
Knickerbocker Beer and Ruppert Ale.

BIOW COMPANY, INC.

It's extra light, frosty-dry-finest  
beer you ever tasted. KK75927.

SEE Ruppert Knickerbocker Beer and  
Ruppert Ale.



BIOW COMPANY, INC.

It's light. It's dry. It's modern.

SEE Gunther Brewing Company, inc.

BIOW COMPANY, INC.

It's new, it's amazing. KK83329.

SEE Eversharp, inc..

BIOW COMPANY, INC.

Joy for instant dishwashing. KK71966.

SEE Procter and Gamble Company.

BIOW COMPANY, INC.

Joy in a bottle beats anything in a  
box for dishwashing magic. KK76677.

SEE Procter and Gamble Company.

BIOW COMPANY, INC.

Joy in a bottle beats anything in  
a box for dishwashing magic.

KK77468. SEE Procter and Gamble  
Company.

BIOW COMPANY, INC.

Joy in a bottle beats anything in  
a box for dishwashing magic.

KK77679. SEE Procter and Gamble  
Company.

**BIOW COMPANY, INC.**

**Joy in a bottle beats anything in a  
box for dishwashing magic. KK78500.**

**SEE Procter and Gamble Company.**

**BIOW COMPANY, INC.**

**Joy in a bottle beats anything in  
a box for dishwashing magic.**

**KK80648. SEE Procter and Gamble  
Company.**



BIOW COMPANY, INC.

Judge Dunhill. GU20532. SEE Morris  
(Philip) and Company, ltd., inc.

BIOW COMPANY, INC.

Just once over makes painted walls,  
woodwork, linoleum look newly  
decorated. KK74907. SEE Procter  
and Gamble Company.

**BIOW COMPANY, INC.**

**Knickerbocker draught beer costs  
your bar more money, yet you enjoy  
it at regular price. KK83095.**

**SEE Ruppert Knickerbocker Beer and  
Ruppert Ale.**

BIOW COMPANY, INC.

Leading school superintendents approve new Eversharp Star Reporter as ideal pen for all students.

KK77681. SEE Eversharp, Inc.

**BIOW COMPANY, INC.**

**Less filling because it's a modern  
low-calory beer. KK71146. SEE  
Ruppert Knickerbocker Beer and  
Ruppert Ale.**

APR 2 - 1952

APR 2 - 1952

BIOW COMPANY, INC.

Less sugar in your beer means more  
sugar in your cash register.

KK85465. SEE Gunther Brewing Com-  
pany.

**BIOW COMPANY, INC.**

**Let Schick Injector help you get  
your share of the \$105,000,000  
razor and blade business.**

**KK81387. SEE Eversharp, Inc.**

**BIOW COMPANY, INC.**

**Light and dry in the modern fashion. SEE Gunther Brewing Company, Inc.**



**BIOW COMPANY, INC.**

**Light and dry in the modern fashion.**

**99 o/o sugar-free. Gunther is  
beer at its driest. KE86766.**

**SEE Gunther Brewing Company, inc.**

**BIOW COMPANY, INC.**

**Light as a modern beer should be.**

**SEE Gunther Brewing Company, inc.**

Blow Co., inc.

LILT JINGLE w & m Robert Bragarnick

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BIOW COMPANY, INC.

Little Knick is the name! A handy  
new 7 oz. bottle of this extra-  
delicious beer ... KK72663. SEE  
Ruppert Knickerbocker Beer and  
Ruppert Ale.

**BIOW COMPANY, INC.**

**Lou, Willie and Ray enjoy the frosty-  
dry beer that's never too filling.**

**KK80164. SEE Ruppert Knickerbocker  
Beer and Ruppert Ale.**

**BIOW COMPANY, INC.**

**Lovely Mary Alice Gray, Miss Press  
Photographer of 1952, says: Enjoy  
the frosty-dry beer that's always  
less filling. KK80161. SEE Rup-  
pert Knickerbocker Beer and Ruppert  
Ale.**

BIOW COMPANY, INC.

Mister, here's a treasure. KK82718.

SEE Gunther Brewing Company, inc.

**BIOW COMPANY, INC.**

**Most expensive popular priced  
draught beer any bar can buy,  
yours to enjoy at regular price.**

**KK83421. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.**



**BIOW COMPANY, INC.**

**Never before such fast, easy dish-  
washing as with improved, milder  
Joy. KK73013. SEE Procter and  
Gamble Company.**

**BIOW COMPANY, INC.**

**New all-purpose Spic and Span does  
114 of your cleaning jobs faster,  
cleaner, easier. KK74282. SEE  
Procter and Gamble.**

BIOW COMPANY, INC.

New dishwashing magic. KK73362. SEE

Procter and Gamble Company.

BIOW COMPANY, INC.

New dishwashing magic, Joy in a  
bottle beats anything in a box.

KK75542. SEE Procter and Gamble  
Company.

BIOW COMPANY, INC.

New frosty-dry beer is less filling.

KK77518. SEE Ruppert Knickerbocker  
Beer and Ruppert Ale.

**BIOW COMPANY, INC.**

**Now frosty-dry, less filling beer  
brings more pleasure. KK75705.**

**SEE Ruppert Knickerbocker Beer  
and Ruppert Ale.**

**BIOW COMPANY, INC.**

**New, greatest home permanent ever.**

**KK75689. SEE Procter and Gamble  
Company.**

**BIOW COMPANY, INC.**

**New, just in time for your summer  
home permanent. KK75216. SEE  
Procter and Gamble Company.**



BIOW COMPANY, INC.

New Spic and Span cleans linoleum  
cleaner twice as fast as soap or  
newest detergents. KK75816. SEE  
Procter and Gamble Company.

**BIOW COMPANY, INC.**

**New Spic and Span cleans linoleum  
cleaner twice as fast as soap or  
newest detergents. KK79826. SEE  
Procter and Gamble Company.**

**BIOW COMPANY, INC.**

**New Spic and Span cleans linoleum  
cleaner twice as fast as soap or  
newest detergents. KK80291. SEE  
Procter and Gamble Company.**

**BIOW COMPANY, INC.**

**New Spic and Span cleans linoleum  
cleaner, twice as fast as soap or  
newest detergents. KK81105. SEE  
Procter and Gamble Company.**

**BIOW COMPANY, INC.**

**New Spic and Span cleans linoleum  
cleaner twice as fast as soap or  
newest detergents. KK81164.**

**SEE Procter and Gamble Company.**

**BIOW COMPANY.**

**New Spic and Span cleans linoleum  
cleaner, twice as fast as soap or  
newest detergents. KK75524. SEE  
Procter and Gamble Company.**

**BIOW COMPANY, INC.**

**New Spic and Span cleans linoleum  
cleaner, twice as fast as with  
soap or newest detergents ...**

**KK81717. SEE Procter and Gamble  
Company.**

BIOW COMPANY.

New Spic and Span cleans linoleum  
100 o/o faster, 100 o/l easier  
than soap, and it's instantly  
dry! KK70125. SEE Procter and  
Gamble.

MAR - 4 1952



**BIOW COMPANY, INC.**

**Newest shortening discovery. SEE**

**Procter and Gamble Company.**

**BIOW COMPANY, INC.**

**Newest shortening discovery; Fluffo  
the balanced-blend shortening  
beats all for all frying. KK80165.  
SEE Procter and Gamble Company.**

BIOW COMPANY, INC.

99 %/o sugar-free. KK86946.

SEE Gunther Brewing Company.

BIOW COMPANY, INC.

99 % sugar-free, that's beer at its  
driest. SEE Gunther Brewing Com-  
pany, inc.

BIOW COMPANY, INC.

No matter what the occasion, give the  
pen that gives the most; Eversharp.  
KK73349. SEE Eversharp, inc.

**BIOW COMPANY, INC.**

**Now a beer that is 99 % sugar-  
free. KK84852. SEE Gunther Brew-  
ing Company.**

BIOW COMPANY, INC.

Now, a true ale, tangy, rich-tasting,  
yet light. KK69605. SEE Ruppert  
Knickerbocker Beer and Ruppert Ale.

FEB 15 1952

**BIOW COMPANY, INC.**

**Now an improved detergent formula.**

**KK83331. SEE Procter and Gamble  
Company.**



BIOW COMPANY, INC.

Now enjoy the premium-dry Gunther,  
never bitter, never sweet ...

KK72506. SEE Gunther Brewing Company.

BIOW COMPANY, INC.

Now for school or college spectacular Eversharp values. KK76487.

SEE Eversharp, inc.

**BIOW COMPANY, INC.**

**Now for the first time, a home permanent brings you instant neutralizing. SEE Procter and Gamble Company.**

**BIOW COMPANY, INC.**

**Now in this handsome shaving kit,  
gold plated Schick Injector razor,  
12 new Gold Pack blades ...**

**KK68750. SEE Eversharp, inc.**

FEB - 6 1952

BIOW COMPANY, INC.

Now in Wilmington, New York's fastest  
growing beer. KK73515. SEE  
Ruppert Knickerbocker Beer and  
Ruppert Ale.

BIOW COMPANY, INC.

Now, just in time for your summer  
home permanent. KK74415. SEE  
Procter and Gamble Company.

BIOW COMPANY, INC.

Now taste a true ale that's really  
light. Clear, pale, bright, looks  
lighter, is lighter, yet robust  
and hearty as finest ale should be.  
Light Ruppert ale. KK68812. SEE  
Ruppert Knickerbocker Beer and Rup-  
pert Ale.

FEB - 6 1952

BIOW COMPANY, INC.

Now, try Vermont's largest-selling beer in the big, big size. Spend less, get more, get quarts. Ruppert Knickerbocker beer and Ruppert ale. Perfect for parties, one bottle serves 5 people. KK68811. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

FEB - 6 1952



BIOW COMPANY, INC.

Now, 20 of America's 25 largest corporations bank at Shawmut, and over 10,000 New England businesses of every size and category are Shawmut customers. KK69508. SEE National Shawmut Bank.

FEB 15 1952

BIOW COMPANY, INC.

Once over, and painted walls, wood-  
work, linoleum look newly decora-  
ted. KK84031. SEE Procter and  
Gamble Company.

BIOW COMPANY, INC.

Once over, dirt's gone ... KK73056.

SEE Procter and Gamble Company,  
Inc.

BIOW COMPANY, INC.

Once over with new Spic and Span  
cleans linoleum brighter, twice  
as fast as soap. KK76269. SEE  
Procter and Gamble Company.

BIOW COMPANY, INC.

Once over with new Spic and Span  
cleans linoleum cleaner twice as  
fast as soap. No hard rubbing, no  
rinsing, no wiping dry. KK69413.  
SEE Procter and Gamble Company.

FEB 12 1952

BIOW COMPANY, INC.

Only Dennison's gives you both ...

KK85271. SEE Dennison's Foods.

**BIOW COMPANY, INC.**

**Only Eversharp gives you this positive  
protection. KK74856. SEE Eversharp,  
inc.**

**BIOW COMPANY.**

**Outdoor tricks as practiced by Ben  
Prince, famous Minnesota guide.**

**KK80994. SEE Eversharp, inc.**



BIOW COMPANY, INC.

Outdoor tricks as practiced by Bill  
McEntyre, famous Colorado guide.  
KK81284. SEE Eversharp, inc.

BIOW COMPANY, INC.

Outdoor tricks as practiced by Bob  
Davis, famous Florida guide.

KK76134. SEE Eversharp, inc.

BIOW COMPANY, INC.

Outdoor tricks as practiced by Dan  
Ryan, famous tackle expert and  
designer. KK75067. SEE Eversharp,  
inc.

BIOW COMPANY, INC.

Outdoor tricks as practiced by J.  
Fred Eder, famous Texas guide.  
KK77687. SEE Eversharp, inc.

**THE BLOW COMPANY, INC.**

**Outdoor tricks as practiced by Joe  
Perko, famous Minnesota guide.**

**KK74213. SEE Eversharp, inc.**

BIOW COMPANY, INC.

Outdoor tricks as practiced by  
Johnny Mock, famous Pennsylvania  
conservationist and writer.

KK83514. SEE Eversharp, inc.

**BIOW COMPANY, INC.**

**Outdoor tricks as practiced by Raymond  
R. Camp, famous hunting editor.  
KK79780. SEE Eversharp, inc.**

BIOW COMPANY, INC.

Outdoor tricks as practiced by Tex  
Purvis, famous Wyoming guide and  
pack outfitter. KK78495. SEE  
Eversharp, inc.



BIOW COMPANY, INC.

The overwhelming swing to Knicker-  
bocker proves ... KK85412. SEE  
Ruppert Knickerbocker Beer and  
Ruppert Ale.

**BIOW COMPANY, INC.**

**The overwhelming swing to Knicker-  
bocker proves no other beer can  
match its magnificent flavor.**

**KK82694. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.**

BIOW COMPANY, INC.

Popular radio star Lou LuTour says

... KK83649. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.

**BIOW COMPANY, INC.**

**Procter & Gamble's newest shortening  
discovery. KK83151. SEE Procter  
and Gamble Company.**

**BIOW COMPANY, INC.**

**Ready now for your next promotion.**

**KK81708. SEE Eversharp, inc.**

**BIOW COMPANY, INC.**

**Revolutionary new development puts**

**Eversharp years ahead of field.**

**KK82657. SEE Eversharp, inc.**

**BIOW COMPANY, INC.**

**Revolutionary new development puts  
Eversharp years ahead of the  
field. KK86947. SEE Eversharp,  
Inc.**

BIOW COMPANY, INC.

Satisfy yourself deep down with this  
extra light beer. KK71537. SEE  
Ruppert Knickerbocker Beer and  
Ruppert Ale.



**BIOW COMPANY, INC.**

**Save money on brewery-fresh Ruppert  
beer. KK78057. SEE Ruppert (Jacob)  
Virginia, Inc.**

BIOW COMPANY, INC.

Save with the home economy size.

KK78235. SEE Ruppert (Jacob)  
Virginia, Inc.

BIOW COMPANY, INC.

Schick injector's outdoor tricks ...

KK83039. SEE Eversharp, inc.

BIOW COMPANY, INC.

Schick Injector's outdoor tricks as  
practiced by Jim Gasque, famous  
casting expert. KK71958. SEE  
Eversharp, inc.

**BIOW COMPANY, INC.**

**The showdown is right in your glass.**

**KK83895. SEE Ruppert Knickerbocker  
Beer and Ruppert Ale.**

BIOW COMPANY, INC.

1653-1953. KK82695. SEE Ruppert  
Knickerbocker Beer and Ruppert  
Ale.

BIOW COMPANY, INC.

Smartest choice for premium or business gift. KK77727. SEE Ever-sharp, Inc.

**BIOW COMPANY, INC.**

**Spic and Span makes painted walls,  
woodwork, linoleum look newly  
decorated. SEE Procter and Gamble  
Company.**



**BIOW COMPANY, INC.**

**The talk of the town. KK80163.**

**SEE Ruppert Knickerbocker Beer and  
Ruppert Ale.**

BIOW COMPANY, INC.

The talk of the town; New York's  
famous Knickerbocker beer.

KK77038. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.

BIOW COMPANY, INC.

Thanks, folks, for making it New  
York's fastest-growing beer.

KK71957. SEE Ruppert Knickerbocker  
Beer and Ruppert Ale.

BIOW COMPANY, INC.

Thanks, folks, for making it Vermont's  
largest-selling beer. KK71959.

SEE Ruppert Knickerbocker Beer  
and Ruppert Ale.

BIOW COMPANY, INC.

Thanks, folks, for the friendliest  
welcome a beer ever had. KK76112.  
SEE Ruppert Knickerbocker Beer and  
Ruppert Ale.

BIOW COMPANY, INC.

Thanks to tremendous value & tremendous  
advertising. KK75675. SEE  
Eversharp, Inc.

**BIOW COMPANY, INC.**

**This Christmas, the real pen experts,  
Buffalo dealers, recommend Ever-  
sharp to you. KK68757. SEE Ever-  
sharp, inc.**

FEB - 6 1952

BIOW COMPANY, INC.

This frosty-dry beer gives you more  
enjoyment. KK72664. SEE Ruppert  
Knickerbocker Beer and Ruppert Ale.



BIOW COMPANY, INC.

This frosty-dry flavor can't be  
equalled. KK86949. SEE Ruppert  
Knickerbocker Beer and Ruppert  
Ale.

**BIOW COMPANY, INC.**

**This is the beer for modern taste,  
modern living. SEE Gunther  
Brewing Company, inc.**

BIOW COMPANY, INC.

This modern beer is 99 %/o sugar-  
free. KK85220. SEE Gunther Brew-  
ing Company.

BIOW COMPANY, INC.

This pen burps before it drinks, but  
never afterwards. KK84809. SEE  
Eversharp, inc.

BIOW COMPANY, INC.

Today taste premium-dry Gunther, never  
bitter, never sweet ... KK72504.

SEE Gunther Brewing Company.

BIOW COMPANY, INC.

Today try premium-dry Gunther.

KK71153. SEE Gunther Brewing  
Company, Inc.

APR 2 - 1952

BIOW COMPANY, INC.

Try it, friends, my frosty-dry beer  
is less "filling," too! KK73514.

SEE Ruppert Knickerbocker Beer and  
Ruppert Ale.

BIOW COMPANY, INC.

Vermont votes a mighty "yes" for  
this new less "filling" beer.

KK77039. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.



BIOW COMPANY, INC.

Vermonters desert heavy brews, switch  
to light, dry beer. KK73052. SEE  
Ruppert Knickerbocker Beer and  
Rubbert Ale.

BIOW COMPANY INC. ©

WNBK, Channel 4, Cleveland, Bulova  
Watch Time. [Silhouette of steepled  
building in left background; watch  
dial in right foreground] (Tele-  
vision signal no. 3) © The Biow  
Co. Inc.; lc 180ct49; JU5888.

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WNBT, Channel 4, New York, Bulova  
Watch Time. [Dial of watch with  
skyscraper in right background]  
(Television signal no. 1) © The  
Biow Co. inc.; lc 180ct49; JU5886.

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WNBQ, Channel 5, Chicago, Bulova

Watch Time. [Harbor scene with  
large stone building in background]

(Television signal no. 2) © The  
Biow Co. inc.; 1c 18Oct49; JU5887.

**BIOW COMPANY, INC.**

**We staked the Ruppert reputation on  
Knickerbocker beer and you've made  
it New York's fastest growing  
beer. KK83094. SEE Ruppert Knick-  
erbocker Beer and Ruppert Ale.**

BIOW COMPANY, INC.

What's the good word? KK77049.

SEE Gunther Brewing Company, inc.

BIOW COMPANY, INC.

What's the good word? KK77101.

SEE Gunther Brewing Company.

**BIOW COMPANY, INC.**

**The whirlwind speed of its growth  
proves Knickerbocker has finer  
flavor than any other beer today.**

**KK82720. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.**



BIOW COMPANY, INC.

Willie Bryant, mayor of Harlem,  
says ... KK83648. SEE Ruppert  
Knickerbocker Beer and Ruppert  
Ale.

BIOW COMPANY, INC.

Yes, Virginians are getting the idea  
fast. KK78328. SEE Ruppert (Jacob)  
Virginia, Inc.

BIOW COMPANY, INC.

You can't sell it if you haven't got  
it. KK77261. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.

BIOW COMPANY, INC.

You can't sell it if you haven't got  
it. KK77264. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.

BIOW COMPANY, INC.

You shave cleaner in 1/2 the time.

KK74409 ... SEE Eversharp, inc.

BIOW COMPANY, INC.

You shave cleaner in 1/2 the time.

KK75185. SEE Eversharp, Inc.

BIOW COMPANY, INC.

You shave cleaner in 1/2 the time.

KK76816. SEE Eversharp, inc.

BIOW COMPANY, INC.

You're next. KK77472. SEE

Eversharp, inc.



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Bip-bap-mama.  
Crump, William.

BIP, Bop, and Burp. SEE Johnstone, Thomas  
Arthur. The huskster Mikado. DU22349.

Bipartisanship held vital need in  
atom policy. A5 6853. see Stringer,  
William H.

I 333

The bipe.

see

Millett, Albert B

BI-PEN procaine penicillin and buffer-  
ed crystalline penicillin for aque-  
ous injection. SEE Commercial  
Solvents Corporation. KK44854.

FEB 1 1950

BI-PEN, procaine penicillin. SEE  
Commercial Solvents Corporation.  
KK43650.



BI-FEN. SEE

Commercial Solvents Corporation.

BI-PO COMPANY ©.

More and more dentists are recommending new Bi-Po dual action. (Toothbrush) Adv. from West coast drug-gist, Mar. 1952, p. 73. Appl. author: Edwin P. Gerth. © 15Mar52; KK71784.

M1649    BIPPES, LaVERNE MONTY, 1928-  
.B        38th parallel blues; words by Oscar  
          Seawell, music by Monty Bippes and Oscar  
          Seawell. © LaVerne Monty Bippes &  
          Oscar Drumheller Seawell; 24Dec52  
          (in notice: 1953); EP69212.

I. Title. [II. Seawell, Oscar Drumheller,  
1923-       ]

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Bippes, LaVerne Monty, 1928-

EP69212

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Bippus, Emma Leah.

7  
Bippus, Dale Charles.  
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Bippus, Dale Charles.

THE WATERFALL; m & © Dale Charles Bip-  
pus 23Mar54 EU351864

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Bippus, Dale Charles.

see also

Bippus, Dallas Charles.

Same person.

1954 file



Bippus, Dallas Charles.

ALL ABOUT YOU; w William Elliott  
Bippus m Dallas Charles Bippus ©  
William Elliott Bippus & Dallas  
Charles Bippus 2Dec53 EU339763

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*over*

m Dallas Charles Bippus 1930-  
36 Brandon Road  
Warwick, Va.

Bippus, Dallas Charles.

see also

Bippus, Dale Charles.

Same person.

1954 file

BIPPUS, EMMA LEAH.

French art: a pageant of French  
life. SEE Toledo Museum of Art.

Bippus, William Elliott.  
ALL ABOUT YOU; w William Elliott  
Bippus m Dallas Charles Bippus ©  
William Elliott Bippus & Dallas  
Charles Bippus 2Dec53 EU339763

Bippus, William Elliott, 1922-

Music in the candlelight; words by W. E.

Bippus.

c 11-1-46; W. E. Bippus, Washington, D. C.;  
EU51785.

BIQUET, JACQUES FAURE-  
SEE Faure-Biguet, Jacques.

A

Biquette, the white goat.

SEIGNOBOSC, FRANÇOISE.

Biquette, the white goat [by] Françoise  
[pseud.] New York, c1953. 1 v. illus.  
© Charles Scribner's Sons; 26Jan53;  
A76812.

I. Scribner's (Charles) Sons.



Bir, Philip Alfred.

IF YOU'D ONLY CARE FOR ME; w, m & ©  
Philip Alfred Bir 24Aug53 EU329029

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137

Birabeau, André.  
Acido ...

(In los Oeuvres libres. Paris [1946]  
19cm. n.s. no. 8 (234) p. [145]-202)

237ob46; author, Paris; AP 1378.

I. Title.

num 6 Jan 47

Birabeau, André., 1890-

Conceptions; comment "ils" conçoivent;  
la bourgeoisie, la tradition, la vertu,  
la fidélité au souvenir, l'esprit  
chevaleresque, la persévérance et la  
tendresse [par] André Birabeau, Jean  
Cocteau, Paul Géraudy [et al.] Illus. de  
Van Caulaert, Cocteau, Dignimont [et  
al.] Monte Carlo, Les 4 Saisons [1946]  
53 p. illus. 31 cm.

"Constitue un numero spécial du magazine  
'Regain.'"

(continued on next  
card) AF3341

Conceptions; comment "ils" conçoivent:  
... [1946] (Card 2)

© 30Dec46; 1c 3Jun47; publisher;  
AF3341.

I. Birabeau, André, 1890- II.  
Géraldy, Paul, 1885- III. Cocteau,  
Jean, 1884-

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AF3341

**BIRABEAU, ANDRÉ.**

**Un déjeuner de soleil, comédie inédite en  
3 actes. (In Les Oeuvres libres, no. 57)**

**© 1Mar26, D75091. R111471, 1May53,  
André Birabeau (A)**

**BIRABEAU, ANDRÉ.**

**Désirable, roman. 246 p. © Éditions du  
Rocher, Monaco; 4Jul49; AF-093.**

**I. Éditions du Rocher.**

cg/ r

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Birabeau, André, 1890-

M1503

.C

COLLET, HENRI, 1885-

\*Don Juans Sohn; Operette von André  
Birabeau, Musik von Henri Collet,  
Deutsch von Lore Kornell. Zürich,  
Europa Verlag. [Piano-vocal score]  
© A. Birabeau und H. Collet; 25Jun51;  
EF0-9268.

I. Title. [II. Birabeau, André, 1890- - 4 1951  
III. Kornell, Lore]

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BIRABEAU, ANDRÉ.

Est-ce possible? Comédie inédite en  
3 actes. (In Les Oeuvres libres,  
no 38) © 1Aug24, D68637. R91764,  
14Mar52, André Birabeau (A)



BIRABEAU, ANDRÉ.

La femme fatale, comédie en 3 actes.

© 2Jul20, D 54935. R 20945,

10Jul47; André Birabeau (A), Monaco.

BIRABEAU, ANDRÉ.

La fleur d'oranger, comédie en 3  
actes par André Birabeau et  
Georges Dolley. (In La Petite  
illustration. Théâtre nouv. sér.,  
no. 118) © 17May24, D68134.  
R86546, 21Nov51, André Birabeau  
(A), Georges Dolley, ps) de Georges  
Salomon (A)

DEC 13 1951

BIRABEAU, ANDRÉ.

Le fleuve Amour, comédie en 3 actes. (In  
Les Oeuvres libres. Nouv. sér., no. 20  
(246). Paris, A. Fayard [1947]. p. [213]-  
318) © André Birabeau; 1Sep47; DP14047.

BIRABEAU, ANDRÉ.

Un jour de folie, pièce en 3 actes.

(In La Petite illustration. Théâtre  
nouv. sér., no 94) © 21Apr23,

D64517. R73434, 25Jan51, André  
Birabeau (A)

APR 13 1951

BIRABEAU, ANDRÉ.

Mancucho, comédie en trois actes.

© André Birabeau; 28Nov51; DU29328.

DEC - 6 1951

BIRABEAU, ANDRÉ.

Manouche, comédie en trois actes.

(In Les Oeuvres libres. Paris, 1951.

no 66 (292) p. [211]-308)

© André Birabeau; 15Nov51; DFO-128.

MAR 3 1952

BIRABEAU, ANDRÉ.

Mon vieux. R92860. SEE Chagnon, Pierre.

BIRABEAU, ANDRE ©, Monaco.

Une odeur de soufre. Story. (In

Les oeuvres libres, nouvelle  
série, no. 15 (241) p. 61-116)

© 30Dec46; AF3770.



Birabeau, André.

La paladin, comédie en trois actes.

© 1c 22Jan47; André Birabeau, Monaco, Pté.  
de Monaco; D unp. 7058.

faa 2-6-47

BIRABEAU, ANDRÉ.

Plaire; comédie inédite en 4 actes de  
André Birabeau et René Wachtansen.

(In Les Œuvres libres, no 63)

© 1Sep26; D76965. André Birabeau (A),  
Mme René Wachtansen, née Madeleine  
Berry (W); 19Jan54; R123789.

D unp. 4201

Birabeau, André

Le séducteur. Comédie en 3 actes.

Typewritten (carbon copy)

© 1 c 5-8-46; André Birabeau, Monaco, France;  
D unp. 4201.

el 8-12-46

BIRABEAU, ANDRÉ.

Le Séducteur, comédie en trois actes.

1948. (In Les Oeuvres libres, no. 29.

Paris, A. Payard, 1948. p. [231]-318)

© André Birabeau; 15 Oct 48; DP18019.

BIRABEAU, ANDRÉ.

Souviens toi mon amour; comédie en trois  
actes. © Andre Birabeau; 190ct54;  
DU38190.

BIRABEAU, André. SEE  
La faux. R31378.

BIRABEAU, André. SEE  
La femme fatale. R59610.

APR 1 0 1950

BIRABEAU, André. SEE  
La peau. R31388.



BIRABEAU, André. SEE

Une sacrée petite blonde. R45994.

BIRABEAU, André. SEE

Une sacrée petite blonde. R59609.

APR 10 1980

Biraghi, Guglielmo.

ITALAMERICAN MUSIC no.1; w John Good-  
win m Guglielmo Biraghi © John  
Goodwin & Guglielmo Biraghi 10Mar52  
EU268476

Library of Congress  
Copyright Office

Biraghi, Guglielmo.

ITALAMERICAN MUSIC no.2; w, m & ©

Guglielmo Biraghi 10Mar52 EU268477

Library of Congress  
Copyright Office

Biraghi, Guglielmo, 1923-

M1356

.M

MAGHINI, RUGGERO, 1915-

Negro vagabondo; beguine, testo di G.

Biraghi, musica di L. Merano [pseud.]

(Trittico jazz, 19) [Piano-conductor  
score (orchestra, with words) and parts]

© Ariston edizioni musicali, Milano;

7Feb52; EF0-13539.

I. Title. [II. Biraghi, Guglielmo, 1923- ]

M1356

.B

BIRAGHI, GUGLIELMO.

O Nicoletta! Canzone valzer, testo e  
musica di G. Biraghi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Ariston edizioni musicali, Milano;  
16Apr52; EF0-14114.

I. Title.

Revised  
24Jul52

Library of Congress  
Copyright Office



M1356

.B

BIRAGHI, GUGLIELMO, 1911-

Sogni del domani; beguine, testo e musica  
di G. Biraghi. Dreams of tomorrow.  
(Trittico jazz, 17) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicalcine, Milano; 5 May 52;  
EF0-14305.

I. Title. II. Title: Dreams of tomorrow.


Library of Congress  
Copyright Office

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BIRAT, ANDRÉ, pseud. SEE  
Desirat, André, 1913-

EF0-12460

Library of Congress  
Copyright Office





BIRCH, ALBERT GEORGE.

Arizona, an operetta in three acts. Book and lyrics. © Albert George Birch, Denver; lc 19Mar47; D unp. 8620.

BIRCH, CATHARINE C.

Seven verses from the leprechaun.

9 l. © 21Aug51; AA193267.

207 - 1 1020

BIRCH, CLARENCE ELLIS.

Applied business calculation, by  
C. E. Birch and Vivian Wright  
Kline. 3d ed. 180 p. © McGraw-  
Hill Book Co., inc.; 13May54;  
A138035.

- I. Kline, Vivian Wright, joint author.
- II. McGraw-Hill Book Company, inc.

**BIRCH, CLARENCE ELLIS.**

**John Faithful, schoolmaster. 200 p.**

**© Exposition Press, New York; 28Feb49;  
A30701.**

**I. Exposition Press.**

Library of Congress  
Copyright Office



**ep/mg**

BIRCH, DONALD COURTNEY ©.

Seattle's climate, based on 56-  
year records. Chart (graphic)  
(In The Seattle Sunday Times,  
Magazine sect.) © 7Mar48; B5-  
5151.

Birch, Edward Charles.

DARLING, PLEASE BELIEVE ME; w, m & ©

Thomas Charles Whittelsey, James

Parisi & Edward Charles Birch

27May52 EU278013

Birch, Elizabeth B.

RETROCESSIONAL ON CORONATION; for  
organ by George A. Burdett. ©  
28Feb27; E658720. Elizabeth B.  
Birch, Ellen M. B. Shaw & Sylvia B.  
Dunham (C); 8Apr54; R128389.

BIRCH, FRANK, pseud. SEE  
Bjork, Eldon Frank, 1907-

EU265119

MAR - 4 1952



BIRCH, FRANKIE, pseud. SEE  
Bjork, Eldon Frank, 1907-

JAN 11 1952

EU259733

BIRCH, FRED ©.

Anguished Annie. [Cow with pained expression stepping on part of milk pouch] Sculpture. © 1c 27Jun49; GU13055.

Birch, Harry.

WHO'S TO BLAME? duet, Harry Birch,  
rev. Harry L. Harts. Rev. ed.  
© 31Mar24, E587421. R76941, 4Apr51,  
Edwin H. Morris & Co., inc. (PWH of  
H. L. Harts)

Library of Congress  
Copyright Office

JUN 28 1951

Birch, Herbert G., joint author.

HARTLEY, EUGENE LEONARD, ed.  
Outside readings in psychology [by]  
Eugene L. Hartley, Herbert G. Birch  
[and] Ruth E. Hartley. 875 p. illus.  
© Thomas Y. Crowell Co., New York;  
15Aug50; AA159072.

- I. Birch, Herbert G., joint author.
- II. Hartley, Ruth Edith, joint author.
- III. Crowell (Thomas Y.) Co.

JAN 18 1951

Library of Congress  
Copyright Office

egm/r

R

Birch, J. ~~Edgar~~ Edgar.

Christ is risen, hallelujah.

Birch, J. Edgar.

- O LITTLE TOWN OF BETHLEHEM; sacred,  
w Phillips Brooks, m J. Edgar  
Birch; mixed voices. © 29Sep22,  
E548345. R52577, 30Sep49, Margery  
Birch (C)

BIRCH, JACK ERNEST LIONEL    SEE Birch,  
Lionel.

Birch, John Harold.

IF I EVER GET YOU BACK AGAIN; w, m &  
© John Harold Birch 15Mar50 EU198931

APR 12 1950



K 3809

Birch, John W

The child for Christ crusade.  
card. 5 1/2" x 3 1/4".

Print. Shield-like picture of small  
boy over a cross and sword which are  
diagonally crossed.

© 7-1-46; 2c 7-22-46; The child for  
Christ crusade; Portland, Ore.; K 3809.

trm 9-3-46

(over)

Artist, of Canada, domiciled in the U.S. at Portland, Oregon

BIRCH, JOSEPH D.

You can give orders that get action.

22 p. © National Foremen's

Institute; 14Sep54; A153202.

Birch, Kathleen.

M1574

.W

WOOD, HAYDN, 1882-

Bird of love divine; words by Kathleen Birch, music by Haydn Wood. Arr. for female voices, S.S.A. by Victor Thorne [pseud.] (Boosey's choral miscellany, no. 282) [With piano acc.; voice parts also in tonic sol-fa notation] 7d. © on arrangement; Boosey & Co., ltd., London; 9Sep53; EF0-22216.

I. Title. [II. Birch, Kathleen. III. Caw-thorne, Ronald V.,  
Library of Congress 1894- ]

Birch, L. C., joint author.

ANDREWARTHA, HERBERT GEORGE.

The distribution and abundance of  
animals, by H. G. Andrewartha and  
L. C. Birch. University of  
Chicago Press. 782 p. Univer-  
sity of Chicago; 30Sep54; A155855.

I. Birch, L. C., joint author.

II. Chicago. University.

M2077

Birch, L. G.

.E

ELEY, L

CLINTON.

The healing leaves; for chorus of  
mixed voices with alto solo

... [words by] L. G. Birch,

[music by] L. Clinton Eley.

© The H. W. Gray Co., inc.,  
New York; 3Jan47; EP11057.

I. Birch, L. G., lyricist. II.  
Title.

Music Cat.

BIRCH, LIONEL, ed.

Air guide to Europe. London, Newman  
Neame, 1953. 192 p. illus. © British  
European Airways; 27Apr53; 2c 16Jun53;  
AI0-3279.

I. British European Airways.

Library of Congress  
Copyright Office

j/i

BIRCH, LIONEL, ed.

Europe for the air traveller. SEE

British European Airways.



R

Birch, Margery.

Christ is risen, hallelujah.

**BIRCH, MAYBELLE MARIE.**

Partial bust of woman showing coat  
lapels with black trim-high necked  
blouse cwith button for face wear-  
ing felt hat with feathers. A "min-  
iature" by Nodi cpseud. Folder 9 x  
7 in. © Maybelle Marie Birch, Los  
Angeles; 3Nov51; K30996.

APR 2 - 1952

BIRCH, MAYBELLE MARIE.

Partial bust of woman with lacy neck-  
line cwith button for face wearing  
felt hat with feathers. A "miniature"  
by Nodi cpseud. Folder 9 x 7 in.  
© Maybelle Marie Birch, Los Angeles;  
9Nov51; K30997.

3 1952

D unp. 776

Birch, Peter

Storm king; a musical fantasy in  
two acts.

Ms.            various pagings.

© 1 c. 1-28-46; Peter H. Birch,  
New York; D unp. 776.

3-12-46 rs.

BIRCH, PETER HUDSON.

Fifty-one percent, a musical story of the theatre, by Peter Birch, with lyrics by Thomas B. Howell and music by Philip Kadison. In two acts, including prologue and epilogue. [Text only] © Peter Hudson Birch; lc 20Aug48; DU16219.

Birch, Richard.

DAYS GONE BY (C) w Richard Birch m Ben  
Patton 30Jan48 EU116736

Birch, Richard.

M1630

BUCK, RONALD, 1907-

.2

The gal who steals my heart; words by

.B

Richard Birch, music by Ronald Buck.

© Cine-Mart Music Pub. Co., Hollywood,  
Calif.; 1Apr48; EP41343.

I. Birch, Richard, lyricist.      II. Title.

Library of Congress  
Copyright Office



M1630 BIRCH, RICHARD.

.2 Promise you will be mine, words and music  
.B by Richard Birch. © Nordyke Publishing  
Co., Hollywood, Calif.; 27Jul48; EP33196.

I. Title.

Library of Congress  
Copyright Office





Birch, Richard.

M1630 BUCK, RONALD, 1907-

.2 Sad and blue for someone; words by  
.B Richard Birch, music by Ronald Buck.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 21Mar49; EP36893.

I. Birch, Richard, lyricist. II. Title.

Birch, Richard Everett.

WILL YOU BE MINE; w Richard Everett  
Birch m Ken Watkins © Richard  
Everett Birch & Ken Watkins 8Sep52  
EU287749

M2114    BIRCH, ROBERT FAIRFAX, 1917-  
.5        Christmas eve. The oxen; [words by]  
.B        Thomas Hardy, music by Robert Fairfax  
          Birch. New York, J. Patelson. 50¢  
          © Robert Fairfax Birch; 15Dec52;  
          EP67840.

I. Title. II. Title: The oxen.  
[III. Hardy, Thomas, 1840-1928]

M1621 BIRCH, ROBERT FAIRFAX, 1917-  
.B Dawn; [words by] John Ford [music by]  
Robert Fairfax Birch, op.24, no.5. New  
York, J. Patelson. 50¢ © Robert Fairfax  
Birch; 15 May 53; EP71625.

I. Title.

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

The death of the eagle; [words by] Heredia,  
music by Robert Fairfax Birch [Op.  
no. 26, no.1] New York, J. Patelson.  
50¢ © Robert Fairfax Birch; 15Jan54  
(in notice: 1953); EP77477.

I. Title. [II. Heredia, José Maria de,  
1842-1905]

Library of Congress

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Elegy; [words by] Andrea Chenier (Symons)  
[music by] Robert Fairfax Birch,  
op.27, no.4. New York, J. Patelson  
Music House. 50¢ © Robert Fairfax  
Birch; 25Nov53; EP75879.

I. Title.

Library of Congress  
Copyright Office

M1621 BIRCH, ROBERT FAIRFAX, 1917-  
.B The green river; [words by] Alfred Douglas  
[music by] Robert Fairfax Birch, op.14,  
no.11. New York, J. Patelson. 50¢  
© Robert Fairfax Birch; 15May53;  
EP71628.

I. Title.

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

How sleep the brave; [by] Robert Fairfax

Birch [words by] Collins. Op.23, no.3.

[New York, Patelson, distributors] 50¢

© Robert Fairfax Birch; 25Jun52;

EP63351.

I. Title.

Library of Congress  
Copyright Office



M1621    BIRCH, ROBERT FAIRFAX, 1917-  
.B        I love my love; [words by] Griffin,  
          music by Robert Fairfax Birch [op.30,  
          no.1] New York, J. Patelson. 60¢  
          © Robert Fairfax Birch; 15 May 53;  
          EP71629.

I. Title.

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

I want to be married; [words] anon. Irish  
[music by] Robert Fairfax Birch, op.31,  
no.2. New York, J. Patelson Music House,  
60¢ © Robert Fairfax Birch; 25Nov53;  
EP75880.

I. Title.

Library of Congress  
Copyright Office

M1621

BIRCH, ROBERT FAIRFAX, 1917-

.B

I wish I was by that dim lake; [words by]  
Moore, music by Robert Fairfax Birch  
[op.29, no.2] New York, J. Patelson.  
60¢ © Robert Fairfax Birch; 15 May 53;  
EP71630.

I. Title.



M1621 BIRCH, ROBERT FAIRFAX, 1917-

.B If thou art sleeping, maiden; [words by] Gil  
Vicente [translated by] Longfellow  
[music by] Robert Fairfax Birch, op.14,  
no.5. New York, J. Patelson. 50¢  
© Robert Fairfax Birch; 15 May 53;  
EP71624.

I. Title.

Library of Congress  
Copyright Office

M1621 BIRCH, ROBERT FAIRFAX, 1917-  
.B In the fields; [words by] Keats, music  
by Robert Fairfax Birch [op.14, no.7]  
New York, J. Patelson. 50¢ © Robert  
Fairfax Birch; 15 May 53; EP71627.

I. Title.

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

It is a beauteous evening; [by] Robert  
Fairfax Birch, op.14, no.12 [words by]  
Wordsworth. New York, Distributors:  
J. Patelson Music House. 50¢ © Robert  
Fairfax Birch; 30Jun52; EP63401.

I. Title.

Library of Congress  
Copyright Office



M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Love; [words from] Song of Solomon [music  
by] Robert Fairfax Birch, op.32, no.4.

New York, J. Patelson Music House.

© Robert Fairfax Birch; 10Dec54;  
EP85775.

I. Title.

Library of Congress

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Memory, hither come; [words by] William  
Blake, music by Robert Fairfax Birch.  
New York, Distributors: J. Patelson  
Music House. 50¢ © Robert Fairfax  
Birch; 25Jun52; EP64086.

I. Title.



M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

The moralist; [words by] Omar Khayyam,  
music by Robert Fairfax Birch [op.32, no.1]  
New York, J. Patelson. 50¢ © Robert  
Fairfax Birch; 15Oct53; EP74849.

I. Title.

Library of Congress

M1631

.B

BIRCH, ROBERT FAIRFAX, 1917-

The old woman; [by] Robert Fairfax

Birch, op.14, no.3 [words by] Joseph  
Campbell. New York, Distributors:

J. Patelson Music House, 35¢ © Robert  
Fairfax Birch; 30Jun52; EP63402.

I. Title. [II. Campbell, Joseph, 1881-1947]

Library of Congress  
Copyright Office



M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

The owl and the pussy cat; [words by]

Edward Lear [music by] Robert Fairfax

Birch, op.31, no.4. New York, J. Patelson Music House. 60¢ © Robert Fairfax  
Birch; 25Nov53; EP75878.

I. Title.

Library of Congress  
Copyright Office



M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Plaint; words and music by Robert Fairfax Birch [op.28, no.3] New York, Distributors: J. Patelson Music House. 50¢  
© Robert Fairfax Birch; 30Jun52;  
EP63406.

I. Title.

Library of Congress  
Copyright Office

M1621 BIRCH, ROBERT FAIRFAX, 1917-  
.B Repose; by Robert Fairfax Birch, poem  
by Erasmus Darwin [op.23, no.5] 50¢  
© Robert Fairfax Birch; 3Mar52;  
EP60801.

MAR 27 1952

I. Title.

MAR 27

Library of Congress  
Copyright Office

M1621    BIRCH, ROBERT FAIRFAX, 1917-  
.B        The river, [words by] MacDonogh, music  
          by Robert Fairfax Birch [op.25, no.3]  
          New York, J. Patelson. 60¢ © Robert  
          Fairfax Birch; 15 May 53; EP71626.

I. Title. [II. MacDonogh, Patrick]

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Roundelay; words by Eleanor Farjeon,  
music by Robert Fairfax Birch [op.27,  
no.5] New York, Distributors: J. Patel-  
son Music House. 60¢ © Robert Fairfax  
Birch; 30Jun52; EP63404.

I. Title. [II. Farjeon, Eleanor]

Library of Congress  
Copyright Office



M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Then falls the miracle of snow; [by]

Robert Fairfax Birch, op.28, no.1

[words by] D. C. Peattie. New York,

Distributors: J. Patelson Music House.

50¢ © Robert Fairfax Birch; 30Jun52;

EP63405.

I. Title. [II. Peattie, Donald Culross]

Library of Congress  
Copyright Office



M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Weep you no more; music by Robert

Fairfax Birch [op.23, no.9 words anon.]

New York, J. Patelson. 50¢ © Robert

Fairfax Birch; 15Oct53; EP74848.

I. Title.

Library of Congress

M1621

.B

BIRCH, ROBERT FAIRFAX, 1917-

Where mortals dwell; [words by] Schiller,  
music by Robert Fairfax Birch [op.28,  
no.2] New York, Distributors: J. Patel-  
son Music House. 50¢ © Robert Fairfax  
Birch; 30Jun52; EP63403.


I. Title.

Library of Congress  
Copyright Office

Birch, Rodney.

I'LL DO THE LAUGHIN', YOU DO THE CRY-  
IN' w & m Rodney Birch & Frankie  
Clive © Peer International Corp.  
7Feb49 EU165631

Library of Congress  
Copyright Office



BIRCH, SAMUEL J. LAMORNA.

Glorious Devon. [Fisherman in small  
rapid stream bounded by trees;  
bridge in left foreground and  
right center middle distance]

Author of reproduction: E. S. & A.  
Robinson, ltd. Col. reproduction  
of painting. 23 x 29 in. Dated:  
1947. © Frost & Reed, ltd., Bris-  
tol, Eng.; 12May49; HF1424.

BIRCH, SAMUEL J. LAMORNA.

The Tay in June at Taymount. [Rocks  
jutting from shallow stream in val-  
ley fringed with trees; small is-  
land in center middle distance]

Author of reproduction: Sun Print-  
ers, ltd. Col. reproduction of  
painting (oil). 23 x 28 in. Dated:  
1946. © Frost & Reed, ltd., Bris-  
tol, Eng.; 8Sep48; HF1421.

BIRCH, THOMAS HENRY ©.

An elementary introduction to the  
air brake. 58 p., illus.

© 18Aug48; AA93647.

**BIRCH, Hon. VERA BENEDICTA (GAGE)**  
Cousin Charles, by Camilla Tracy [pseud.]  
Front. by Anne Parkinson. London,  
G. Duckworth. 253 p. © Vera Benedicta  
Birch; 20Nov50; 2c 29Jan51; AI0-891.

hmp/r

Library of Congress  
Copyright Office

MAR 7 - 1951

**Birch, *Hon.* Vera Benedicta (Gage) 1899-**

Game for one player, by Vera Birch ... New York, C. Scribner's sons, 1947.

4 p. l., 248 p. 20<sup>cm</sup>.

© 27Jan47; author, London; A12650.

1. Title.

PZ3.B527Gam

47-30069

Library of Congress

(8)

ml/gmc/mb



Birch, William A

Change of heart; words and music by  
W. A. Birch and Fred Henricson.

Melody and chord symbols.

© 3-28-46; W. A. Birch and F.  
Henricson, Great Neck, N.Y.; EU 13655.

Birch, William A.

Change of heart; w & m W. A. Birch & F.

Hendricson. © W[illia]m A. Birch & Fred  
Hendricson, Great Neck, N. Y.; revised w,  
18Mar47; EU67579.

Birch, William A.

Goodnite sweetheart goodnite; w & m W. A.  
Birch. © William A. Birch, Great Neck,  
N. Y.; 6Jan47; EU45860.

Birch, William A

Interlude; words by Elise Healy.

For voice and piano.

© 4-6-46; W. A. Birch, Great Neck,  
N. Y.; EU 15499.

Birch, William A.

Kiss a miss; w & m W. A. Birch & F. Hendric-  
son. © W[illia]m A. Birch & Fred Hendric-  
son, Great Neck, N. Y.; 18Mar47; EU67578.

**Birch, William A**

Oh! I got bunned and got in jail; w & m  
W. A. Birch. © William A. Birch,  
Great Neck, N. Y.; 20Feb47; EU64429.

Birch, William A.

TONIGHT'S THE NIGHT w & m Fred Hen-  
drickson © w & m William A. Birch  
18Mar48 EU121608

Library of Congress  
Copyright Office

Birch, William A.

You didn't mean a word you said;  
words and music by W. A. Birch and  
Fred Henricson.

Melody and chord symbols.

© 3-28-46; W. A. Birch and F.  
Henricson, Great Neck, N.Y.; EU 13656.



BIRCH-FIELD, CHARLES ARTHUR ©.

Death for sale? Hamden, Conn.

[1949] 38 p. © 14 Nov 49;

AA133414.

BIRCH BAILEY--CONSTRUCTION ENGINEER. Tele-  
Comic Productions. sd., b&w., 35mm. A  
film strip for television.

Summary: Birch Bailey, cartoon character,  
goes to the island of Matasuki, a Chinese  
supply base, in order to construct store-  
houses.

Credits: Produced and written by Ronald  
E. Buchanan and Robert A. Jones.

© Robert Emerson Buchanan, Robert Abbit  
Jones; title & descr., 10May48; film strip  
& 3 prints, 22May48; MU3040.

BIRCH-LADD COMPANY ©.

✓ Metrelite - metal treating material -  
for use in fuels and lubricants. ✓

Label. © 3Feb50; KK46333.

2 0 1950

THE BIRCH TREE, op. 49, no. 3; w  
James' Russell Lowell, m C. Bur-  
leigh. © 4Aug19; E455674.  
R16744; 2Apr47; Cecil Burleigh  
(A), Madison, Wis.

Birch tree.

M1573  
.S

STONE, GREGORY, 1900-

The birch tree; three part women's voices,  
S. S. A., Russian folk song transcribed by  
Gregory Stone, adapted by Douglas  
MacLean [pseud. ], English version by  
Milton Pascal. (The Witmark choral  
library, 2-W3404) 15¢ © on adaptation;  
M. Witmark & Sons, New York; 16Mar50;  
EP45199.

I. Title. [II. Campbell-Watson, Frank,  
1898- III. Pascal, Milton]

Library of Congress  
Copyright Office

MAY - 2 1950

Birch trees. SEE Watters,  
Lawrence J.

M25

.B

BIRCHALL, CLIFFORD.

Playboy; by Clifford Birchall and Joseph  
Seal. [For piano] 2/- © Mello-Music  
Pub. Co., London; 27Jul54; EF0-28747.

I. Seal, Joseph. II. Title.

Library of Congress

xM25.5

M25

.B

BIRCHAM, WILLIAM THOMAS, 1906-

Tribal n'goma; East African native dance,  
pianoforte solo by Wm. T. Bircham. 2/6  
© W. Paxton & Co., ltd., London; 11Dec53;  
EF0-24129.

I. Title.

Library of Congress





Birchard (C.C.) & Co.

M1994  
.L443  
A3

LEAVITT, HELEN SEWALL, 1880- arr.  
Adventures in singing; chosen and arranged for unchanged voices by Helen Sewall Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman, contributing editors: Elie Siegmeister [and] Roland Hayes. [Principally for unison or 2 part chorus and piano] © on arrangement; C. C. Birchard & Co., Boston; 19Mar52; EP61361.

SL

Library of Congress  
Copyright Office



(Continued on next card)

Birchard (C.C.) Co.

M1994 LEAVITT, HELEN SEWALL, 1880- arr.  
.L443 Adventures in singing. EP61361.  
A3 (Card 2)

I. Kilduff, Helen Bonney, 1903-  
II. Freeman, Warren Samuel, 1911-  
III. Title. [IV. Siegmeister, Elie, 1909-  
V. Hayes, Roland]

SL

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M1994  
.L443  
A3  
1953

LEAVITT, HELEN SEWALL, 1880- arr.  
Adventures in singing; chosen and arranged  
for unchanged voices by Helen Sewall  
Leavitt, Helen Bonney Kilduff [and]  
Warren S. Freeman, contributing editors:  
Elie Siegmeister [and] Roland Hayes.  
[Principally for unison or 2 part chorus  
and piano] Appl. states prev. reg. 19Mar52,  
no.61361. © on new matter & arrangement;  
C. C. Birchard & Co., Boston; 4Dec53;  
EP76452.

SL

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card)

Birchard (C. C.) & Co.

M1994  
.L443  
A3  
1953

LEAVITT, HELEN SEWALL, 1880-  
Adventures in singing. EP76452.  
(Card 2)

arr.

- I. Kilduff, Helen Bonney, 1903-
- II. Freeman, Warren Samuel, 1911-
- III. Title. [IV. Siegmeister, Elie, 1909-  
1953. V. Hayes, Roland]

SL  
.

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M2075

.W

WILLIAMS, DAVID HENRY, 1919-

Ah, dearest Jesus, Holy Child; a Christmas lullaby, S.A.T.B. with soprano solo [words by] Martin Luther, translated by Catherine Winkworth [music by] David H. Williams. (Birchard anthems, no.2081) [With organ acc.] 16¢ © C. C. Birchard & Co., Boston; 9Jul54; EP81792.

I. Title. [II. Winkworth, Catherine, 1829-1878]

Library of Congress

xM2072.5

Birchard (C.C.) & Co.

M2042

MALIN, DONALD FRANKLIN, 1896-

.M3A4

All glory be to God on high; [Gregorian  
chorale arranged by Don Malin] [Score:  
chorus (SATB) and orchestra] © on ar-  
rangement; C. C. Birchard & Co., Boston;  
2Jul51; EP56172.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 30 1951

Birchard (C.C.) & Co.

M2034

.M22

A4

MALIN, DONALD FRANKLIN, 1896-

All glory be to God on high; S. S. A.,  
chorale melody of Gregorian origin arr.  
by Don Malin, [words from] 5th century,  
tr. [by] N. Decius, [English translation  
by] Catherine Winkworth. [With piano  
acc.] 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 3Feb50;  
EP44076.

I. Title.

MAR 28 1950

s. l.

Library of Congress  
Copyright Office

M2072.6 Birchard (C. C.) & company, claimant.  
.M

Malin, Don.

All glory be to God on high;  
Gregorian choral ... [words translated  
by] Catherine Winkworth. [Boston] C.C.  
Birchard & company. 18

© arrangement, 14Jun46; publisher;  
EP4754.

Score: chorus (S.S.A.T.B.B.) and  
piano.

I. Winkworth, Catherine. II. Title.

Library of Congress  
Copyright Office

Music cat.  
XM2052.



Birchard (C.C.) & Co.

M2053  
. M3A4

MALIN, DONALD FRANKLIN, 1896-

All glory be to God on high; T. T. B. B.,  
chorale melody of Gregorian origin arr  
by Don Malin, [words from] 5th century,  
tr. [by] N. Decius, [English translation  
by] Catherine Winkworth. [With piano  
acc.] 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 3Feb50;  
EP44351.

I. Title.

S. 1.

Library of Congress  
Copyright Office

MAY - 5 1950

Birchard (C. C.) & Co.

M1671

WEAVER, HARRIET HARRIS, 1906-

.W

All night, all day; S.S.A., Negro spiritual,  
arr. by Harriet Harris Weaver. [With  
piano reduction] 16¢ Appl. states prev.  
reg. 20Mar50, no.45111. NM: arrange-  
ment. © C. C. Birchard & Co., Boston;  
4Jun54; EP81147.

I. Title.

Library of Congress

xM1573

Birchard (C.C.) & Co.

M1671

.L

LARSON, EARL ROLAND, 1897-

All night, all day; T.T.B.B. Traditional  
Negro, arr. by Earl Roland Larson.  
(Laurel octavo, no. 1528) [With piano  
reduction] 15¢ © on arrangement; C. C.  
Birchard & Co., Boston; 20Mar50;  
EP45111.

I. Title.

MAY - 1 1950

Library of Congress  
Copyright Office

xM1594

Birchard (C. C.) & Co.

M2196

.L

LEWIS, JOHN LEO, 1911-

All things; for junior choir, unison [words  
by] Marion James [music by] John Leo  
Lewis. (Laurel octavo, no.1629) [With  
piano or organ acc.] 16¢ © C. C. Birchard  
& Co., Boston; 8Nov54; EP84703.

I. Title. [II. Price, Marion Haring James,  
1913- ]

Library of Congress

Birchard (C.C.) & Co.

M2095

.L

LUVAAS, MORTEN JOHN, 1896-

Alleluia, Christ is born; S. S. A., a  
cappella, [by] Morten J. Luvaas, [words  
by] Everett Hendricks. 15¢ © on ar-  
rangement; C. C. Birchard & Co.,  
Boston; 3Feb50; EP44077.

I. Title. [II. Hendricks, Everett]

MAR 1 7 1950

Library of Congress  
Copyright Office

xM2094.3

Birchard (C.C.) & Co.

M2092    OLSON, ROBERT G    1913-  
.4    Alleluia, glorious is Thy name; S.A.T.B.,  
.O    a cappella [by] Robert G. Olson. 18¢  
© C. C. Birchard & Co., Boston; 15Jun51;  
EP55558.

I. Title.

Library of Congress  
Copyright Office

JUL 6 1951

Birchard (C. C.) & Co.

M2076

.W

WARNER, RICHARD LYMAN, 1908-

Alleluia! to the Triune Majesty; Easter,  
unison or S.A. [by] Richard Warner  
[words by] C. Wordsworth. [With organ  
or piano acc.] 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 23Jul53;  
EP73313.

I. Title. [II. Wordsworth, Christopher]

Library of Congress

xM2074.2

M1548

.B

Birchard (C. C.) & Co.

BRYAN, CHARLES FAULKNER, arr.

American folk music; for high  
school and other choral  
groups, collected and [text]  
ed. by George Pullen Jack-  
son, [music] arr. by Charles  
Faulkner Bryan. © C. C.  
Birchard & Co., Boston; on  
adaptation & arrangement;

18Mar47; EP13020. For 1-4  
voices and piano.

I. Jackson, George Pullen, 1874-

II. Title.

Library of Congress

Copyright Office

xM1629

Music Cat.



Birchard (C. C.) & Co.

M1551 PITCHER, GLADYS, 1890-  
.P55A5 (American songs) Ten American songs;  
arranged for treble voices by Gladys  
Pitcher. [With piano acc.] \$1 © C. C.  
Birchard & Co., Boston; 20Apr51;  
AA181268.

I. Title. II. Title: American songs.

s.l.

Library of Congress  
Copyright Office

xM1629

Birchard (C.C.) & Co.

M2092      TITCOMB, H                      EVERETT, 1884-  
.4              Antiphon of spring; [for] S.A.T.B., a  
.T              cappella [by] Everett Titcomb, words  
                adapted from the Song of Solomon.  
                (Birchard anthems, no.2058) [With piano  
                reduction] 15¢ © C. C. Birchard & Co.,  
                Boston; 14Jan53; EP68823.

I. Title.

Birchard (C. C.) & Co.

M1585

. M

MONTEVERDI, CLAUDIO, 1567-1643.

(Arianna) Lamento d'Arianna. Oh, leave me  
herè; S. A. T. T. B., [by] Claudio Monte-  
verde, arr. and edited by Maurice Gold-  
man. Translation by A. A. [pseud.]  
(Laurel octavo, no. 1009) [With piano re-  
duction] 16¢ © on arrangement; C. C.  
Birchard & Co., Boston; 1Sep50; EP49062

I. Title. II. Title: Arianna. III. Title: Oh,  
leave me here. [IV. Goldman, Maurice,  
1910- V. Vandevere, J. Lilian, 1885-

Library of Congress  
Copyright Office

OCT 20 1950

Birchard (C. C.) & Co.

M2098

.A4M

MEANS, CLAUDE ORLANDO, 1912-

The armour of light; Advent anthem for mixed voices, S.A.T.B., a cappella [by] Claude Means. [Words] from the Book of Common Prayer. (Birchard anthems, no.2039) 18¢ © on arrangement; C. C. Birchard & Co., Boston; 9Apr51; EP53991.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

MAY 24 1951

Birchard (C.C.) & Co.

M1594

.L

LARSON, EARL ROLAND, 1897-

A-roving; T.T.B.B. [words] traditional  
sea chantey, arr. by Earl Roland Larson.  
(Laurel octavo, no.300) [With piano  
reduction] 18¢ © C. C. Birchard & Co.,  
Boston; 10Aug53; EP73591.

I. Title.

Library of Congress

x M1978

.S2

\*

Birchard (C. C.) & Co.

M1619 SPAETH, SIGMUND GOTTFRIED, 1885- ed.  
.S and tr.

(Art songs) Favourite art songs, comp.  
and ed. by Sigmund Spaeth and Carl O.  
Thompson; new and original transla-  
tions by Sigmund Spaeth. Toronto, G.  
V. Thompson, by arrangement with C. C.  
Birchard, Boston. © C. C. Birchard &  
Co.; 22Dec47; on substitution and ar-  
rangements, by Peter C. Kennedy, of 3  
songs; EF8070.

M1573  
.G

Birchard & company, claimant.

Gibb, Robert Wilson, 1893-

Artillery song ... S.S.A. 16¢

© arrangement, 16 Oct 46; C.C.

Birchard & company, Boston; EP8893.

I. Title.

Music Cat.  
X11978.36

Library of Congress  
Copyright Office

M1572  
.G

Birchard (C. C.) & company, claimant.

Gibb, Robert Wilson, 1893-

Artillery song ... S. A. 16 ¢

© arrangement, 16 Oct 46; C. C. Birchard  
& company, Boston; EP 8892.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM1978.S6



M2094.3

.L

Birchard (C. C.) & co., claimant.

Luvaas, Morten John, 1896-

As Mary walked through thorny woods;  
Old folksong. S.S.A. a cappella. 15¢

© arrangement, 20Jun46; C. C.  
Birchard & company, Boston; EP4518.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M2095)

Birchard (C.C.) & Co.

M1573 ALLEN, MARJORY FRANCES WILSON,  
.A 1905-

At the gate of heaven; S.S.A., folk song  
from Spain, arranged by Marjory W.  
Allen, translation by Marjorie M. Neefe.  
[With piano acc.] 15¢ © on arrangement;  
C. C. Birchard & Co., Boston; 18Apr51;  
EP54225.

I. Title. [II. Neefe, Marjorie Matheny,  
1908- ]

Library of Congress  
Copyright Office

JUN 13 1951

Birchard (C. C.) & Co.

MT935  
.D974

DYKEMA, PETER WILLIAM, 1873- ed.  
\*Autoharp accompaniments; by Lillian Mohr  
Fox to songs from Sing out [by Peter W.  
Dykema and others] 75¢ Appl. prev.  
reg. 4Apr46, A2217. © on accompaniment;  
C. C. Birchard & Co., Boston; 27Jan53;  
EP68840.

I. Fox, Lillian Mohr, 1894-      II. Title.

Library of Congress  
Copyright Office

Birchard (C. C.) & company, claimant. Autoharp  
accompaniments to old favorite songs. AA46888.  
see Fox, Lillian Mohr.

vm 4-9-47

Birchard (C.C.) & Co.

M2095 SHAW, RUBY, 1920-

.S

Awaken, ye shepherds; S. S. A. A., a  
cappella, German carol, arr. by Ruby  
Shaw, translated by R. S. [With piano  
reduction] 15¢ © on arrangement; C. C.  
Birchard & Co., Boston; 11Sep50;  
EP49258.

I. Title.

Library of Congress  
Copyright Office

NOV - 7 1950  
xM2094.4

Birchard (C. C.) & Co.

\*1

M211

REPPER, CHARLES.

.R

Balance and swing [old square dance  
tune arr. by] Charles Repper for  
piano, four hands. © C. C. Birch-  
ard & Co., Boston; 29Dec47; on ar-  
rangement; EP20569.

Birchard (C.C.) & Co.

THE BALLAD OF THE BOLL WEEVIL;  
harmonized for men's voices by Harvey  
Worthington Loomis. © on harmoniza-  
tion, 24Sep24, E602053. R88864,  
5Jan52, C. C. Birchard & Co. (PWH)

1952

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.;

M1573

POWELL, LAURENCE, 1899-

.P

A banjo and the moon; S.S.A. [by] Laurence  
Powell [words by] Leo E. Mahoney.

(Laurel octavo, no.1584) [With piano acc.]  
16¢ © on arrangement; C. C. Birchard  
& Co., Boston; 27Sep51; EP57734.

I. Title. [II. Mahoney, Leo Edwin, 1905- ]

Library of Congress  
Copyright Office

NOV - 5 1951



Birchard (C. C.) & Co.

M1630

STEFFE, WILLIAM.

.3

Battle hymn of the Republic; S. S. A. T. B.

.B3S

with soprano solo, a cappella, [by]

William Steffe, [words by] Julia Ward

Howe, arr. by W. B. Olds. [Unacc.] 15¢

© on arrangement; C. C. Birchard & Co.,

Boston; 11Sep50; EP49257.

I. Title. [ II. Howe, Julia Ward, 1819-1910.  
III. Olds, William Benjamin, 1874-1948]

Library of Congress  
Copyright Office

xM1587

NOV - 7 1950

Birchard (C. C.) & Co.

M2095 PARRISH, CARL, 1904-

.P

Be Thou very welcome; T.T.B.B.,  
translation by Emil Verlaet, freely  
adapted by C. P., Flemish carol,  
setting by Carl Parrish. [With piano  
reduction] 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 7Sep51;  
EP57190.

I. Title . [II. Verlaet, Emil]

xM2093.4

Library of Congress  
Copyright Office

OCT - 9 1951

Birchard (C. C.) & Co.

M1584

.B

BERGH, ARTHUR, 1882-

Be true; S.A.T.B. [words by] Horatius Bonar  
[music by] Arthur Bergh. [With piano  
reduction] 16¢ © C. C. Birchard & Co.,  
Boston; 4Jun54; EP81148.

I. Title.

Library of Congress

Birchard (C.C.) & Co.

M1573

DEBUSSY, CLAUDE, 1862-1918.

.D (Beau soir) Peaceful evening. Beau soir.  
By Claude Debussy, words by Paul  
Bourget, English translation by H. M.,  
arr. by Haydn Morgan. [Score: SSA and  
piano; English words] 15¢ © on ar-  
rangement; C. C. Birchard & Co.,  
Boston; 10Feb50; EP44588.

I. Title. II. Title: Beau soir. [III. Bourget,  
Paul. IV. Morgan, Haydn M., 1898- ]

Library of Congress  
Copyright Office

APR 13 1950

Birchard (C. C.) & Co.

M2072

.4

.A

ANDERSON, WILLIAM HENRY, 1882-

Behold the beauty of the Lord; hymn-

anthem for S.A.T.B. [by] W. H. Anderson

[words by] Gertrude Enid Ostby. (Bir-  
chard anthems, no.2046) [With organ

acc.] 15¢ © on arrangement; C. C. Bir-  
chard & Co., Boston; 23May52; EP62944.

I. Title. [II. Ostby, Gertrude Enid, 1920- ]

Birchard (C. C.) & Co.

M1557

.E

EXNER, MAX VERNON, 1910-

La bella bimba. S.A.T.B., translated by  
M. V. E., Italian folk song arr. by Max  
V. Exner. (Laurel octavo, no.1591)

[With piano acc.; Italian and English words]

16¢ Appl. states prev. reg. 24Nov52,

EP67501. © on arrangement; C. C.

Birchard & Co., Boston; 31Jul53;

EP73561.

I. Title.

art.

Library of Congress

xM1749

Birchard (C. C.) & Co.

M1577

.E

EXNER, MAX VERNON, 1910-

La bella bimba; S.S.A. Italian folk song  
arranged by Max V. Exner, translated by  
M. V. E. (Laurel octavo, no.1602) [With  
piano acc.] 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 20Nov52;  
EP67501.

I. Title.

art.

xM1749

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Copyright Office

Birchard(C. C.) & co.,claimant.

Klomm, Gustav. Bells.



Birchard (C.C.) & Co.

M1547  
.V3B5

VANDEVERE, J  
ed.

LILIAN, 1885-

Birchard choral collections; male voices,  
T.T.B.B., edited by J. Lilian Vandevere  
and Stuart B. Hoppin. [Partly with piano  
acc.] \$1 © on arrangement; C. C.  
Birchard & Co., Boston; 12Mar52;  
EP61364.

I. Hoppin, Stuart Bliss, 1895-

II. Title.

SL

Library of Congress  
Copyright Office

xM1547.4  
xM1629  
xM1580.4

Birchard (C. C.) & Co.

M1547  
.V3B5  
no.2

VANDEVERE, J

LILIAN, 1885-

Birchard choral collections: Male voices,  
T.B.B., edited by J. Lilian Vandevere and  
Stuart B. Hoppin. [Partly with piano acc.]  
\$1 © C. C. Birchard & Co., Boston;  
no.2, 27Jan53; EP68839.

I. Hoppin, Stuart Bliss, 1895-

II. Title.

Library of Congress  
Copyright Office



xM1547.4  
xM1629  
xM1580.4

Birchard (C. C.) & Co.

M2072

.4

.B

BRANDON, GEORGE AMBERSON, 1924-

Blessed be Thou, O Lord God of peace;

S.A.T.B. [words by] G. B. [music by]

George Brandon. (Birchard anthems,  
no.2079) [With piano or organ acc.] 16¢

© C. C.Birchard & Co., Boston; 12Jul54;

EP81912.

I. Title.

Library of Congress

Birchard. (C. C.) & Co.

\*1

M1572

TATTON, J

MEREDITH, 1901-

.T

Blow, blow, thou winter wind; unison  
with S. A. refrain [by] J. Meredith  
Tatton [words by] William Shake-  
speare. © C. C. Birchard & Co.,  
Boston; 10Feb48; on arrangement;  
EP22854.

Birchard (C. C.) & Co.

M1573

.N

NEIDLINGER, WILLIAM HAROLD, 1863-1924.

Blow, bugle, blow! S.S.A. [words by] Alfred

Tennyson from The Princess [music by]

W. H. Neidlinger, arr. by Florence

Jepperson Madsen. (Laurel octavo,

no.1640) [With piano or organ acc.] 18¢

NM: arrangement. © C. C. Birchard &

Co., Boston; 22Jul54; EP82138.

I. Title. [II. Madsen, Florence Jepperson,

1886- ]

Library of Congress



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BIRCHARD (C. C.) & COMPANY.

Blue Beard. R88872. SEE Foster, Fay.

- 6 1952

Birchard (C. C.) & Co.

M2072

TODD, JAMES LEONARD, 1923-

.4

Bow down Thine ear; anthem for mixed

.T

choir, S.A.T.B., text from Psalms 85 and  
86 [music by] James Todd. (Birchard  
anthems, no.2082) [With organ or piano  
acc.] 20¢ © C. C. Birchard & Co.,  
Boston; 1Sep54; EP83080.

I. Title.

Library of Congress

xM2079.1

.E

Birchard (C. C.) & Co.

BOW DOWN THY EAR; by James Todd © C.  
C. Birchard & Co. Notice 3May54  
v24 p239

Library of Congress  
Copyright Office



M1671

Birchard (C. C.) & Co.

.D

DECKER, HAROLD A 1914- arr.

Bow low, elder: S.A.T.B. Version

collected by R. Emmett Kennedy

... arr. by Harold A. Decker. ©

C. C. Birchard & Co., Boston;  
on arrangement; 27Aug46; EP10891.

I. Kennedy, R. Emmett.

II. Title.

xM1587

Music Cat.

Birchard (C. C.) & Co.

M1547

.D36

B6

DAVIS, KATHERINE KENNICOTT, 1892-  
comp, and arr.

The Bow Street book; for S.S.A., compiled,  
edited and arr. by Katherine K. Davis.  
[Principally with piano acc.] \$1 © C. C.  
Birchard & Co., Boston; 9Jun53; A94848.

I. Title.

SL

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Copyright Office



xM1547.6

xM1551.3

xM1581.3

Birchard (C.C.) & Co.

M1495  
.D

DAVIS, KATHERINE KENNICOTT, 1892-  
arr. and comp.

\*The Bow Street book; for soprano, alto  
and baritone. Compiled, edited and ar-  
ranged by Katherine K. Davis. [With  
piano acc. or piano reduction] \$1  
© C. C. Birchard & Co., Boston; 19Feb51;  
AA176740.

I. Title.

xM1549.3

xM2062.3

xM1579.3

xM2082.3

Revised

8May51

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Copyright Office

1951

Birchard (C. C.) & Co.

THE BOY SCOUTS; from Light cavalry,  
overture, rhythmic orchestra arr. J.  
Lilian Vandevere, w David Stevens, m  
Franz von Suppé, score arr. J. Rem-  
ington. © on orchestra arr.;  
26Jul26; E645956. C. C. Birchard &  
Co. (PWH); 5Jan54; R123329.

Birchard (C. C.) & Co.

M2075

.M

MILGROVE, B 1731-1810.

Bright and joyful is the morn; S.A.B.

[words by] James Montgomery, tune:

Hartford [by] B. Milgrove, counter-theme  
and arrangement by Stuart B. Hoppin.

(Birchard anthems, no.2068) [With piano  
acc.] 18¢ © C. C. Birchard & Co., Boston;  
27Nov53; EP76298.

I. Hoppin, Stuart Bliss, 1895-

II. Title.

Library of Congress  
Copyright Office

xM2072.4

Birchard (C. C.) & Co.

M1103

.M

McKAY, GEORGE FREDERICK, 1899-

\*Buffalo and crow; songs and dances of  
the Oklahoma Indians, suite for strings  
[by] George Frederick McKay. (Music  
of the Americas, 5) [Score (string or-  
chestra) and parts] \$2.50 © C. C. Bir-  
chard & Co., Boston; 20Sep51; EP57486.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

Birchard (C. C.) & Co.

M1554 MALIN, DONALD FRANKLIN, 1896-  
.M Buffalo gals; S.A.B., American song arr.  
by Don Malin. [Words] traditional.  
(Laurel octavo, no.1601) [With piano acc.]  
18¢ © on arrangement; C. C. Birchard &  
Co., Boston; 8Oct52; EP66243. Appl.  
states prev. reg. as arrangement no.1564,  
30Oct52, no.50447.

I. Title.

Library of Congress  
Copyright Office

xM1630

Birchard (C. C.) & Co.

M1586

. M

MALIN, DONALD FRANKLIN, 1896- arr.  
Buffalo gals; S. S. A. T. B. B., [words]  
traditional, American song arr. by Don  
Malin. [With piano reduction] 18¢ © on  
arrangement; C. C. Birchard & Co.,  
Boston; 30Oct50; EP50447.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

xM1630



Birchard (C. C.) & Co.

M1577

.P

PITCHER, GLADYS, 1890-

The bugle of spring; S.S.A. with optional B  
flat trumpet obbligato [words by] J.  
Lilian Vandevere [music by] Gladys  
Pitcher. (Laurel octavo, no.278) [With  
piano acc.] 20¢ Appl. states prev. reg.  
7Jun27, 670060. NM: arrangement.  
© C. C. Birchard & Co., Boston; 8Dec27;  
EP79162.

I. Title. [II. Vandevere, J. Lilian,  
1885- ]

Library of Congress

Birchard (C.C.) & Co.

M1594

.H

HUNT, PERCY FENTON, 1875-

The builders; T. T. B. B., [by] Percy Fenton Hunt, [words by] Evelyn Gunne.

(Laurel octavo, no. 285) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 22May50; EP47145.

I. Title. [II. Gunne, Evelyn]

JUL 18 1950

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

M1567

DIETERICH, MILTON, 1900-

.D

The bullwhacker's song; [for] T.T.B.B.,  
with tenor solo [by] Milton Dieterich  
[words by] W. F. Goodwin Thacher.  
[With piano acc.] 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 9Jan52;  
EP60192.

I. Title. [II. Thacher, W. F. Goodwin,  
1879- ]

Library of Congress  
Copyright Office

MAR - 4 1952

Birchard ( C. C.) & Co.

M2072

WILLIAMS, DAVID HENRY, 1919-

.4

By the waters of Babylon; anthem for  
mixed voices suitable for Lent or general  
use [by] David H. Williams [words]  
adapted from Psalm 137. (Birchard  
anthems, no.2050) 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 17Sep52;  
EP65885.

.W

I. Title.

xM2079.2

.E137

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M1594

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Camptown races; T.T.B.B. a cappella  
[words by] Stephen Foster [music by]  
Stephen Foster, arr. by George Faulkner.  
(Laurel octavo, no.1619) [With piano  
reduction] 20¢ © C. C. Birchard & Co.,  
Boston; 22Apr54; EP79839.

I. Title.     [II. Faulkner, George Taylor,  
1899-         ]

Library of Congress

xM1621

Birchard (C. C.) & Co.

CANOE SONG. Ciribiribin; rhythmic orchestra arr. J. Lilian Vandevere, w Frederick H. Martens, m A. Pestalozza, adaptation N. Clifford Page. © on arr.; 26Jul26; E645953. C. C. Birchard & Co. (PWH); 5Jan54; R123327.

Birchard (C. C.) & Co.

M1557

.B

BARNES, MARSHALL H

1921-

Cap'n, go sidetrack yo' train; [or] Chick-a-hank-a; S.A.T.B. [words] traditional, track laborers' song arr. by Marshall H. Barnes. [With piano acc.] 20¢ © C. C. Birchard & Co., Boston; 29Oct54; EP84288.

I. Title. II. Title: Chick-a-hank-a.

Library of Congress

xM1978

.L3

xM1978

.R3

Birchard (C. C.) & Co.

CAREM CARMELA; w arr. Oliver Orden,  
Mexican folk tune arr. for SA by  
Harvey Worthington Loomis. © on  
arr. of text & m, 12Jan25, E605370.  
R105026, 7Jan53, C. C. Birchard &  
Co. (PWH)



Birchard (C. C.) & Co.

CARMELINA; w & m David Stevens, arr.  
for SSA by Samuel Richards Gaines.  
© 23Jul25, E622003. R105042,  
7Jan53, C. C. Birchard & Co. (PWH)

Birchard (C. C.) & Co.

CARMELINA; w & m David Stevens, arr.  
for mixed chorus by Samuel Richards  
Gaines. © 9Feb25, E607678.  
R105034, 7Jan53, C. C. Birchard &  
Co. (PWH)

Birchard (C. C.) & Co.

M2078  
.C2C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
Carol for Candlemas Day; [for] S.A.T.B.  
[by] Mario Castelnovo-Tedesco.  
Anonymous [words] (Laurel octavo,  
no. 1531) © C. C. Birchard & Co., Bos-  
ton; 17Oct49; on arrangement; EP41341.  
With piano acc.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Birchard ( C. C. ) & Co.

M2075

.L

LARSON, EARL ROLAND, 1897-

A carol from the hills; S.A. [by] Earl  
Roland Larson [words by] Julie Ann  
Hanson. [With piano acc.] (Birchard  
anthems, no.2052) 16¢ © on arrange-  
ment; C. C. Birchard & Co., Boston;  
17Sep52; EP65884.

I. Title. [II. Hanson, Julie Ann, 1925-

]

xM2074.2

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.  
M2098 HOLLIS, RUBY SHAW, 1920- arr.  
.N5 Carol of the New Year; S.S.A.A.  
(a cappella), 14th century  
English carol adapted and arr.  
by Ruby Shaw. Traditional  
[words] © C. C. Birchard & Co.,  
Boston; 21Nov47; on arrangement;  
EP19022.

I. Title.

xM2092.4

Birchard (C. C.) & Co.

M2075  
.J

JACOBSON, BETTY STROPES, 1914-  
A carroll; S.S.A. [words by] Robert  
Herrick [music by] Betty Jacobson.  
[With optional flute and piano acc.] 16¢  
© C. C. Birchard & Co., Boston; 22Oct54;  
EP84282.

I. Title.

Library of Congress

✓

xM2074.7

M1567 RAFF, JOACHIM.

.R Cavatina [by] Joachim Raff, arr. by  
Alfred Boyce from the choral para-  
phrase by Samuel Richards Gaines.  
[Words by] Samuel Richards Gaines.  
T.T.B.B. with contralto solo and  
violin obbligato. © C. C. Birchard  
& Co., Boston; 14 May 48; on arrange-  
ment; EP27256.

Birchard (C. C.) & Co.

M1574    WELLS, JAMES TILDEN, 1910-  
. W        Chanticleer; S. S. A. A., [by] Tilden Wells,  
            [words by] Marjorie Barrows. (Laurel  
            octavo, no. 1553) [With piano acc.] 12¢  
            © on arrangement; C. C. Birchard &  
            Co., Boston; 8Jun50; EP47499.

I. Title. [II. Barrows, Marjorie]

Library of Congress  
Copyright Office

JUN 28 1950



Birchard (C. C.) & Co.

M2095

.M

MOREY, LLOYD, 1886-

Child's carol; S.A.T.B. with solo, a cappella [words by] Sir Arthur Quiller-Couch [music by] Lloyd Morey. [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 5Nov54; EP84797.

I. Title. [II. Quiller-Couch, Sir Arthur Thomas, 1863-1944]

✓

Library of Congress



xM2092.7

Birchard (C. C.) & Co.

M2092 PYLE, FRANCIS JOHNSON, 1902-  
.6 Children of the heavenly Father,  
.P S.S.A.A.T.T.B.B. Tr. from the  
Swedish of Carolina Vilhelmina Berg  
by E. W. Olson; Swedish folk song  
arr. by Francis Johnson Pyle.  
(Laurel octavo, no. 1500) © C. C.  
Birchard & Co., Boston; 8Nov48;  
on arrangement; EP31321.

I. Berg, Carolina Vilhelmina, lyricist.  
II. Olson, E. W., tr. III. Title.

Birchard (C.C.) & Co.

M1573

KANITZ, ERNEST, 1894-

.K

Choral suite; without words, for women's  
voices and piano, by Ernest Kanitz, 75¢  
© C. C. Birchard & Co., Boston;  
13Mar50 (in notice: 1949); EP44992.  
Appl. states prev. reg. 1948, EU111626.

I. Title.

APR 19 1950

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M2095

.L

LUVAAS, MORTEN JOHN, 1896-

Christ Child so fair; S.A.T.B. with optional solo, a cappella, author of poem unknown, translated by Ida M. E. Campen, composer unknown, arr. by Morten J. Luvaas.

(Laurel octavo, no.1639) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 16Jul54; EP82065.

I. Title. [II. Campen, Ida Margaret Elizabeth, 1891- ]

Library of Congress

xM2092.4

Birchard (C. C.) & Co.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4 (Christ, der du bist der helle Tag) O

.B Jesu, Lord of heavenly grace; S.A.T.B.  
[words by] Ambrose of Milan, translated  
by John Chandler, anonymous [music]  
arranged by Johann Sebastian Bach,  
edited by Don Malin. (Laurel octavo,  
no.1585) [With piano reduction] 15¢  
© on dynamic marks & combination of  
music & text; C. C. Birchard & Co.,  
Boston; 7Sep51; EP57193.

Library of Congress  
Copyright Office

(Continued on next  
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Christ, der du bist der helle Tag) O  
.B Jesu, Lord of heavenly grace. EP57193.  
(Card 2)

I. Title. II. Title: Christ, der du bist der  
helle Tag. [III. Malin, Donald Franklin,  
1896- ]

Birchard (C. C.) & Co.

M2075

.R

RICHARD, JEANNE Du CHARME, 1914-  
Christ is here; unison with optional violin,  
for junior choir [by] Jeanne D. Richard  
[words by] Grace K. Sticht. (Laurel  
octavo, no.281) [With piano or organ acc.]  
16¢ © on arrangement; C. C. Birchard &  
Co., Boston; 3Dec52; EP67682. Appl.  
states prev. reg. November 1951,  
EU256466.

I. Title. [II. Sticht, Grace Kathryn,  
1905- ]

Library of Congress  
Copyright Office

xM2101.5

Birchard (C. C.) & Co.

M2072      MALIN, DONALD FRANKLIN, 1896-      arr.  
.5      Christ is made the sure foundation;  
.M      S.A.T.B. with descant, Latin hymn, 7th  
century, translated by John Mason Neale,  
Welsh hymn tune, Gwalia, arr. by Don  
Malin. (Birchard anthems, no.2067)  
[With organ acc.] 20¢ © C. C. Birchard  
& Co., Boston; 10Sep53; EP74160.

I. Title.

Library of Congress



Birchard (C. C.) & Co.  
M2075 RUNKEL, KENNETH E 1882-  
.R The Christmas Bells Are Ringing;  
S.A.T.B.B., [by] Kenneth E.  
Runkel. © C. C. Birchard &  
Co., Boston; 30Jul47; EP16490.

I. Title.

xM2072.5  
Music Cat.

Birchard (C. C.) & Co.  
M2075 MORGAN, HAYDN, 1898-  
.M Christmas Everywhere ... S.S.A.  
[by] Haydn Morgan, [words by]  
Phillips Brooks. © C. C.  
Birchard & Co., Boston; 30Jul47;  
EP16488.

- I. Brooks, Phillips, lyricist.  
II. Title.

Birchard (C. C.) & Co.

M2191  
.C5H

HOWELL, ALICE FERNE, 1897-

Christmas in Coventry; a song play, by  
Alice Howell and Helen Dill. \$1 © C. C.  
Birchard & Co., Boston; 9Oct53;  
DP1530.

I. Dill, Helen Chute, 1893-

II. Title.

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

M2075

.W

WELLS, DANA FRANCIS, 1921-

Christmas introit; choir and narrator,  
S.A.T.B. [words from] the Bible [music  
by] Dana F. Wells. [With organ acc.]  
20¢ © C. C. Birchard & Co., Boston;  
11Dec53; EP77098.

I. Title.

Library of Congress

xM2072.4

M2095  
.S

Birchard (C.C.) & company, claimant.  
Shaw, Ruby Violet, 1920-

The Christmas nightingale; S.S.A.A.  
German folk song ... free translation  
from the German by R. Shaw. [Boston]  
C. C. Birchard & company. 16¢

© arrangement, 16 Oct 46; publisher;  
EP9464.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2094.4

Birchard (C.C.) & Co.

M2074

CURRIE, EDNA RUTH, 1913-

.2

Church bells; S.A.; words by John M.

.C

Currie, Czech folk tune, arr. by Edna R.

Currie. [With organ or piano acc.] 16¢

© C. C. Birchard & Co., Boston; 8Nov54;

EP84702.

I. Title. [II. Currie, John Mitchell, 1899- ]

Library of Congress

Birchard (C. C.) & Co.

46

CIELITO LINDO; from Music everywhere,  
by Gladys Pitcher © C. C. Birchard &  
Co. 16Sep43 no.175433. Notice  
21Aug53 v22 p537

BIRCHARD (C. C.) AND COMPANY.

Cinderella. R105055. SEE Loomis,  
Harvey Worthington.



BIRCHARD (C. C.) AND COMPANY.

Cinderella. R105058. SEE Loomis, Harvey  
Worthington.

Birchard (C. C.) & Co.

M1554

.E

ENGLISH, ROBERT CARLISLE, 1917-

Collegium musicum. S.S.T.T. [words]  
traditional [music by] Robert English.  
(Laurel octavo, 1604) [With piano acc.;  
English words] 20¢ © on arrangement;  
C. C. Birchard & Co., Boston; 31Jul53;  
EP73562.

I. Title.

Library of Congress

Birchard (C.C.) & Co.

M2094 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 Come Holy Spirit; S. S. A., a cappella,  
.B text adapted from words by Catherine  
Winkworth, melody anonymous, arr.  
from a Bach harmonization [by] Morten  
J. Luvaas. 15¢ © on arrangement; C. C.  
Birchard & Co., Boston; 6Feb50;  
EP44470.

I. Luvaas, Morten John, 1896-

II. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Birchard (C. C.) & Co.

COME JOIN THE DANCE; rhythmic orchestra arr. J. Lilian Vandevere, w M. Louise Baum, m Alphons Czibulka, teacher's score arr. Bertha Remick.  
© on orchestra arr.; 26Jul26;  
E645957. C. C. Birchard & Co.  
(PWH); 5Jan54; R123330.

M2092    STRICKLER, DAVID, 1911-  
    .4        Communion anthem; S.A.T.B., [by] David  
    .S        Strickler, [words] translated from an  
             ancient ms. (Anthems, no. 2033) © C. C.  
             Birchard & Co., Boston; 2Dec49; on ar-  
             rangement; EP42547.

I. Title.

M2082

.B43

C6

Birchard (C. C.) & Co.

BILLINGS, WILLIAM, 1746-1800.

Compositions ... ed. by Oliver

Daniel. Ser. II. © C. C.

Birchard and Co., Boston;

v. 1-3, on arrangement, notes  
& foreword, 5Aug46; v. 4-5,

20Nov46; EP8749, 8747, 8748,

10309, 9559. For mixed chorus,  
with piano reduction. Contents.-

[1] David's lamentation.- [2]

I heard a great voice.- [3]

Fare you well, my friends.-

[4] Emanuel.- [5] Chester.

(Continued on  
next card)

Library of Congress

Copyright Office

M2082 BILLINGS, WILLIAM. Compositions. . .  
.B43 EP8749, 8747, 8748, 10309, 9559.  
C6 (Card 2)

- I. Daniel, Oliver, 1911- ed.  
II. Each contents title.

xM2082.4

BIRCHARD (C. C.) and COMPANY

Contest of the nations. SEE

Vandevere, J. Lilian.

Contest of the nations. R105065.



Birchard (C. C.) & Co.

M1260

ABBOTT, CHARLES LEROY.

.A

Copley Square; march, by Charles Leroy

Abbott, [arr. by Stuart B. Hoppin]

[Piano-conductor score (band) and parts]

\$1.25 © C. C. Birchard & Co., Boston;

20Sep50; EP49367.

I. Title. [II. Hoppin, Stuart Bliss, 1895-  
]

Library of Congress  
Copyright Office

NOV - 7 1950

Birchard (C. C.) & Co.

M1573      SOIFER, JOSEPH H      1906-  
.S      Cradle song; [for] S.S.A., [by] Joseph H.  
            Soifer, from A ghetto cradle song, by  
            Philip M. Raskin. (Laurel octavo, no. 1513)  
            © C. C. Birchard & Co., Boston; 4Mar49;  
            on arrangement; EP34901.

I. Raskin, Philip M., lyricist.      II. Title.

Birchard (C. C.) & Co.

M2095

LUNDQUIST, MATTHEW NATHANAEL.

.L

Cradled Here among the Kine;

S.A.T.B. (a cappella) with

soprano solo. Christmas Carol

... from "Songs of the Salzburg  
Monks" arr. by Matthew N. Lund-  
quist, English version by M. N.

L. © C. C. Birchard & Co.,

Boston; 20Nov47; on arrangement;

EP19030.

I. Title.

xM2092.7

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M1554  
.W

WROCK, ESTELLE ALVINE.

Creed; S.A.T.B. [words by] Edgar A. Guest  
[music by] Estelle Wrock. (Laurel octavo  
music for mixed voices, by contemporary  
composers, no.1623) [With piano acc.] 15¢  
© C. C. Birchard & Co., Boston; 26Feb54;  
EP78658.

I. Title. [II. Guest, Edgar Albert,  
1881- ]

Library of Congress

✓  
xM1630

Birchard (C. C.) & Co.

THE CRIMSON ROSE; w & m for mixed  
chorus & 2 pianos by Joseph W.  
Clokey. © 21Feb25, E607857.  
R105036, 7Jan53, C. C. Birchard &  
Co. (PWH)

Birchard (C.C.) & Co.

M2092    LUVAAS, MORTEN JOHN, 1896-  
.7        The cry of God; S.S.A.A.T.T.B.B., a  
.L        cappella, [by] Morten J. Luvaas, [words  
          by] Virginia Grant Collins. © C. C.  
          Birchard & Co., Boston; 9Nov49; on ar-  
          rangement; EP42076. With piano reduc-  
          tion.

I. Collins, Virginia Grant, 1894- lyricist.  
II. Title.

Birchard (C. C.) & Co.

M1573 SAVAGE, HOWARD SYLVESTER, 1897-  
.S The daisy oracle; S.S.A., [by] Howard S.  
Savage, [words by] Leon Mones. (Laurel  
octavo, no. 290) [With piano acc.] 16¢  
© on arrangement; C. C. Birchard & Co.,  
Boston; 11Sep50; EP49260.

I. Title. [II. Mones, Leon]

Library of Congress  
Copyright Office

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Birchard (C. C.) & Co.

DANIEL IN THE LION'S DEN; arr. for  
8-pt. mixed chorus by Harvey  
Worthington Loomis. © on arr. of  
w & m, 12Jan25, E605373. R105029,  
7Jan53, C. C. Birchard & Co. (PWH)



Birchard (C. C.) & Co.

\*1

M2095

LORENZ, ELLEN JANE, 1907-

.L      The dark stole up on Bethlehem,  
S.S.A., a cappella [by] Ellen Jane  
Lorenz [words by ] Joseph Wilson  
Cochran. © C. C. Birchard & Co.,  
Boston; 11May48; on arrangement;  
EP26573.

xM2094.7

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

M1557 MALIN, DONALD F 1896- arr.  
.M The days of forty-nine. S.S.A.T.B.B.  
Traditional [words] Forty-niners'  
song, arr. by Don Malin. (Laurel  
octavos, no. 1516) © C. C. Birchard  
& Co., Boston; 10Mar49; on arrange-  
ment; EP35031.

I. Title.

Birchard (C. C.) & co., claimant.

Freeman, Augusta Doan. The deep, deep South.

Birchard (C. C.) & Co.

M1557

SAINT-SAËNS, CAMILLE, 1835-1921.

.S

(Le déluge) On music; for mixed chorus,  
violin and piano [by] Camille Saint-Saëns,  
from the prelude to The deluge, arr. by  
N. Lindsay Norden [words by] Thomas  
Moore. 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 22Dec52;  
EP68560.

I. Title. II. Title: Le déluge. [III. Norden,  
Norris Lindsay, 1887- ]

(art.)

Library of Congress  
Copyright Office



Birchard (C. C.) & Co.

M1603  
.S

SCARMOLIN, A. LOUIS, 1890-

Dollars and cents; S.S.A., a cappella [by]  
A. Louis Scarmolin [words by] Frances  
Taylor Patterson. [With piano reduction]  
15¢ © on arrangement; C. C. Birchard  
& Co., Boston; 19Feb51; EP52956.

I. Title. [II. Patterson, Frances Taylor,  
1897- ]

APR 27 1951

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M2075

RUSCH, MILTON H

1896-

.R

Draw nigh and adore; based on an old  
Gregorian tune, Christe Redemptor,  
[for] S. A. T. B., [by] Milton Rusch, text  
freely adapted from traditional sources.  
(Birchard anthems, no. 2037) [With organ  
acc.] 16¢ © on arrangement; C. C.  
Birchard & Co., Boston; 9Nov50;  
EP50907.

JAN 17 1951

I. Title. II. Title: Christe Redemptor.

Library of Congress  
Copyright Office

xM2072.4

Birchard (C. C.) & Co.

M1577      HOWES, MAUDE M      1887-  
.H      Dreams in summer; S.S.A. with soprano  
solo [by] Maude M. Howes [words by]  
M. M. H. [With piano acc.] 15¢  
© C. C. Birchard & Co., Boston;  
26Nov51; EP58964.

I. Title.

JAN -8 1951

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

M1574 PITCHER, GLADYS, 1890-

.P      Drill, ye tarriers, drill. [Words]  
         traditional; railroad work song,  
         adapted and arr. by Gladys Pitcher.  
         © C. C. Birchard & Co., Boston;  
         16Nov48; on arrangement; EP31480.  
         Score: chorus (SSSA) and parts.

I. Title.



Birchard (C.C.) & Co.

M1564

.P

PITCHER, GLADYS, 1890- arr.  
Drill, ye tarriers, drill; T.T.B.B. [Words]  
traditional; railroad work song, Pacific  
Northwest version, adapted and arr. by  
Gladys Pitcher. (Laurel octavo, no. 1512)  
© C. C. Birchard & Co., Boston; 9Mar49;  
on arrangement; EP34926.

I. Title.

Library of Congress  
Copyright Office.

Birchard (C. C.) & Co.

M1557 SHEPHERD, ARTHUR, 1880-

.S

Drive On! S.A.T.B. with baritone  
solo, [music by] Arthur Shepherd,  
[words by] Gary Merit. © C. C.  
Birchard & Co., Boston; 4Aug47;  
EP16209.

I. Merit, Gary, lyricist. II.  
Title.

Birchard (C. C.) & Co.

M1995  
.C886E2

CRIGHTON, DOROTHY BEATTIE, 1901-  
The Easter bunny; a jolly musical playlet  
in two scenes for primary children, by  
Dorothy B. Crighton, with optional  
rhythm band acc. [Score; with piano acc.]  
75¢ © C. C. Birchard & Co., Boston;  
30Nov51; DP914.

I. Title.

Library of Congress  
Copyright Office

s.l.

1952

Birchard (C.C.) & Co.

M2096

.H

HALFVARSON, STEN GUSTAF, 1915-

The Easter hope, S.A.T.B. [by] Sten  
G. Halfvarson [words by] Thomas  
Curtis Clark. (Laurel octavo,  
no. 1506) © C. C. Birchard & Co.,  
Boston; 29Nov48; on arrangement;  
EP32126.

I. Clark, Thomas Curtis, 1877-  
ricist. II. Title.

ly-

xM2092.4

Birchard (C. C.) & Co.

M2076

.W

WILLIAMS, DAVID HENRY, 1919-

Easter triumph; a fantasia on familiar

Easter hymns, for adult and junior

(optional) choir [by] David H. Williams.

(Birchard anthems, no.2061) [with organ  
acc.] 20¢ © on arrangement; C. C. Birch-  
ard & Co., Boston; 13Mar53; EP69923.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

Birchard (C. C.) & Co.

ECSTASY; by Virginia Grant Collins &  
Morten J. Luvaas © C. C. Birchard &  
Co. no.16489. Notice 7Dec54 v25  
p224

Birchard (C. C.) & Co.

M1587 LUVAAS, MORTEN J 1896-  
.L Ecstasy; S.A.T.B. with baritone  
solo, [by] Morten J. Luvaas,  
[words by] Virginia Grant  
Collins. © C. C. Birchard &  
Co., Boston; 30Jul47; EP16489.

I. Collins, Virginia Grant,  
1894- lyricist. II. Title.

Birchard (C.C.) & Co.

EILI! EILI! m M. Shalitt, invocation  
from the Yiddish & harmonized for  
mixed voices by Harvey Worthington  
Loomis. © on harmonization, 2Apr24,  
E585081. R88845, 5Jan52, C. C.  
Birchard & Co. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office



Birchard (C. C.) & Co.

M2002  
.M56E4

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Elias) Elijah; an oratorio, the music by  
Felix Mendelssohn, edited by Albert  
Stoessel. [Vocal score] 75¢ © C. C.  
Birchard & Co., Boston; 20Feb28;  
EP79164.

I. Title. II. Title: Elias. [III. Stoessel,  
Albert, 1894-1943]

SL

Library of Congress

Birchard (C. C.) & Co.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
.4 1847.

.M (Elias) Thanks be to God; S.A.T.B. [by]  
Felix Mendelssohn, abridged and arr. by  
Homer Whitford, text from the Scriptures.  
[With piano acc.] 15¢ © on abridgement  
& arrangement; C. C. Birchard & Co.,  
Boston; 22Dec52; EP68559.

I. Title. II. Title: Elias.  
[III. Whitford, Homer, Pasco, 1892- ]

M2072

.4

.M

Birchard (C.C.) & Co.

MALIN, DONALD FRANKLIN, 1896-

Eternal Ruler of the ceaseless round;

based on Song I by Orlando Gibbons,

S.A.T.B. [words by] John White Chadwick

[music by] Don Malin. (Laurel octavo,

no.1610) [With organ acc.] 20¢ © C. C.

Birchard & Co., Boston; 1Jul53;

EP72748.

I. Gibbons, Orlando, 1583-1625.

II. Title. [III. Chadwick, John White, 1840-

1904]

Library of Congress

Birchard (C.C.) & Co.

ETHIOPIAN DANCE, from Sylvia; by Léo  
Delibes, orchestra arr. Henry F.  
Gilbert. © on arr., 10Jun24,  
E589382. R88851, 5Jan52, C. C.  
Birchard & Co. (PWH)

Library of Congress  
Copyright Office

MAR - 4 1952

Birchard (C. C.) & Co.

\*1

M2075 RINCK, JOHANN CHRISTIAN HEINRICH,  
.R 1770-1846.

Every year at Christmas: S.A.T.B.  
with baritone or tenor solo, short  
Christmas anthem with organ acc.,  
based on a melody by Joh. C. H.  
Rinck, arr. by Walter Flandorf.  
English words by Vera S. Flandorf.  
© C. C. Birchard & Co., Boston;  
16Feb48; on arrangement; EP24471.

Birchard (C. C.) & Co.

M1994 SMITH, HERMAN F comp.  
.S647 (Festival songs) Accompaniments to  
F42 Festival songs; Milwaukee Public Schools,  
Milwaukee, Wis. [compiled by Herman F.  
Smith] © C. C. Birchard & Co., Boston;  
sixth grade, 10Aug54; EP82807.

I. Title. II. Title: Festival songs.

SL

Library of Congress

Birchard (C. C.) & Co.

M1994

.S647

F4

SMITH, HERMAN F

comp.

Festival songs; Milwaukee Public Schools,  
Milwaukee, Wis. [compiled by Herman F.  
Smith] [Score: 1-3 voices; without acc.]  
© C. C. Birchard & Co., Boston; 6th  
grade, 10Aug54; EP82806.

I. Title.

SL

Library of Congress

Birchard (C. C.) & Co.

M1994  
.S647  
F43

SMITH, HERMAN F comp.  
Festival songs; Milwaukee Public Schools,  
Milwaukee, Wis. [compiled by Herman F.  
Smith] [For 1-4 voices; without acc.]  
© C. C. Birchard & Co., Boston; 7th & 8th  
grade, 10Aug54; EP82805.

I. Title.

SL

Library of Congress





Birchard (C. C.) & Co.

FIELD DAY; m Carl Engel, orchestra  
arr. Stuart B. Hoppin; pts.  
© 23Mar26; E635760. C. C.  
Birchard & Co. (PWH); 5Jan54;  
R123316.

Birchard (C. C.) & Co.

M2023 MORGAN, HAYDN M 1898-  
.M79 The first Christmas night; a Christmas  
F5 cantata for S.A.B., traditional and  
original music arr. by Haydn Morgan.  
[Score; with piano acc.] 85¢ © C. C.  
Birchard & Co., Boston; 9Oct53;  
EP74928.

I. Title.

SL

Library of Congress  
Copyright Office

xM2037.C5  
xM2191.C5  
xM1523.5

Birchard (C. C.) & Co.

MT50     ANDERSEN, ARTHUR OLAF, 1880-  
.A5813     ^The first forty lessons in harmony,  
              by Arthur Olaf Andersen. Revised.  
              © C. C. Birchard & Co., Boston;  
              5Nov48; AA98394.

I. Title.

BIRCHARD (C. C.) and COMPANY

Folk songs & art songs. SEE

Armitage, Marie Teresa, ed.

Folk songs & art songs. R105061...

**Birchard (C. C.) & Co.**

\*

M1993

COIT, LOTTIE ELLSWORTH, 1886-

C

Follow the music, a collection of  
easy musical games including new  
and original finger games and  
rhythmic activities for children in  
home and school, by Lottie Ellsworth  
and Ruth Bampton. © C. C. Birchard  
& Co., Boston; 24Feb48; A21279.

Birchard (C. C.) & Co.

M2092

.6

.C

CLOKEY, JOSEPH WADDELL, 1890-  
(For He is risen) O make our hearts to  
blossom; from For He is risen.  
S.S.A.A.T.B.B. [words by] Robert  
Hillyer [music by] Joseph W. Clokey.  
[With piano reduction] 15¢ Appl. states  
prev. reg. 24Feb26, no. 633922. © on  
arrangement; C. C. Birchard & Co.,  
Boston; 25Jun53; EP72559.

I. Title. II. Title: For He is risen.  
[III. Hillyer, Robert, 1895- ]

Birchard (C.C.) & Co.

M1912  
.F4E

EXNER, MAX VERNON, 1910-

4-H march of the banners; words and music  
by Max V. Exner. © C. C. Birchard & Co.,  
Boston; 23Dec48; EP32513.

I. Title.

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

M2079 OVERLEY, HENRY, 1894-  
.E78O Four responses; S. A. T. B. [by] Henry  
Overley. (Laurel octavo, no. 1536)  
[With organ or piano acc.] 20¢ © C. C.  
Birchard & Co., Boston; 15Dec49;  
EP43515.

I. Title.

FEB 21 1950

xM2072.4

Library of Congress  
Copyright Office



Birchard (C. C.) & Co.

M1103

.M

McKAY, GEORGE FREDERICK, 1899-

\*From the Maine woods; folk song suite  
for strings [by] George Frederick  
McKay. (Music of the Americas, 6)  
[Score (string orchestra) and parts]  
\$2.50 © C. C. Birchard & Co., Boston;  
20Sep51; EP57487.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1951

Birchard (C. C.) & Co.

M1554

.H

HOPPIN, STUART BLISS.

The gay ranchero; S. A. T. B. Words and  
music by Stuart B. Hoppin. (Laurel  
octavo, no. 1551) [With piano acc.]  
© on arrangement; C. C. Birchard &  
Co., Boston; 5Apr50; EP45690.

I. Title.

Library of Congress  
Copyright Office

MAY 31 1950

Birchard (C. C.) & Co.

M2095    STRAIGHT, WILLARD, 1930-  
.S        Gloria for Christmas; S.S.A.A.T.T.B.B.  
          a cappella [by] Willard Straight [words  
          by] W. S. 18¢ © C. C. Birchard & Co.,  
          Boston; 5Sep52; EP65442.

I. Title.

Library of Congress  
Copyright Office

xM2092.6

Birchard (C. C.) & Co.

M1594

.W

WEBBE, SAMUEL, 1740-1816.

Glorious Apollo; T.T.B.B., with optional  
solo voices [words] anonymous [music  
by] Samuel Webbe, arr. by Van A. Christy.  
[With piano reduction] 20¢ © C. C.  
Birchard & Co., Boston; 28May54;  
EP80907.

I. Title. [II. Christy, Van Ambrose,  
1900- ]

Library of Congress

Birchard (C. C.) & Co.

M2079 BRYAN, CHARLES FAULKNER, 1911-  
.E35B God, be merciful to us; S.A.T.B. [by] Chas.  
F. Bryan, [words from] Psalm 67.  
(Anthems, no. 2031) © C. C. Birchard &  
Co., Boston; 27Oct49; on arrangement;  
EP41656. With piano acc.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Birchard (C. C.) & Co.

M2101

SHEPPARD, JOSEPH STANLEY, 1915-

.5

God of mercy, God of grace; unison anthem

.S

[words by] H. F. Lyte [music by] J.

Stanley Sheppard. [With piano acc.] 16¢

© C. C. Birchard & Co., Boston; 26Feb54;

EP78660.

I. Title.

Library of Congress

M2072

.6

.P

Birchard (C. C.) & Co.

PURDAY, CHARLES HENRY.

God of our life; S.S.A.T.B.B. [words by]

Hugh Kerr, hymn tune, Sandon [by]

Charles Henry Purday, arr. by George  
Lynn. (Birchard anthems, no.2062)

[With piano acc.] 16¢ © on arrangement;

C. C. Birchard & Co., Boston; 23Jul53;

EP74056.

I. Title. [II. Kerr, Hugh. III. Lynn,  
George Alfred, 1915- ]

Library of Congress

Birchard (C.C.) & Co.

M2092 LUVAAS, MORTEN JOHN, 1896-  
. 6 God's Son has made me free; S. S. A. A. T. T.  
. L B. B., Norwegian folk melody, arr. by  
Morten J. Luvaas, translated by Oscar  
R. Overby. (Laurel octavo, no. 535)  
[With piano or organ reduction] 25¢  
© on arrangement; C. C. Birchard &  
Co., Boston; 3Jul50; EP47643.

I. Title. [II. Overby, Oscar Randolph,  
1892- ]

Library of Congress  
Copyright Office

AUG 8 1950



Birchard (C. C.) & Co.

M1573    DAVIS, KATHERINE KENNICOTT, 1892-  
.D        Goin' to Boston; S. A. B. or S. A. T. B.,  
          Kentucky folk song arr. by Katherine K.  
          Davis. (Laurel octavo, no. 1556) [With  
          piano acc.] 16¢ © on arrangement; C. C.  
          Birchard & Co., Boston; 8Jun50;  
          EP47500.

I. Title.

Library of Congress  
Copyright Office

xM1630

Birchard (C. C.) & Co.

M1573     DAVIS, KATHERINE KENNICOTT, 1892-  
.D     Goin' to Boston; S.S.A., Kentucky folk  
       song, arranged by Katherine K. Davis.  
       (Laurel octavo, no.1573) [With piano acc.]  
       18¢ © on arrangement; C. C. Birchard &  
       Co., Boston; 28Feb52; EP61016. Appl.  
       states prev. reg. 8Jun50, no.47500.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

xM1630

Birchard (C. C.) & Co.

M2092

.7

.R

READ, GARDNER, 1913-

The golden harp; based on a white spiritual  
from The sacred harp, S.A.T.B., a  
cappella [by] Gardner Read, op.93.

(Birchard Boston University contemporary  
music series, no.756) [With piano reduc-  
tion] 22¢ © C. C. Birchard & Co.,  
Boston; 12Jul54; EP81914.

I. Title.

Library of Congress

Birchard (C. C.) & Co.

M2075    DAVIS, KATHERINE KENNICOTT, 1892-  
.D        Good King Wenceslas; S.A.T.B. or S.A.B.,  
          English carol, arr. by Katherine K.  
          Davis. (Laurel octavo, no. 1533) © C.  
          C. Birchard & Co., Boston; 19Oct49; on  
          arrangement; EP41251. With piano or  
          organ acc.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

Birchard (C.C.) & Co.


M1586

.A

ANDERSON, WILLIAM HENRY, 1882-  
Greensleeves; S.S.A.A.T.T.B.B., a cappella.  
English folk song, arr. by W. H. Ander-  
son. (Laurel octavo, 1526) © C. C. Bir-  
chard & Co., Boston, Mass.; 14Nov49; on  
arrangement; EP41901.

I. Title.

Library of Congress  
Copyright Office



Birchard (C.C.) & Co.

M1553

.D

DAVIS, KATHERINE KENNICOTT, 1892-  
Groundhog; S. A. B. or S. A. T. B., Ameri-  
can folk song, arr. by Katherine K.  
Davis. (Laurel octavo, no. 1557) [With  
piano acc.] 16¢ © on arrangement; C. C.  
Birchard & Co., Boston; 22May50;  
EP47430.

I. Title.

JUL 26 1950

xM1630

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M2099  
.E16G

GRECHANINOV, ALEKSANDR TIKHONOVICH,  
1864-

Hail, O Virgin; T.T.B.B. a cap-  
pella [by] A. Gretchaninoff,  
[arr. by A. Gretchaninoff]

© C. C. Birchard & Co., Boston;  
70ct47; on arrangement;  
EP18363.

I. Title.

xM2093.7

Birchard (C.C.) & Co.

M1103  
.M

McKAY, GEORGE FREDERICK, 1899-  
\*Halyard and capstan; a sea shanty suite  
for strings, [by] George Frederick  
McKay. (Music of the Americas, 3)  
[Score and parts] \$2.25 © C. C. Birchard & Co., Boston; 3Feb50; EP44080.

I. Title.

MAR 17 1950

Library of Congress  
Copyright Office



Birchard (C. C.) & Co.

M1557    **STOUGHTON, ROY SPAULDING, 1884-**  
.S        The hammock. La hamaca. [For] S.A.T.B.,  
          Spanish song from old California arr. by  
          Roy S. Stoughton, English words by Agnes  
          Ainsley [pseud.] (Laurel octavo no. 1510)  
          ©C. C. Birchard & Co., Boston; 4Feb49;  
          on translation & arrangement; EP34222.

I. Vandevere, J. Lilian, 1885-        tr.  
II. Title.    III. Title: La hamaca.

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M1575 PITCHER, GLADYS, 1890-

.P The hammock. La hamaca. [For] S.S.A.,  
Spanish song from old California arr. by  
Gladys Pitcher, English words by Agnes  
Ainsley [pseud.] (Laurel Octavo no. 1511)  
© C. C. Birchard & Co., Boston; 4Feb49;  
on arrangement; EP34223.

I. Vandevere, J. Lilian, 1885- tr.

II. Title. III. Title: La hamaca.

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

\*1

M1537

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Happy flocks do freely wander. The

Lord, my Shepherd. S.A. [By] J.

S. Bach, in The birthday cantata,

no. 208, arr. by Ruth Bampton;

English version by Ruth Bampton,

sacred words adapted from Psalm 23.

© C. C. Birchard & Co., Boston;

10Feb48; on arrangement; EP22852.

Birchard (C. C.) and company

Dykema, Peter William, 1873- *ed.*

... Happy singing. Editors: Peter W. Dykema, Gladys Pitcher, David Stevens [and] J. Lilian Vandevere. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [1947]

224 p. illus. (part col.) 22 x 17<sup>cm</sup>.

At head of title: A singing school.  
Melodies unaccompanied.

1. School song-books. I. Title. II. Title: A singing school.

MT935.D97

784.624

47-1432

© 6Jan47; publisher; A9682.

Birchard (C. C.) & Co.

MT935 DYKEMA, PETER WILLIAM, 1873- ed.  
.D97 \*Happy singing; editors: Peter W. Dykema,  
Gladys Pitcher [and] J. Lilian Vandevere;  
art editor: Martha Powell Setchell.  
(A singing school) © C. C. Birchard &  
Co., Boston; teacher's bk., 1Oct48;  
AA144704.

I. Pitcher, Gladys, 1890- II. Vandevere,  
J. Lilian, 1885- III. Title. IV. Title:  
A singing school.

Birchard (C.C.) & Co.

THE HAPPY WANDERER, op.17, no.2; m  
Adolf Jensen, arr. Louis Adolphe  
Coerne, ed. C. C. Birchard & Co.

1 Conductors sc.- 2. Orch.

© 28Feb23; E560590, 560752. R74248,  
74251; 12Feb51; C. C. Birchard & Co.  
(PWH)

APR 2 - 1951

Birchard (C. C.) & Co.

M2092

.6

.A

ANDERSEN, CLARENCE WESLEY, 1907-

Have mercy upon me, O God; S.S.A.A.T.B.B.

a cappella, text from Psalm 51 [music] by

C. Wesley Andersen. (Birchard anthems,  
no.2080) [With piano reduction] 20¢

© C. C. Birchard & Co., Boston; 9Jul54;  
EP81793.

I. Title.

Library of Congress

xM2079

.2

.E51

Birchard (C. C.) & Co.

M2096

.S

SHEPPARD, JOSEPH STANLEY, 1915-

He is risen; Easter motet, T. T.B.B., a  
cappella [words by] C. F. Alexander [music  
by] J. Stanley Sheppard. (Birchard  
anthems, no.2069) [With piano reduction]  
18¢ © C. C. Birchard & Co., Boston;  
12Feb54; EP78252.

I. Title.

Library of Congress

xM2093.4



Birchard (C. C.) & Co.

M1597  
.B

BRYAN, CHARLES FAULKNER, 1911- arr.  
Heave away, my Johnny; T.B.B. with solos,  
a cappella, traditional chanter arr. by  
Charles F. Bryan. (Laurel octavo,  
no.5051) [With piano reduction] 20¢  
© C. C. Birchard & Co., Boston; 9Jul54;  
EP81791.

I. Title.

Library of Congress

xM1978  
.S2

Birchard (C. C.) & Co.

M1060  
.B42H6

BEETHOVEN, LUDWIG VAN, 1770-1827.  
The heavens resound; [by] Ludwig van  
Beethoven, orch. arr.: Stuart B. Hoppin.  
[Score: orchestra; with words] © on ar-  
rangement; C. C. Birchard & Co., Boston;  
20Apr51; EP54205.

I. Title. [II. Hoppin, Stuart Bliss, 1895-  
]

s.l.

Library of Congress  
Copyright Office

JUN 28 1951

Birchard (C. C.) & Co.

M1562

.P

PFAUTSCH, LLOYD ALVIN, 1921-

Hello, girls; T.B. [words] traditional

[music:] American folksong arranged by  
Lloyd Pfautsch. (Laurel octavo, no.1630)  
[With piano acc.] 18¢ © C. C. Birchard  
& Co., Boston; 26Mar54; EP79619.

I. Title.

Library of Congress

xM1630

BIRCHARD (C. C.) and Company.

Henry Penny. DP19286. SEE Adam,  
Joseph.

Birchard (C. C.) & Co.

M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herr Jesu Christ, dich zu uns wend')

Great God of nations; S.A.T.B. [words  
by] Alfred Woodhull, tune from Cancionale  
sacrum, Gotha 1651, harmonized by  
Johann Sebastian Bach, arr. by Homer  
Whitford. (Laurel octavo music for mixed  
voices, no.1621) [With piano or organ  
acc.; English words] 18¢ © C. C. Bir-  
chard & Co., Boston; 12Feb54; EP78250.

I. Title.

Library of Congress

(Continued on next card)

M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herr Jesu Christ, dich zu uns wend')

Great God of nations. EP78250. (Card 2)

II. Title: Herr Jesu Christ, dich zu uns  
wend'. [III. Whitford, Homer Pasco,  
1892- ]

Library of Congress

Birchard (C.C.) & Co.

M1573 LUVAAS, MORTEN J 1896-  
.L Hi, ho, sing gaily! Swiss folk  
tune set by Morten J. Luvaas,  
[words by] Everett Hendricks.  
(Laurel octavo, no. 1505) ©  
C. C. Birchard & Co., Boston;  
3Dec48; on arrangement; EP31985.  
Score: chorus (SSA) and piano.

I. Hendricks, Everett, lyricist. II.  
Title.

Birchard (C. C.) & Co.

M1553

.L

LUVAAS, MORTEN JOHN, 1896-

Hi ho, sing gaily! S.A.B. [words by]  
Everett Hendricks, Swiss folk tune, arr.  
by Morten J. Luvaas. (Laurel octavo,  
no.1637) [With piano acc.] 18¢ Appl.  
states prev. reg. 24Aug39, no.79081;  
3Dec48, no.31985. NM: arrangement.  
© C. C. Birchard & Co., Boston; 22Jul54;  
EP82137.

I. Title. [II. Hendricks, Everett]

Library of Congress



Birchard (C. C.) & Co.

M2092     SATEREN, LELAND BERNHARD, 1913-  
.6         His compassions fail not; S.A.A.T.B.B.,  
.S         a cappella [by] Leland B. Sateren [words  
            from] Lamentations 3:22-26. (Laurel  
            octavo, no.275) [With piano reduction]  
            16¢ © on arrangement; C. C. Birchard &  
            Co., Boston; 8Oct52; EP66242.

I. Title.

Library of Congress  
Copyright Office

Birchard (C. C.) & Company

EP66242.

(con.)

(See also His compassions fail not; REG 16Jun81;  
PA 105-666)

Birchard (C. C.) & Co.

M1553

.L

LUVAAS, MORTEN JOHN, 1896-

Ho la li; S.A.B., translated by Wm. Hunter,  
adapted by Everett Hendricks, melody  
from Bavaria, arr. by Morten J. Luvaas.  
(Laurel octavo, no.1613) [With piano acc.]  
18¢ Appl. states prev. reg. 16Jun36,  
no.55859; 8Oct38, no.72085; 27Feb46,  
no.1751. © on arrangement; C. C.  
Birchard & Co., Boston; 9Sep53;  
EP74168.

I. Title. [II. Hunter, , William. III.Hendricks,  
Library of Congress Everett]

M1554

.L

Birchard (C. C.) & co., claimant.

Luvaas, Morten John, 1896- arr.

Ho-la-li; S.A.T.B. Translated by  
Wm. Hunter, adapted by Everett  
Hendricks. Bavarian melody.

© arrangement, 27Feb46; C. C.  
Birchard & company, Boston; EP1751.

I. Hunter, William, tr. II. Hendricks  
Everett. III. Title.

Music Cat.  
XM1737

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M2075

ANDERSON, WILLIAM HENRY, 1882-

.A

The Holy Child; carol anthem for  
S.A.T.B., words by Constance  
Barbour, music by W. H. Anderson.  
© C. C. Birchard & Co., Boston;  
20 Nov 47; EP19032.

I. Barbour, Constance, lyricist. II.  
Title.

xM2072.4

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

M2093 JONES, DAVID HUGH, 1900-

.4 How beautiful upon the mountains;  
.J T.T.B.B., a cappella, [by] David Hugh  
Jones, [words from] Isaiah, 52:7.  
(Laurel octavo, no. 1541) 16¢ © C. C.  
Birchard & Co., Boston; 2Mar50;  
EP45002.

I. Title.

Library of Congress  
Copyright Office

APR 1 8 1950

Birchard (C. C.) & Co.

M1564      HYDE, HERBERT E      1887-  
. H      Hunter's moon; T. T. B. B., poem by H. C.  
            Courtenay, music by Herbert E. Hyde.  
            (Laurel octavo, no. 1408) [With piano  
            acc.] 18¢ © on arrangement; C. C.  
            Birchard & Co., Boston; 13Oct50;  
            EP50149.

I. Title.      [II. Courtenay, Helen C.,  
1895-      ]

NOV 27 1950

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

HURAKAN, THE WEST WIND; w & harmoniza-  
tion by Harvey Worthington Loomis;  
female chorus. © on w & harmoniza-  
tion, 12Jan25, E605374. R105030,  
7Jan53, C. C. Birchard & Co. (PWH)



Birchard (C. C.) & Co.

M2077 WILLIAMS, DAVID HENRY, 1919-

.W A hymn for Thanksgiving; anthem for mixed voices for harvest or general use, S.A.T.B. with descant [by] David H. Williams [words from] Psalm CXXXVI: based on John Milton's version, rev. [by] Henry Williams Baker. (Laurel octavo, no.279) [With organ acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 8Oct52; EP66241.

I. Title.

xM2072.4

xM2079.2

.E136

Library of Congress  
Copyright Office

M2072

.5

.B

Birchard (C. C.) & Co.

BACON, ERNST, 1898-

(Hymns) Five hymns; for mixed chorus and piano or organ [by Ernst Bacon, words by John Greenleaf Whittier, and others] (Birchard Boston University contemporary music series, no.753) 25¢ © on arrangement; C. C. Birchard & Co., Boston; 21May52; EP62850.

I. Title. [II. Title: Hymns]

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

**M1671 WEAVER, PAUL JOHN, arr.**

**.W**

I got a key to the kingdom; T.T.B.B. with  
tenor solo, Negro spiritual arr., by  
Paul John Weaver. (Laurel octavo,  
no. 1496) © C. C. Birchard & Co.,  
Boston; 13Apr49; on arrangement;  
EP36561.

**I. Title.**

Library of Congress  
Copyright Office

**xM1597**

Birchard (C.C.) & Co.

M1671 WEAVER, PAUL JOHN.

.W I got my sword in my hand; T.T.B.B., with  
tenor solo, Negro spiritual, arr. by Paul  
John Weaver. (Laurel octavo, no. 1492)  
© C. C. Birchard & Co., Boston; 29Apr49;  
EP36653.

I. Title.

Library of Congress  
Copyright Office

xM1597

M2095

.B

Birchard (C.C.) & Co.  
BERGH, ARTHUR, 1882-

I heard the bells on Christmas day; a  
carol, S.A.T.B. [by] Arthur Bergh,  
[words by] Henry Wadsworth Long-  
fellow. [With piano reduction] 15¢  
© on arrangement; C. C. Birchard &  
Co., Boston; 29Jun50; EP47936.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office

xM2092.4

Birchard (C. C.) & Co.

M1671      MELLs, HERBERT F      1909-  
.M      I heard the preaching of the elders;  
         S.S.A.A.T.B.B., a cappella, Negro  
         spiritual, arranged by H. F. Mells.  
         (Laurel octavo, no.1576) 18¢ © on  
         arrangement; C. C. Birchard & Co.,  
         Boston; 29Aug51; EP57149.

I. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

xM1586

Birchard (C. C.) & Co.

M1671  
.M

MELLS, HERBERT FRANKLIN, 1909-1953.  
I know the Lord; S.S.A., Negro spiritual,  
arr. by H. F. Mells. [With piano  
reduction] 18¢ © C.C. Birchard & Co.,  
Boston; 10Aug53; EP73589.

I. Title.

Library of Congress

xM1603

Birchard (C. C.) & Co.

I SAW DE LIGHT; Negro spiritual, SATB  
arr. Gladys Pitcher. © 2Nov26;  
E651719. C. C. Birchard & Co.  
(PWH); 5Jan54; R123334.



M2095

.W

Birchard (C. C.) & Co.

WILLIAMS, DAVID HENRY, 1919-

I saw three ships; Christmas carol anthem  
for mixed voices a cappella [by] David H.  
Williams [words] traditional. (Laurel  
Octavo, no. 87) 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 17Sep52;  
EP65883.

I. Title.

xM2092.4

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M2095

.M

MALIN, DONALD FRANKLIN, 1896-

If ye would hear the angels sing;

S.S.A.T.B.B. [by] Don Malin [words

by] Dora Greenwell. [With piano

reduction] 18¢ © on arrangement;

C. C. Birchard & Co., Boston; 7Sep51;

EP57191.

OCT - 9 1951

I. Title

Library of Congress  
Copyright Office

xM2092.6

Birchard (C. C.) & Co.

M2075    HOWES, MAUDE M    1887-  
.H    In Bethlehem, long ago; S.A.T.B. with  
soprano solo [by] Maude M. Howes, anon.  
[words] (Anthems, no. 2032) © C. C.  
Birchard & Co., Boston; 27Oct49; on  
arrangement; EP41660. With piano acc.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

BIRCHARD (C. C.) and Company.

In David's town. DP21814. SEE Kirk,  
Hazel Jean.

Birchard (C. C.) & Co.

\*1

M2095  
.A

ANDERSON, WILLIAM HENRY, 1882-

In praise of Christmas, Christmas  
song for S.A.T.B. Music by W. H.  
Anderson. Old words. © C. C.

Birchard & Co., Boston; 9Jan48; on  
arrangement; EP22076.

Birchard (C.C.) & Co.

M2113

URHAN, CHRETIEN.

. U

In speechless prayer and reverence;  
text by Ellen J. Glover, music by  
Chretien Urhan, arr. by Katherine K.  
Davis. 50¢ © on arrangement; C. C.  
Birchard & Co., Boston; 12Jun50;  
EP47203.

I. Title. [II. Glover, Ellen J. III. Davis,  
Katherine Kennicott, 1892- ]

JUL 24 1950

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M1572 McCOLLIN, FRANCES, 1892-

.M In the hammock; S.A. [by] Frances McCol-  
lin, words by Annie Willis McCullough.  
([Pub. order] no. 1518) © C. C. Birchard  
& Co., Boston; 14Apr49; on arrangement;  
EP36563.

I. McCullough, Annie Willis, lyricist.

II. Title.

Library of Congress  
Copyright Office



46  
Birchard (C. C.) & Co.

AN INVITATION NO.925; by Frances McCollin  
& Clinton Scollard © C. C. Birchard &  
Co. 30Nov32 no.33673. Notice 8Jul54  
v24 p350

Library of Congress  
Copyright Office



Birchard (C.C.) & Co.

AN IRISH LOVE SONG; w Katharine Tynon  
Hinkson, rev. David Stevens, verses  
& harmonization by Harvey Worthing-  
ton Loomis. 1. Mixed voices.- 2.  
Mixed voices, a cappella. © on  
harmonization, 4Apr24, E585265.  
R88846, 5Jan52, C. C. Birchard & Co.  
(PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

M2095      Birchard (C. C.) & Co.      1896-  
.M      MALIN, DONALD F  
Ivy and Holly; Irish folk song,  
[words by] John Keegan ... S.A.  
T.B. arr. by Don Malin. © C.  
C. Birchard & Co., Boston;  
300ct47; on arrangement; Ep18387.

I. Keegan, John, 1908-1849, lyricist. II.  
Title.

Birchard (C. C.) & Co.

M2075

.R

READ, GARDNER, 1913-

Jesous ahathonhia. 'Twas in the moon of  
wintertime; the first American Christmas  
carol [by] Gardner Read, op. 87, [Indian  
text by] St. Jean de Brebeuf, English  
translation by J. E. Middleton. (Con-  
temporary music series, no. 750)  
[Score: SATB and piano acc.; English  
words] 22¢ © on arrangement; C. C.  
Birchard & Co., Boston; 9Nov50;  
EP50906.

JAN 18 1951

Library of Congress  
Copyright Office

(Continued on next card)

M2075 READ, GARDNER, 1913-  
.R Jesous ahathonhia. 'Twas in the moon of  
wintertime. EP50906. (Card 2)

I. Title. II. Title: 'Twas in the moon of  
wintertime. [III. Middleton, J. E.]

xM2072.7  
xM1630

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

M1573

.F

FOX, LILLIAN MOHR, 1894- arr.  
La Jesucita. Little Jessie. S.S.A. Dance  
song of Mexico and Spanish California,  
arr. by Lillian Mohr Fox. ([Pub. order]  
no. 1515) © C. C. Birchard & Co.,  
Boston; 11Mar49; on arrangement;  
EP35397. English words.

I. Title. II. Title: Little Jessie.

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M2075 BRYAN, CHARLES FAULKNER, 1911-

.B Jesus Born in Bethlehem; S.A.T.B.  
with soprano solo, [by] Charles  
F. Bryan. © C. C. Birchard &  
Co., Boston; 13Nov47; EP18664.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

Birchard (C.C.) & Co.

M2074 BRACKETT, LYMAN F d. 1937.  
. 2 Jesus, our good Shepherd; S. A. [By]  
. B Lyman F. Brackett, arr. by Earl  
Roland Larson, words by W. St. Hill  
Bourne. (Laurel octavo, no. 1497)  
© on arrangement; C. C. Birchard &  
Co., Boston; 6Feb50; EP44332.

I. Title. [II. Larson, Earl Roland 1897-  
III. Bourne, William St. Hill]

Library of Congress  
Copyright Office

APR - 6 1950

EL RICHARD (C. C.) AND COMPANY.

Johnny Appleseed. R105056. SEE

Stevens, David.



Birchard (C.C.) & Co.

M2095

SHAW, RUBY VIOLET, 1920-

.S

Jubilo for Christmas; salutation, S.A.T.B.,  
words and music by Ruby Shaw. (Laurel  
octavo, no. 1530) © C. C. Birchard & Co.,  
Boston; 27Oct49; EP41658. With piano  
reduction.

I. Title.

Library of Congress  
Copyright Office

xM2092.6

Birchard (C. C.) & Co.

JUNE SERENADE; m Joseph Speyer,  
orchestra arr. Stuart B. Hoppin;  
pts. © 23Mar26; E635759. C. C.  
Birchard & Co. (PWH); 5Jan54;  
R123315.

Birchard (C. C.) & Co.

M2193 WILLIAMS, DAVID HENRY, 1919- comp.  
.W73 Junior choir anthems; compiled by David  
J8 H. Williams. [Score: principally unison  
chorus and piano] 85¢ © C. C. Birchard  
& Co., Boston; 16Jun53; A96354.

I. Title.

SL

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M1420

.F484

J8

FINDLAY, FRANCIS, 1894-

The junior string choir; old favorites  
flexibly arranged for young players of  
violin, viola or tenor viol, violoncello or  
bass viol, contrabass, ad lib. by Francis  
Findlay. [Score and parts] © C. C. Birch-  
ard & Co., Boston; 15Dec52; EP69494.

I. Title.

SL

Library of Congress  
Copyright Office

xM1416

Birchard (C. C.) & Co.

M1572  
.L

LUVAAS, MORTEN JOHN, 1896-

Kathryn's wedding day; S.A., translated  
from the German by William Hunter,  
German tune, arr. by Morten J. Luvaas.  
(Laurel octavo, no.567) [With piano acc.]  
16¢ Appl. states prev. reg. 6Mar39,  
no.73305; 30Nov34, no.45371; 25Sep36,  
no.57592; 25Jun53; no.72560. © on  
arrangement; C. C. Birchard & Co.,  
Boston; 10Aug53; EP73590.

I. Title. [II. Hunter, William, 1896-

Library of Congress ]

Birchard (C. C.) & Co.

M1553

L

LUVAAS, MORTEN JOHN, 1896-

Kathryn's wedding day; S.A.B., German  
folk song arr. by Morten J. Luvaas,

adapted from the German by William  
Hunter. [With piano acc.] 15¢ Appl.

states prev. reg. 30Nov34, no.45371;  
25Sep36, no.57592; 6Mar39, no.75305.

© on arrangement; C. C. Birchard & Co.,  
Boston; 25Jun53; EP72560.

I. Title. [II. Hunter, William]

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

MT6  
.B227

BARBOUR, HARRIOT BUXTON, 1901-

\*The key to A story of music; a syllabus workbook for the study of music appreciation and history, by Harriot Buxton Barbour and Warren S. Freeman. With decorations by Martha Powell Setchell and Lester Peterson. Rev. ed. 90¢  
© on addition of chapter & record list;  
C. C. Birchard & Co., Boston; 12Jun52;  
AA214836.

I. Freeman, Warren Samuel, 1911-

II. Title. [III.

Library of Congress  
Copyright Office

Title: A story of  
music]

Unit B

Birchard (C.C.) & Co.

M2072 CLOKEY, JOSEPH WADDELL, 1890-  
.4 King of Kings; S.A.T.B., words from  
.C Revelation 19, music by Joseph W. Clokey.  
(Anthems, 2030) © C. C. Birchard & Co.,  
Boston; 28Sep49; on arrangement;  
EP40744. With organ acc.

I. Title.

Library of Congress  
Copyright Office



Birchard (C. C.) & Co.

M1603

.S

SCARMOLIN, A. LOUIS, 1890-

Kitchenette; S.S.S. [words by] Scott Corbett  
[music by] A. Louis Scarmolin. [With  
piano reduction] 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 23Jul53;  
EP73312.

I. Title. [II. Corbett, Scott, 1913- ]

Library of Congress

Birchard (C. C.) & Co.

M1555

.A

AMERMAN, WARREN, 1923-

Kitty of Coleraine; S.A.T.B. [words]  
traditional, Irish folk song harmonized  
and arr. by Warren Amerman. (Laurel  
octavo, no.1625) [With piano acc.] 20¢  
© C. C. Birchard & Co., Boston; 9Jul54;  
EP81790.

I. Title.

Library of Congress

xM1745

Birchard (C. C.) & Co.

KOL NIDRE. All vows; translated from  
Hebrew & arr. Harvey Worthington  
Loomis; solo & mixed chorus. ©  
22Dec26; E660286. C. C. Birchard &  
Co. (PWH); 5Jan54; R123344.

Birchard (C. C.) & Co.

KYE SONG OF SAINT BRIDE; w Fiona  
Macleod, m for SATB by Joseph W.  
Clokey. © on arr., 12Jan25,  
E605372. R105028, 7Jan53, C. C.  
Birchard & Co. (PWH)

Birchard (C.C.) & Co.

M1574

.W

WELLS, JAMES TILDEN, 1910-

Lady in waiting; S. S. A. A., words and  
music by Tilden Wells. (Laurel octavo,  
no. 1552) [With piano acc.] 15¢ © C. C.  
Birchard & Co., Boston; 8Jun50;  
EP47502.

I. Title.

JUL 26 1950

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

A LAMENT; Ukranian m, English w &  
harmonization by Harvey Worthington  
Loomis, arr. for soprano, alto,  
baritone & bass. © on harmonization  
& translation, 24Sep24, E602052.  
R88863, 5Jan52, C. C. Birchard & Co.  
(PWH)

MAR - 6 1952

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

THE LAMENT FOR BEOWULF, op.25; translation by William Morris & A. J. Wyatt, m Howard Hanson. © 28Apr25, E611808. R105037, 7Jan53, C. C. Birchard & Co. (PWH)

Birchard (C. C.) & Co.

M1993

JOHNSON, ELOISE LISLE.

.J64

L3

The land of pretend; a dozen and one activity units, for small children, with stories, songs, suggested dramatizations and creative rhythms, by Eloise Lisle Johnson, with decorations, patterns, and suggested art activities by Margaret E. Hain. \$1 © C. C. Birchard & Co., Boston; 16Mar53; A86961.

I. Hain, Margaret E.      II. Title.

SL

Library of Congress  
Copyright Office

xM1990

xM1995



Birchard (C. C.) & company.  
The laurel unison book.

R

Birchard (C. C.) & Co.

M1420

.V

VANDEVERE, J

LILIAN, 1885-

Lavender's blue; English folk song, a  
picture score, arr. by J. Lilian Vandevere.  
[Includes piano part] © C. C. Birchard &  
Co., Boston; 10Dec54; EP85516.

1. Title.

Library of Congress

Birchard (C. C.) & Co.

M2072

PITCHER, GLADYS, 1890-

.3

Let all the seas and earth around; S.A.B.,

.P

Angers melody, arr. by Gladys Pitcher  
[words by] Stephen Fay [pseud.] [With  
organ acc.] 15¢ © on arrangement; C. C.  
Birchard & Co., Boston; 22Dec52;  
EP68558.

I. Title. [II. Stevens, David, 1860-1946]

Birchard (C.C.) & Co.

M2072

OWEN, BLYTHE, 1898-

.4 Let God arise; S.A.T.B. with optional  
.O tenor solo [by] Blythe Owen [words from]  
Psalm 68. (Birchard anthems, no.2044)  
[With organ acc.] 20¢ © on arrange-  
ment; C. C. Birchard & Co., Boston;  
24Dec51; EP59733.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

BIRCHARD (C. C.) & Co. Let music  
ring! AA80744. SEE Dykema, Peter  
W., ed.

BIRCHARD (C. C.) and Company. Let  
music ring! AA105341. SEE  
Dykema, Peter W.

BIRCHARD (C. C.) AND COMPANY ©.

Let music ring! Teacher's book.

Editors: Peter W. Dykema [and  
others] Boston [1949] 481 p.,  
music. © 4Nov49; AA132247.

Birchard (C. C.) & Co.

M2092 RHEA, RAYMOND, 1910-

.6 Let my soul rise in song, S.S.A.A.

.R T.T.B.B. [by] Raymond Rhea.

(Laurel octavo, no. 1503) © C. C.

Birchard & Co., Boston; 29Nov48;

EP32127.

I. Title.



Birchard (C. C.) & Co.

M1671

.C

CURRIE, EDNA RUTH, 1913-

Let us break bread together; S.A.B.,  
traditional Negro spiritual, arranged by  
Edna R. Currie. [With organ acc.] 15¢  
© on arrangement; C. C. Birchard & Co.,  
Boston; 31Mar52; EP61764.

I. Title.

Library of Congress  
Copyright Office

xM1553

Birchard (C. C.) & Co.

M2077

.W

WARNER, RICHARD LYMAN, 1908-

Let us with a gladsome mind; general or  
Thanksgiving, for unison or two-part  
voices, S.A., [words by] John Milton, alt.  
[music by] Richard Warner, melody, anon.  
(Birchard anthems, no.2063) [With organ  
or piano acc.] 16¢ © C. C. Birchard  
& Co., Boston; 29Jun53; EP72747.

I. Title.

Library of Congress

xM2074.2

Birchard (C. C.) & Co.

M2072

TITCOMB, H

EVERETT, 1884-

.4

Light of light; anthem for mixed chorus,

.T

S.A.T.B., with optional tenor solo, words from a Christmas collect, the Candlemas rite, and the Creed [music by] Everett Titcomb. [With organ acc.] 20¢ © C. C. Birchard & Co., Boston; 23Nov53; EP76296.

I. Title.

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

M2073

GIBB, ROBERT W

1893-

.4

Light of the world; T.T.B.B., [by] Robert  
W. Gibb, [words by] John S. B. Monsell.  
(Birchard anthems, 2036) [With piano or  
organ acc.] 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 22Dec50;  
EP51795.

.G

I. Title. [II. Monsell, John S. B.]

Library of Congress  
Copyright Office

FEB 20 1951

Birchard (C.C.) & Co.

M2095

.M

MALIN, DONALD F 1896-

Like silver lamps; S. A. T. B., a cappella,  
[by] Don Malin, [words by] William C.  
Dix. (Laurel octavo, no. 1521) © C. C.  
Birchard & Co., Boston; 28Sep49; on  
arrangement; EP40746.

I. Dix, William Chatterton, 1837-1898,  
lyricist. II. Title.

Library of Congress  
Copyright Office

xM2092.5

Birchard (C. C.) & co.

Lincoln lyrics; w Edwin Markham, m  
George Frederick McKay. © C. C.  
Birchard & co., Boston; 5Jun47;  
EU78762.

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

M1533

.M15


L5

McKAY, GEORGE FREDERICK, 1899-

Lincoln lyrics; a choral suite, poems by  
Edwin Markham, set to music by George  
Frederick McKay. © C. C. Birchard  
& Co., Boston; 25Mar49; EP35188.

I. Markham, Edwin, lyricist. II. Title.

Library of Congress  
Copyright Office



Birchard (C. C.) & Co.

M1626

.O

OLDS, WILLIAM BENJAMIN, 1874-1948.

Lincoln's shrine; S. S. A. A. T. T. B. B.

with narrator, poem by Caroline A.

Mason, music by W. B. Olds. (Laurel  
octavo, no. 298) [With piano reduction]

20¢ © on arrangement; C. C. Birchard  
& Co., Boston; 4Oct50; EP49789.

I. Title. [II. Mason, Caroline A.]

Library of Congress  
Copyright Office

NOV 15 1950  
xM1586

xM1630



Birchard (C. C.) & Co.

M1671    WEAVER, PAUL JOHN, arr.  
.W        Little David, play on your harp; T.T.B.B.,  
          with tenor solo, Negro spiritual arr. by  
          Paul John Weaver. (Laurel octavo,  
          no. 1493) © C. C. Birchard & Co., Bos-  
          ton; 13Apr49; on arrangement; EP36562.

I. Title.

Library of Congress  
Copyright Office

xM1597

Birchard (C. C.) & Co.

M2092 DAVIS, KATHERINE KENNICOTT, 1892-  
.3 Lord God of Sabaoth; S. A. B., a cappella  
.D [by] Katherine K. Davis, [words by]  
John Cowley [pseud.] (Laurel octavos,  
no. 1563) 12¢ © C. C. Birchard & Co.,  
Boston; 20Oct50; EP50180.

I. Title.

NOV 29 1950

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M2093

.3

.D

DAVIS, KATHERINE KENNICOTT, 1892-

Lord God of Sabaoth; T.B.B., a cappella

[words by] John Cowley [pseud., music  
by] Katherine K. Davis. (Laurel octavo,  
no.1617) [With piano reduction] 15¢

Appl. states prev. reg. 20Oct50, no.50180.

© on arrangement; C. C. Birchard & Co.,  
Boston; 27Nov53; EP76297.

I. Title.

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M2072

VETTER, D

.3

Lord, keep us steadfast; S.A.B. [words by]

.V

Martin Luther, tr. by Catherine Winkworth,  
Das Walt' Gott Vater, melody by D. Vetter,  
arr. by Don Malin. (Birchard anthems,  
no.2074) [With organ acc.] 18¢ © C. C.  
Birchard & Co., Boston; 9Jul54; EP81789.

I. Title. II. Title: Walt' Gott Vater.

[III. Malin, Donald Franklin, 1896- ]

Library of Congress

Birchard (C.C.) & Co.

M2072

.5

.G

GOLDSWORTHY, WILLIAM ARTHUR.

Lord, make me an instrument of Thy  
peace; S.A.T.B. [words by] St. Francis  
of Assisi [music by] W. A. Goldsworthy.  
(Birchard anthems, no.2075) [With  
piano acc.] 16¢ © C. C. Birchard &  
Co., Boston; 5Apr54; EP79380.

I. Title.

Library of Congress

Birchard (C. C.) & Co.

M2072

.3

.M

MALIN, DONALD FRANKLIN, 1896-  
Lord of all being; S.A.B. [by] Don Malin  
[words by] Oliver Wendell Holmes.  
(Laurel octavo, no.1599) [With organ  
acc.] 18¢ on arrangement; C. C.  
Birchard & Co., Boston; 18Sep52;  
EP65881.

I. Title.

Library of Congress  
Copyright Office

Birchard (C.C.) & Co.

A LOVE LYRIC; w & m for TTBB arr.

Harvey Worthington Loomis. ©

30Sep24, E600530. R88857, 5Jan52,

C. C. Birchard & Co. (PWH)

MAR - 4 1952

Library of Congress  
Copyright Office

Birchard (C. C.) & Co.

M1584 SPAETH, SIGMUND GOTTFRIED, 1885-  
.S Love of my heart; S. A. T. B., 15th century  
French, translated [and] arr. by Sig-  
mund Spaeth. L'amour de moi. [With  
piano reduction. English words] 20¢  
© on arrangement; C. C. Birchard &  
Co., Boston; 11Sep50; EP49261.

I. Title. II. Title: L'amour de moi.

OCT 23 1950

Library of Congress  
Copyright Office



Birchard (C. C.) & Co.

M1594

.S

SPAETH, SIGMUND GOTTFRIED, 1885-

Love of my heart; T. T. B. B., 15th century  
French, translated and arr. by Sigmund  
Spaeth. L'amour de moi. [With piano  
reduction. English words] 20¢ © on  
arrangement; C. C. Birchard & Co.,  
Boston; 11Sep50; EP49264.

OCT 20 1950

I. Title. II. Title: L'amour de moi.

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M2095 HJELMERVIK, KENNETH.

.H      A lovely Rose is sprung; [for] S.S.  
A.A.T.T.B.B., a cappella, [by]  
Kenneth Hjelmervik. Anonymous  
16th century German [text] tr. by  
Margarete Münsterberg. © C. C.  
Birchard & Co., Boston; 1Dec48;  
EP32066.

I. Münsterberg, Margarete, lyricist.


II. Title.

Birchard (C.C.) & Co.

M1594    LARSON, EARL ROLAND, 1897-  
.L        Lowlands; T.T.B.B., sea chanty arr. by  
         Earl Roland Larson. ([Pub. order]  
         no. 1524) © C. C. Birchard & Co.,  
         Boston; 27Oct49; on arrangement;  
         EP41659. With piano reduction.

I. Title.

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LULLABY; w & m for 6-pt. mixed chorus  
by Joseph W. Clokey. © 23Sep25,  
E623891. R105048, 7Jan53, C. C.  
Birchard & Co. (PWH)

Birchard (C. C.) & Co.

M2095  
.W

WILLIAMS, DAVID HENRY, 1919-  
Lute-book lullaby; Christmas carol anthem  
for adult and junior choirs (or soprano  
solo) [by] David H. Williams, early 17th  
century [words] [With organ reduction]  
15¢ © C. C. Birchard & Co., Boston;  
3Aug51; EP56551.

I. Title.

SEP 27 1951

xM2092.7

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